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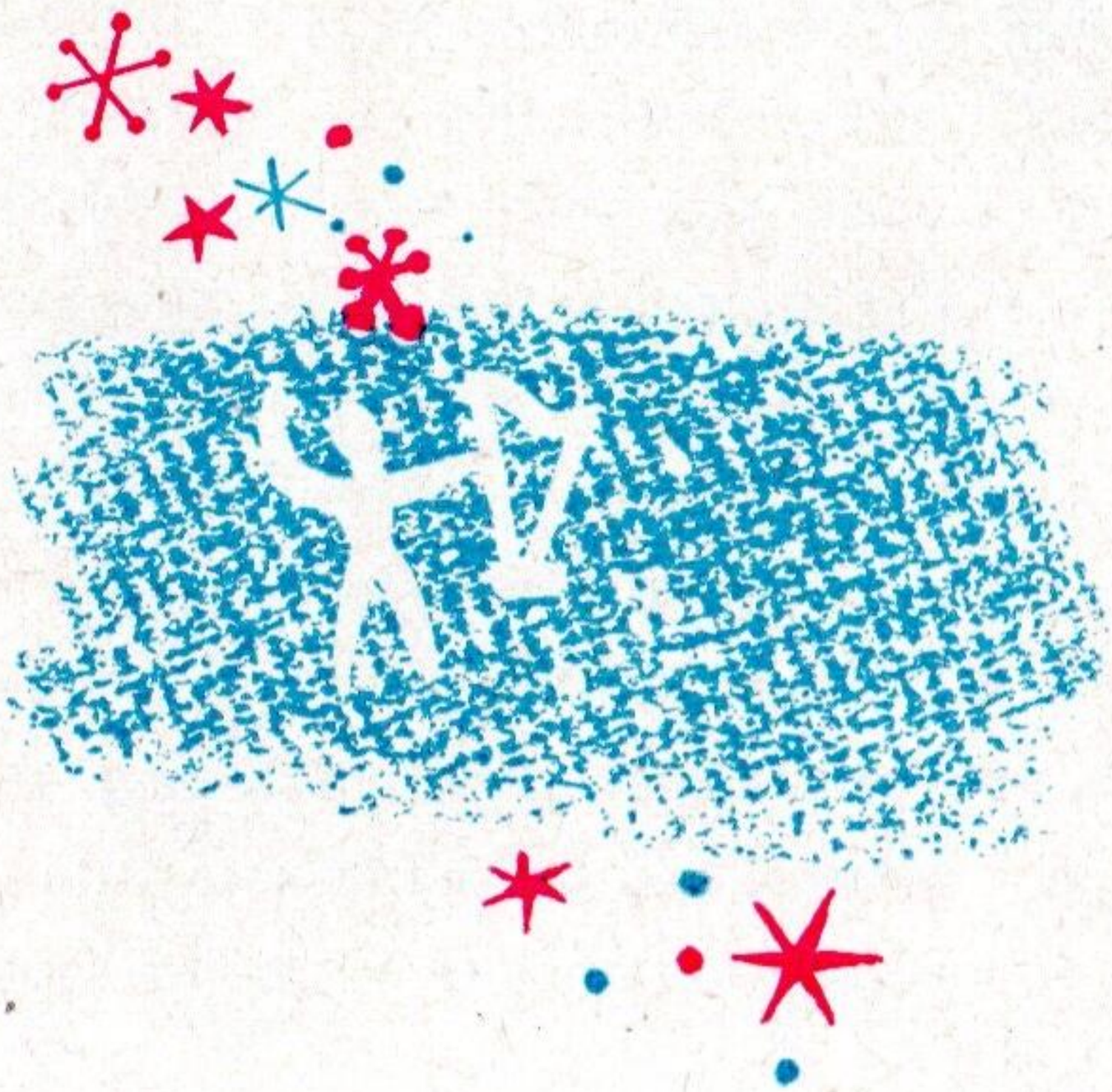


AMERICAN SONG ALBUM

The Madrigal Singers cond. by Lehman Engel
8 sides, set M-329 • 3.50

ARRIETA Y CORRERA

MARINA

Mercedes Capsir (soprano), Hipólito Lazaro (tenor), José Mardones (bass), & Chorus & Orchestra cond. by Monterio 24 sides, set OP-MOP-11 • 13.00

BACH

ART OF THE FUGUE (Arr. Harris & Norton)

Roth String Quartet 19 sides, set M-MM-206 • 10.25

BACH-STOKOWSKI ALBUM

Leopold Stokowski & The All-American Orchestra
4 sides, set X-MX-220 • 2.50

BACH-STOKOWSKI ALBUM II

Leopold Stokowski & The All-American Orchestra
6 sides, set M-MM-541 • 3.50

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4)

Busch Chamber Players 15 sides, set M-MM-249 • 8.25

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6)

Busch Chamber Players 12 sides, set M-MM-250 • 6.50

CHACONNE IN D MINOR

(From unacc. Violin Partita No. 2)

Ernst Victor Wolff (piano) 4 sides, set X-MX-91 • 2.50

CONCERTO IN D MINOR

Joseph Szigeti (violin) & Orchestra of the New Friends of Music cond. by Fritz Stiedry
6 sides, set M-MM-418 • 3.50

BACH *(cont.)*

CONCERTO IN D MINOR

Joseph Szigeti & Carl Flesch (violins) & Orchestra cond. by Walter Goehr 4 sides, set X-MX-90 • 2.50

CONCERTO NO. 2 IN E MAJOR

(& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)

Adolf Busch with the Busch Chamber Players

6 sides, set M-MM-530 • 3.50

FANTASIA AND FUGUE IN D MAJOR

(& Fantasia in G Minor—Bach; Fugue in C—Bach)

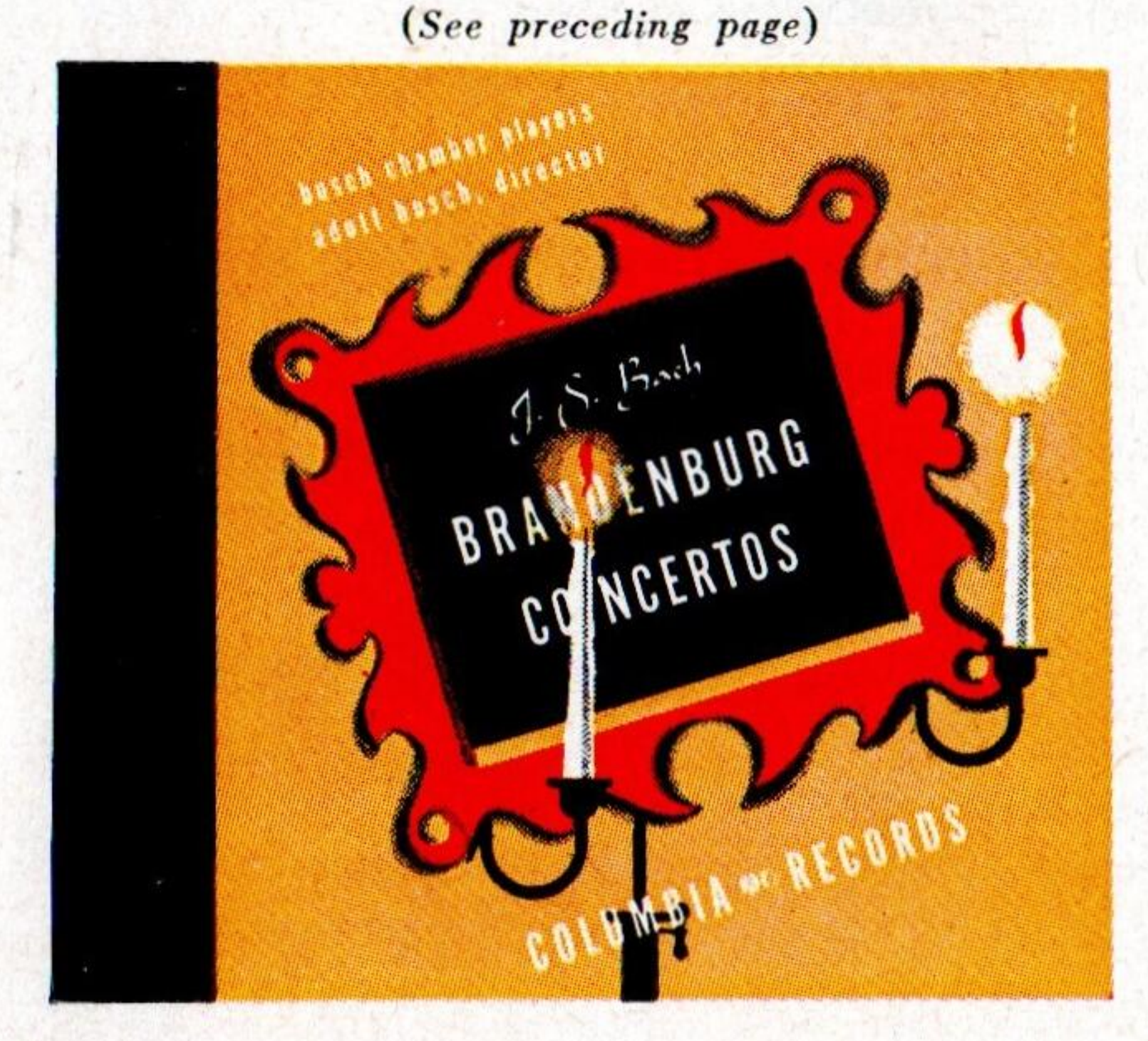
Yella Pessl (harpsichord) 4 sides, set X-MX-70 • 2.50

ORGAN MUSIC, VOL. I

Albert Schweitzer (organ)

14 sides, set M-MM-270 • 7.50

(See preceding page)



ORGAN MUSIC, VOL. II
Albert Schweitzer (organ)
14 sides, set M-MM-310 • 7.50

ORGAN MUSIC, VOL. III
Albert Schweitzer (organ)
14 sides, set M-MM-320 • 7.50

OUVERTURE À LA MANIÈRE FRANÇAISE
(& Fugue in A Minor—Bach)
Ernst Victor Wolff (harpsichord)
8 sides, set M-MM-357 • 4.50

PARTITA NO. 2 IN C MINOR
Harold Samuel (piano) 4 sides, set X-MX-5 • 2.50

PARTITA NO. 2 IN D MINOR
Nathan Milstein (violin) 5 sides, set M-MM-276 • 3.25

PARTITA NO. 5 IN G MAJOR
Walter Gieseking (piano) 4 sides, set X-MX-208 • 2.50

PARTITA NO. 6 IN E MINOR
Walter Gieseking (piano) 4 sides, set X-MX-135 • 2.50

PASSACAGLIA AND FUGUE IN C MINOR
(arr. Stokowski) Leopold Stokowski & the All-American Orchestra 4 sides, set X-MX-216 • 2.50

PRELUDES AND FUGUES, NOS. 1-9
"Well-Tempered Clavichord"
Harriet Cohen (piano) 12 sides, set M-120 • 6.50

SONATA NO. 2 IN D MAJOR
Ernst Victor Wolff (harpsichord) & Janos Scholz (viola da gamba) 4 sides, set X-MX-111 • 2.50

BACH *(cont.)*

SONATA NO. 1 IN G MINOR
Joseph Szigeti (violin) 4 sides, set X-MX-1 • 2.50

SONATA NO. 3 IN A MINOR
Joseph Szigeti (violin) 4 sides, set X-MX-2 • 2.50

SUITE NO. 2 IN B MINOR
Willem Mengelberg & Concertgebouw Orchestra
6 sides, set M-MM-168 • 3.50

SUITE NO. 3 IN D MAJOR
(& Minuet—from Quintet in E Major, Op. 13, No. 5—Boccherini)
Felix Weingartner & Paris Conservatory Orchestra
6 sides, set M-MM-428 • 3.50

TOCCATA, ADAGIO AND FUGUE IN C MAJOR
(arr. Weiner) Dimitri Mitropoulos & Minneapolis Symphony Orchestra 4 sides, set X-MX-195 • 2.50

TOCCATA AND FUGUE IN D MINOR
(& Prelude on "Eine Feste Burg Ist Unser Gott")
Leopold Stokowski & the All-American Orchestra
4 sides, set X-MX-219 • 2.50

BARTÓK

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
Bela Bartók (piano), Joseph Szigeti (violin), Benny Goodman (clarinet) 4 sides, set X-MX-178 • 2.50

BAX

ENGLISH MUSIC SOCIETY, VOL. II
Griller String Quartet, B.B.C. Chorus and Soloists cond. by Leslie Woodgate
14 sides, set M-MM-386 • 7.50

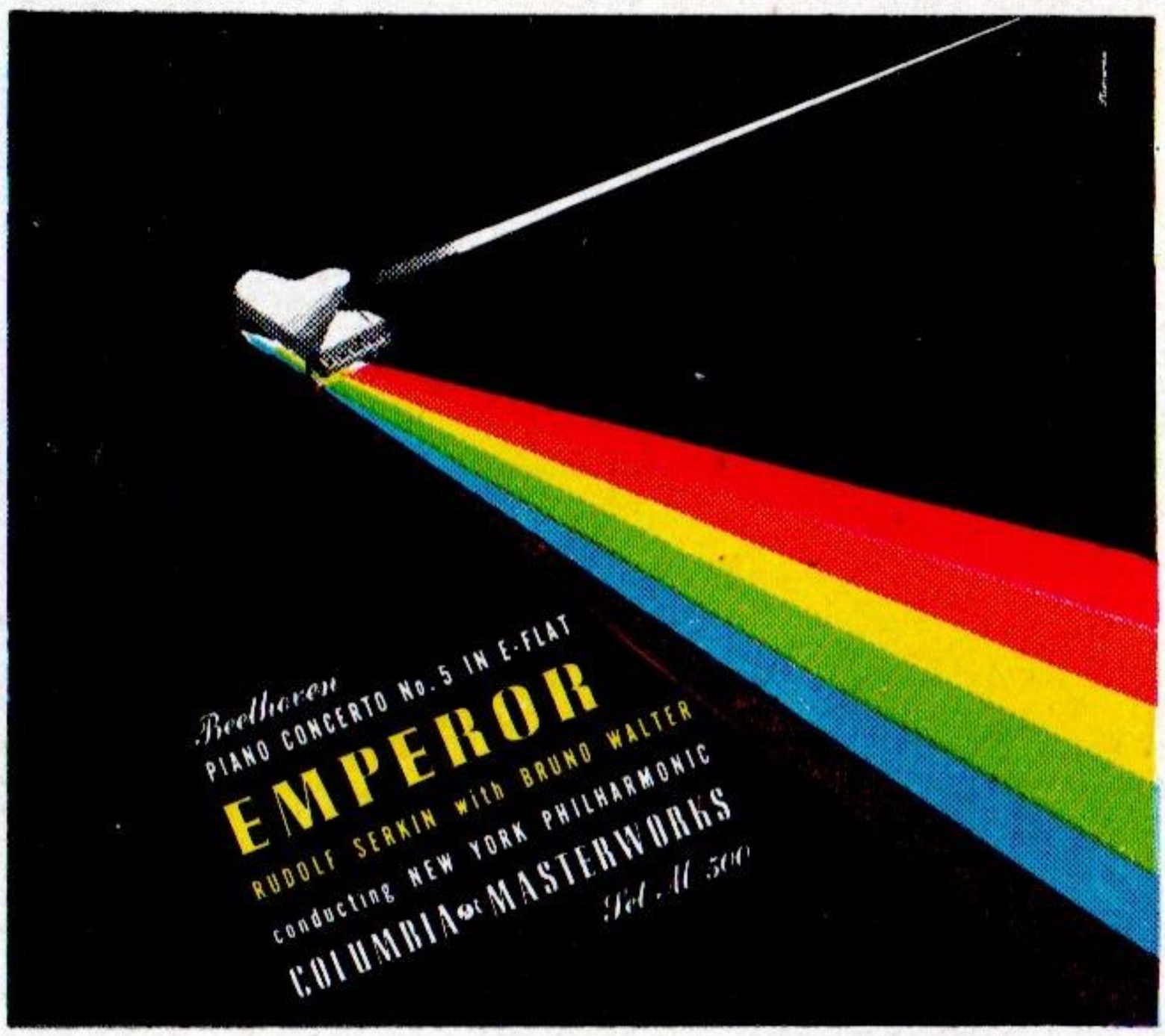
BEETHOVEN

CONCERTO NO. 1 IN C MAJOR, OP. 15
Walter Gieseking & Berlin State Opera Orchestra under Hans Rosbaud 8 sides, set M-MM-308 • 4.50

CONCERTO NO. 4 IN G MAJOR, OP. 58
Walter Gieseking & Saxon State Orchestra under Karl Böhm 8 sides, set M-MM-411 • 4.50

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR"), OP. 73
Walter Gieseking & Vienna Philharmonic Orchestra under Bruno Walter 10 sides, set M-MM-243 • 5.50

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR"), OP. 73, Rudolf Serkin & Philharmonic-Symphony Orchestra of New York under Bruno Walter
10 sides, set M-MM-500 • 5.50



BEETHOVEN *(cont.)*

CONCERTO IN D MAJOR, OP. 61
Joseph Szigeti (violin) and orchestra under Bruno Walter 10 sides, set M-MM-177 • 5.50

TRIPLE CONCERTO IN C MAJOR, OP. 56
Odnoposoff (violin), Auber (cello) and Morales (piano) with Felix Weingartner and Vienna Philharmonic Orch. 9 sides, set M-MM-327 • 5.25

CONSECRATION OF THE HOUSE—OVERTURE, OP. 124
(& Death of Clärchen from Egmont, Op. 84)
Felix Weingartner & London Philharmonic Orchestra
4 sides, set X-MX-140 • 2.50

ELEVEN VIENNESE DANCES
(& Egmont: Larghetto, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orchestra
4 sides, set X-MX-133 • 2.50

GROSSE FUGE, OP. 133
Lener String Quartet 4 sides, set X-MX-6 • 2.50

GROSSE FUGE, OP. 133
Busch Chamber Players 4 sides, set X-MX-221 • 2.50

LEONORE OVERTURE NO. 2, OP. 72
Felix Weingartner & London Symphony Orchestra
4 sides, set X-MX-96 • 2.50

LEONORE OVERTURE NO. 3, OP. 72
Dimitri Mitropoulos & Minneapolis Symphony Orch.
4 sides, set X-MX-173 • 2.50

QUARTET NO. 1 IN F MAJOR, OP. 18, NO.1
Budapest String Quartet 8 sides, set M-MM-444 • 4.50

QUARTET NO. 2 IN G MAJOR, OP. 18, NO. 2
Lener String Quartet 6 sides, set M-66 • 3.50

QUARTET NO. 4 IN C MINOR, OP. 18, NO. 4
Lener String Quartet 6 sides, set M-MM-288 • 3.50

QUARTET NO. 5 IN A MAJOR, OP. 18, NO. 5
Lener String Quartet 6 sides, set M-MM-301 • 3.50

QUARTET NO. 6 IN B-FLAT MAJOR, OP. NO. 6
Lener String Quartet 6 sides, set M-60 • 3.50

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1"), OP. 59, NO. 1
(& Menuetto ma non troppo—from Quartet No. 83 in B-Flat Major—Ultimo—Haydn Op. 103)
The Busch Quartet 12 sides, set M-MM-543 • 6.50

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1"), OP. 59, NO. 1
Roth String Quartet 10 sides, set M-MM-256 • 5.50

QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3"), OP. 59, NO. 3 (& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5—Beethoven)
Budapest String Quartet 8 sides, set M-MM-510 • 4.50

QUARTET NO. 11 IN F MINOR, OP. 95
Budapest String Quartet 6 sides, set M-MM-519 • 3.50

QUARTET NO. 12 IN E-FLAT MAJOR, OP. 127
Budapest String Quartet
10 sides, set M-MM-537 • 5.50

QUARTET NO. 13 IN B-FLAT MAJOR, OP. 130
The Busch Quartet 10 sides, set M-MM-474 • 5.50

BEETHOVEN *(cont.)*

QUARTET NO. 14 IN C-SHARP MINOR, OP. 131
Budapest String Quartet
10 sides, set M-MM-429 • 5.50

QUARTET NO. 15 IN A MINOR, OP. 132
Budapest String Quartet
10 sides, set M-MM-545 • 5.50

QUARTET NO. 16 IN F MAJOR, OP. 135
Budapest String Quartet 6 sides, set M-MM-489 • 3.50

QUINTET IN C FOR STRINGS, OP. 29
William Primrose (viola) & Lener String Quartet
8 sides, set M-MM-294 • 4.50

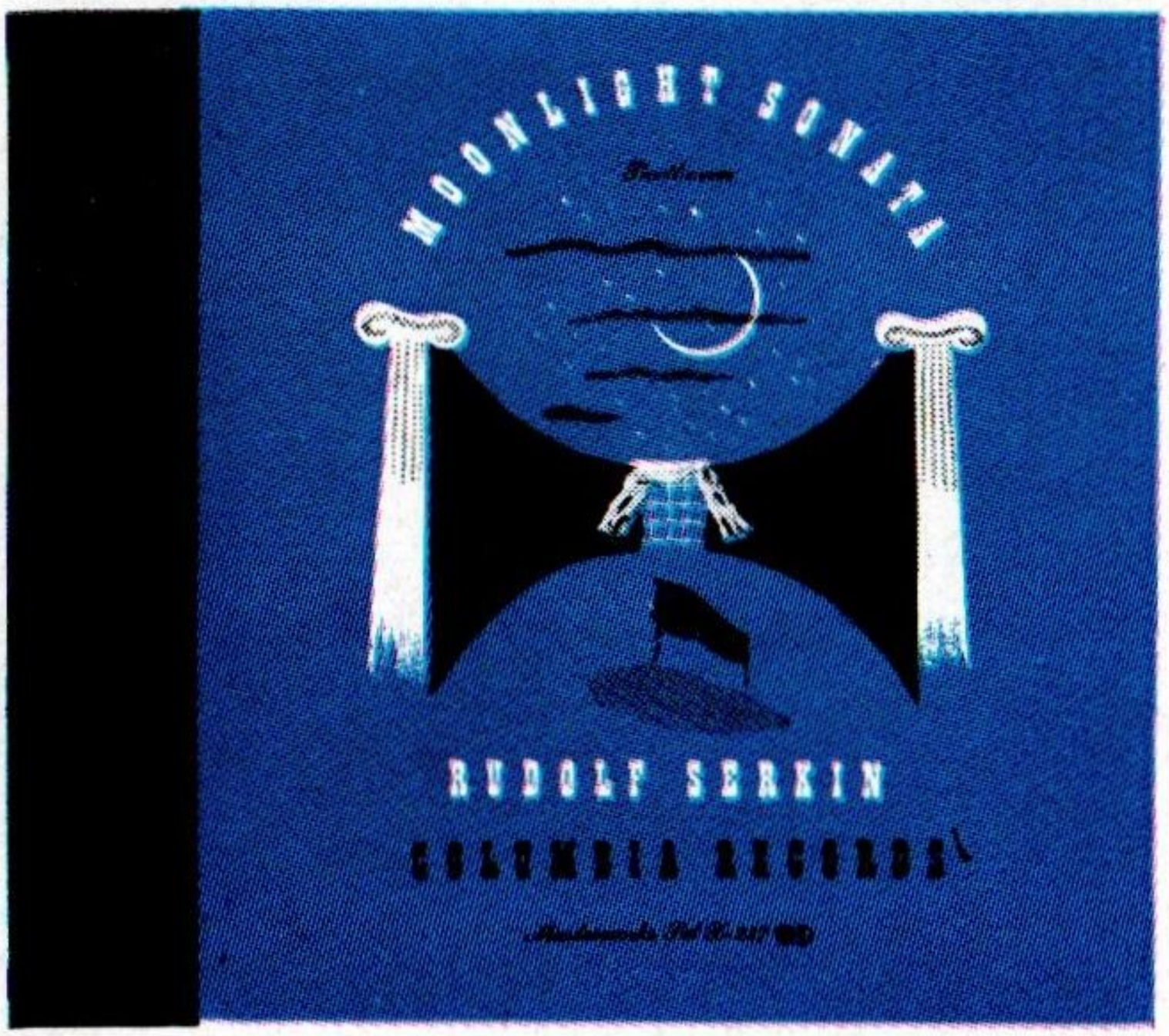
SERENADE—TRIO IN D MAJOR, OP. 8
The Hindemith Trio 6 sides, set M-217 • 3.50

SONATA NO. 3 IN A MAJOR, OP. 69
(& Andante and Variations—Weber)
Emanuel Feuermann (cello) and Myra Hess (piano)
6 sides, set M-MM-312 • 3.50

SONATA NO. 5 IN F MAJOR ("SPRING"), OP. 24
Jeno Lener (violin) and Louis Kentner (piano)
6 sides, set M-MM-404 • 3.50

SONATA NO. 8 IN G MAJOR, OP. 30, NO. 3
Nathan Milstein (violin) and Artur Balsam (piano)
4 sides, set X-MX-137 • 2.50

SONATA NO. 9 IN A MAJOR ("KREUTZER"), OP. 47
Adolf Busch (violin) and Rudolf Serkin (piano)
8 sides, set M-MM-496 • 4.50



BEETHOVEN *(cont.)*

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT"), OP. 27, NO. 2
Rudolf Serkin (piano) 4 sides, set X-MX-237 • 2.50

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT"), OP. 27, NO. 2 (& Concert Study in D-Flat—Liszt)
Egon Petri (piano) 4 sides, set X-MX-77 • 2.50

SONATA NO. 17 IN D MINOR ("TEMPEST"), OP. 31, NO. 2
Walter Gieseking (piano) 4 sides, set X-MX-39 • 2.50

SONATA NO. 21 IN C MAJOR ("WALDSTEIN"), OP. 53
(& Bagatelle in E-Flat, Op. 33, No. 1—Beethoven)
Walter Gieseking (piano)
6 sides, set M-MM-358 • 3.50

SONATA NO. 23 IN F MINOR ("APPASSIONATA"), OP. 57, Walter Gieseking (piano)
6 sides, set M-MM-365 • 3.50

BEETHOVEN *(cont.)*

SONATA NO. 27 IN E MINOR, OP. 90
Egon Petri (piano) 4 sides, set X-MX-71 • 2.50

SONATA NO. 28 IN A MAJOR, OP. 101
Walter Gieseking (piano) 4 sides, set X-MX-172 • 2.50

SONATA NO. 32 IN C MINOR, OP. 111
Egon Petri (piano) 6 sides, set M-MM-263 • 3.50

SYMPHONY NO. 1 IN C MAJOR, OP. 21
Felix Weingartner & Vienna Philharmonic Orch.
6 sides, set M-MM-321 • 3.50

SYMPHONY NO. 1 IN C MAJOR, OP. 21
Artur Rodzinski & The Cleveland Orch.
8 sides, set M-MM-535 • 4.50

SYMPHONY NO. 2 IN D MAJOR, OP. 36
Sir Thomas Beecham & London Philharmonic Orch.
8 sides, set M-MM-302 • 4.50

SYMPHONY NO. 2 IN D MAJOR, OP. 36
Felix Weingartner & London Symphony Orch.
8 sides, set M-MM-377 • 4.50

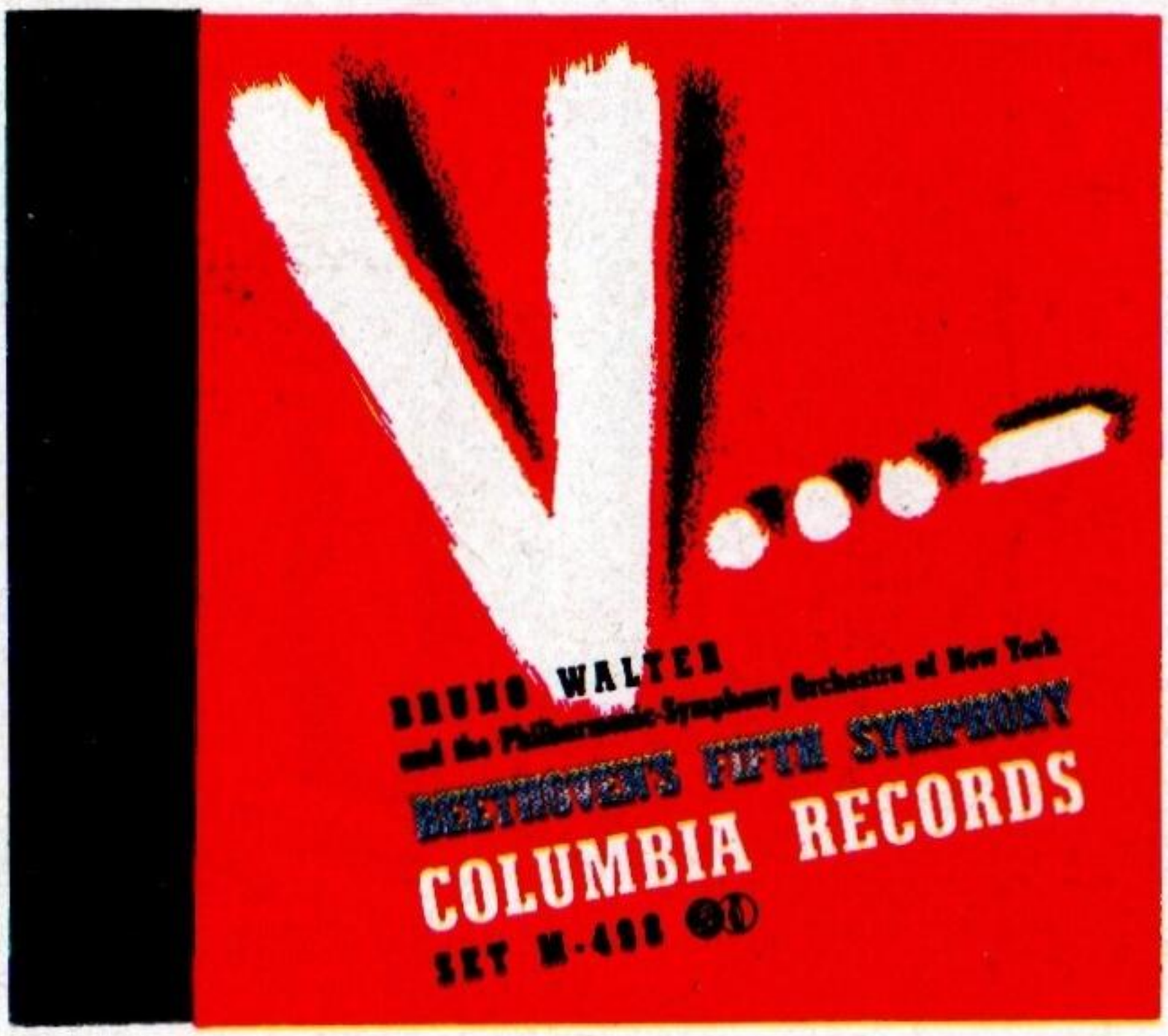
SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55, Bruno Walter & Philharmonic-Symphony Orch. of New York 12 sides, set M-MM-449 • 6.50

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55, Felix Weingartner & Vienna Philharmonic Orch. 12 sides, set M-MM-285 • 6.50

SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & London Philharmonic Orch.
8 sides, set M-MM-197 • 4.50

SYMPHONY NO. 5 IN C MINOR, OP. 67
Felix Weingartner & London Philharmonic Orch.
8 sides, set M-MM-254 • 4.50

SYMPHONY NO. 5 IN C MINOR, OP. 67
Bruno Walter & Philharmonic-Symphony Orch. of New York 8 sides, set M-MM-498 • 4.50



BEETHOVEN *(cont.)*

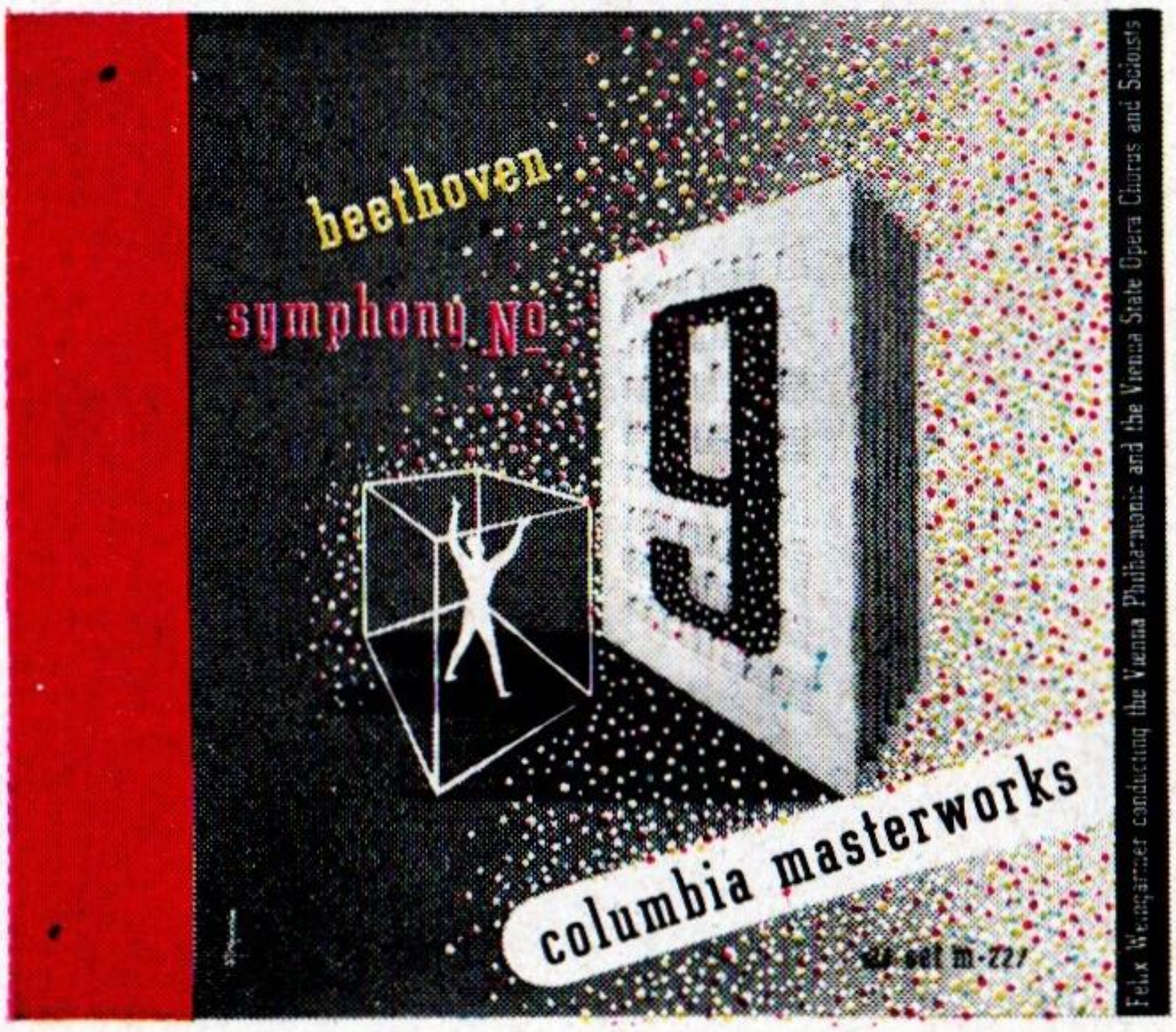
SYMPHONY NO. 5 IN C MINOR, OP. 67
(& Fugue in G Minor—"The Little"—Bach)
Stokowski & the All-American Orch.
10 sides, set M-MM-451 • 5.50

SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68
Dimitri Mitropoulos & Minneapolis Symphony Orch.
10 sides, set M-MM-401 • 5.50

SYMPHONY NO. 7 IN A MAJOR, OP. 92
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & Vienna Philharmonic Orch.
10 sides, set M-MM-260 • 5.50

SYMPHONY NO. 8 IN F MAJOR, OP. 93
Felix Weingartner & Vienna Philharmonic Orch.
6 sides, set M-MM-292 • 3.50

SYMPHONY NO. 8 IN F MAJOR, OP. 93
Bruno Walter & Philh.-Symph. Orch. of N. Y.
6 sides, set M-MM-525 • 3.50



SYMPHONY NO. 9 IN D MINOR, OP. 125 ("Choral")
Felix Weingartner & Vienna Philharmonic Orch. and Vienna State Opera Chorus
16 sides, set M-MM-227 • 8.50

TRIO NO. 2 IN G MAJOR, OP. 9, NO. 1
Pasquier Trio 6 sides, set M-MM-384 • 3.50

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio 6 sides, set M-MM-397 • 3.50

TWELVE CONTRA-DANCES
Howard Barlow & Columbia Broadcasting Symphony
4 sides, set X-MX-184 • 2.00

BERG

CONCERTO FOR VIOLIN AND ORCHESTRA
Louis Krasner (violin) with Artur Rodzinski and The Cleveland Orch. 6 sides, set M-MM-465 • 3.50

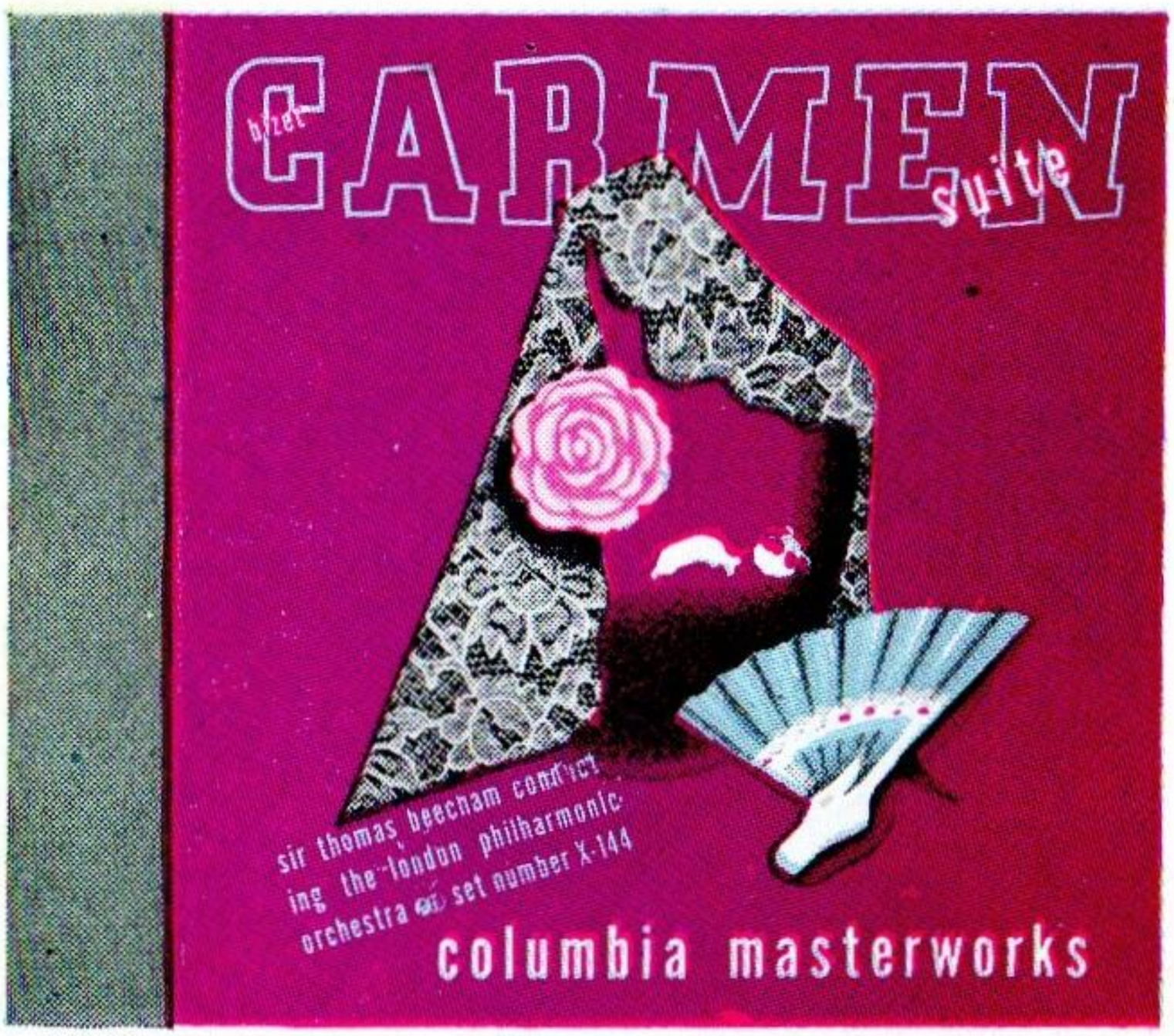
BERLIOZ

DAMNATION OF FAUST, THE (Orchestral Excerpts)
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-94 • 2.50

SYMPHONIE FANTASTIQUE, OP. 14
Artur Rodzinski & The Cleveland Orch.
12 sides, set M-MM-488 • 6.50

BILLINGS

AMERICAN PSALMS AND FUGUING TUNES
The Madrigalists 6 sides, set M-MM-434 • 2.75



BIZET

ARLÉSIENNE SUITE NO. 1, L'
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-69 • 2.50

CARMEN (Nearly Complete Opera)
Artists of Opéra Comique, Paris, Orchestre Symphonique De Paris, cond. by E. Cohen and Philippe Gaubert 30 sides, set OP-MOP-1 • 16.00

CARMEN SUITE
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-144 • 2.50

BLOCH

BAAL SHEM (Three Pictures of Chassidic Life)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigeti & Danse Du Meunier — Miller's Dance from "Three-Cornered Hat"—De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano)
4 sides, set X-MX-188 • 2.50

CONCERTO
Joseph Szigeti (violin) & Orchestre de la Societe des Concerts du Conservatoire, Paris, cond. by Charles Munch 8 sides, set M-MM-380 • 4.50

QUARTET
Stuyvesant String Quartet
12 sides, set M-MM-392 • 6.50

BOCCHERINI

SCUOLA DI BALLO (Arr. Françaix)
Antal Dorati & London Philharmonic Orch.
4 sides, set X-157 • 2.50

BOITO

MEFISTOFELE (Complete Opera)
Soloists, Chorus & Orchestra of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli
34 sides, set OP-MOP-17 • 18.00

BORODIN

POLOVTSIAN DANCES (from Prince Igor)
(& Qui Tollis—Mass in C Minor, K. 427—Mozart)
Sir Thomas Beecham & Leeds Festival Choir & London Philharmonic Orch. 4 sides, set X-MX-54 • 2.50

SYMPHONY NO. 2 IN B MINOR
(& Russian Sailors' Dance—Glière)
Dimitri Mitropolous & the Minneapolis Symphony Orch. 8 sides, set M-MM-528 • 4.50

BRAHMS

ACADEMIC FESTIVAL OVERTURE, OP. 80
(& Sheep May Safely Graze from "Birthday Cantata"—Bach-Barbirolli)
John Barbirolli & Philharmonic-Symphony Orchestra of New York 4 sides, set X-MX-200 • 2.50

BRAHMS RECITAL BY LOTTE LEHMANN, A
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) 8 sides, set M-453 • 4.00

CONCERTO IN D MAJOR, OP. 77
(& Adagio from Sonata in D Minor, Op. 108, No. 3)
Joseph Szigeti (violin) & Hallé Orch. cond. by Sir Hamilton Harty 10 sides, set M-MM-117 • 5.50

FIVE INTERMEZZI
Walter Gieseking (piano) 4 sides, set-X-201 • 2.50

SONATA NO. 1 IN E MINOR, OP. 38
Emanuel Feuermann (cello) and Theo Van Der Pas (piano) 5 sides, set M-236 • 3.25

SONATA NO. 1 IN F MINOR, OP. 120, NO. 1
(& Gavottes Nos. 1 & 2—Bach-Lifschey)
Samuel Lifschey (viola) & Egon Petri (piano)
6 sides, set M-MM-487 • 3.50

SONATA NO. 3 IN D MINOR, OP. 108
Joseph Szigeti (violin) and Egon Petri (piano)
6 sides, set M-MM-324 • 3.50

SONG OF DESTINY (SCHICKSALSLIED), OP. 54
(& O Savior, Throw the Heavens Wide (O Heiland, reiss die Himmel auf), Op. 74, No. 2—Brahms)
Bruno Walter and the Philharmonic-Symphony

(Continued on next page)

Orchestra of New York with the Westminster Choir, John Finley Williamson, conductor
4 sides, set X-MX-223 · 2.50

SYMPHONY NO. 1 IN C MINOR, OP. 68
Felix Weingartner & London Symphony Orch.
10 sides, set M-MM-383 · 5.50

SYMPHONY NO. 2 IN D MAJOR, OP. 73
Sir Thomas Beecham & London Philharmonic Orch.
10 sides, set M-MM-265 · 5.50

SYMPHONY NO. 2 IN D MAJOR, OP. 73
John Barbirolli & Philharmonic-Symphony Orchestra of New York 10 sides, set M-MM-412 · 5.50

SYMPHONY NO. 2 IN D MAJOR, OP. 73
Felix Weingartner & London Symphony Orch.
10 sides, set M-MM-493 · 5.50

SYMPHONY NO. 3 IN F MAJOR, OP. 90
Frederick Stock & Chicago Symphony Orch.
8 sides, set M-MM-443 · 4.50

SYMPHONY NO. 3 IN F MAJOR, OP. 90
Felix Weingartner & London Philharmonic Orch.
8 sides, set M-MM-353 · 4.50

SYMPHONY NO. 4 IN E MINOR, OP. 98
(& Ruins of Athens Overture—Beethoven with Felix Weingartner & London Symphony Orch.)
Leopold Stokowski & The All-American Orch.
12 sides, set M-MM-452 · 6.50

SYMPHONY NO. 4 IN E MINOR, OP. 98
Felix Weingartner & London Symphony Orch.
10 sides, set M-MM-335 · 5.50

BRAHMS *(cont.)*

THREE RHAPSODIES FOR PIANO
Egon Petri (piano) 4 sides, set X-MX-183 · 2.50

TRAGIC OVERTURE, OP. 81
(& Marriage of Figaro—Overture—Mozart)
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-85 · 2.50

TRAGIC OVERTURE, OP. 81
(& Minuet from Serenade in D Major—Brahms)
Frederick Stock & Chicago Symphony Orch.
4 sides, set X-MX-214 · 2.50

TRIO IN C MAJOR, OP. 87
Myra Hess (piano), Yelly D'Aranyi (violin) and Gaspar Cassado (cello) 8 sides, set M-MM-266 · 4.50

VARIATIONS & FUGUE ON A THEME BY HANDEL, OP. 24
Egon Petri (piano) 6 sides, set M-MM-345 · 3.50

VARIATIONS ON A THEME BY HAYDN, OP. 56b
Bartlett & Robertson (duo-pianists)
4 sides, set X-MX-181 · 2.50

VARIATIONS ON A THEME BY HAYDN, OP. 56a
Felix Weingartner & London Philharmonic Orch.
4 sides, set X-MX-125 · 2.50

VARIATIONS ON A THEME BY HAYDN, OP. 56a
Dimitri Mitropoulos & Minneapolis Symphony Orch.
4 sides, set X-MX-225 · 2.50

VARIATIONS ON A THEME BY PAGANINI, OP. 35
Egon Petri (piano) 4 sides, set X-MX-80 · 2.50

WALTZES, OP. 39
(& Ballade in D Minor "Edward," Op. 10, No. 1)
Anatole Kitain (piano) 6 sides, set M-342 • 3.50

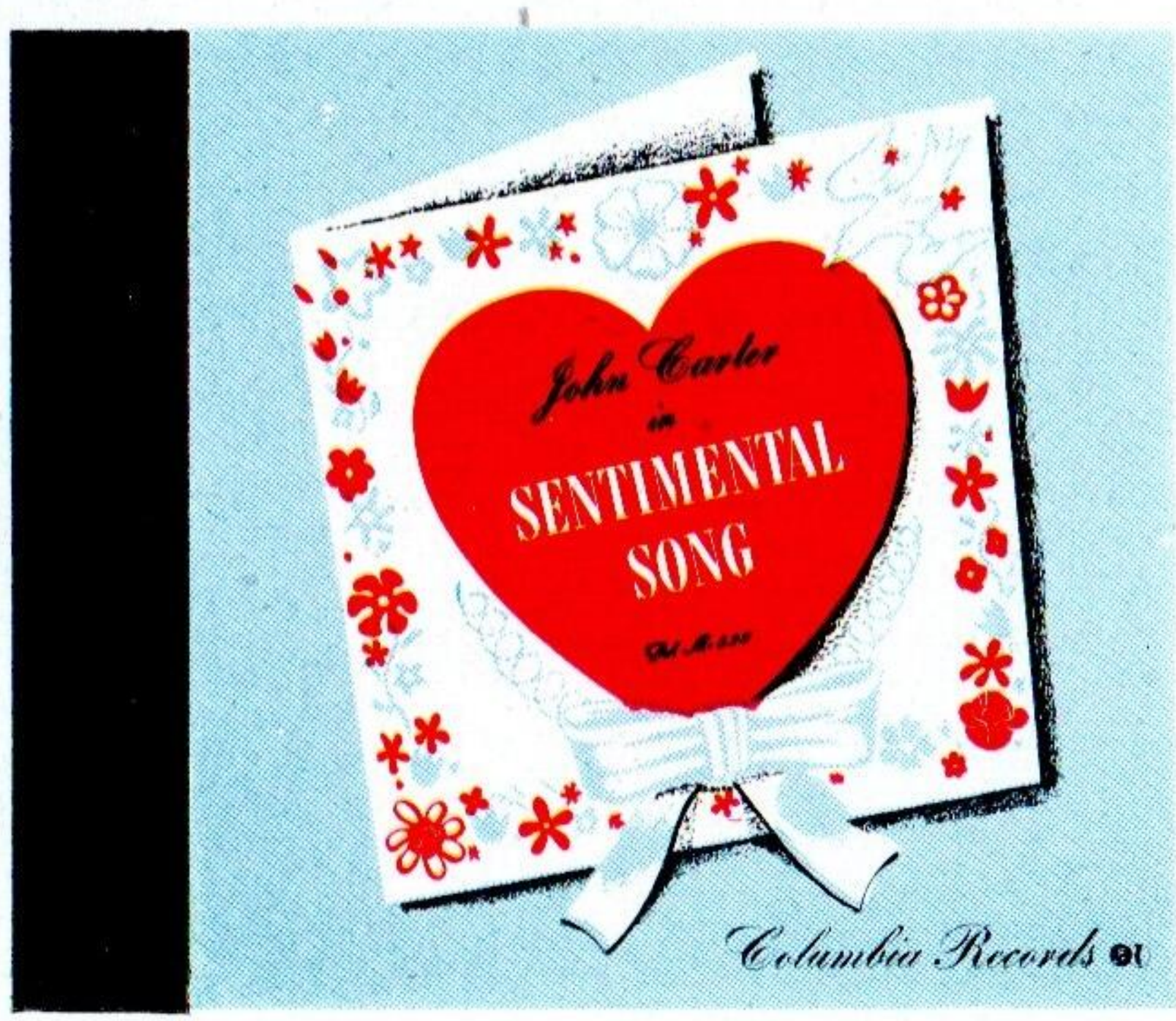
ZIGEUNERLIEDER (Nos. 1-11), OP. 103
Madrigal Singers cond. by Lehman Engel
4 sides, set X-MX-88 • 2.50

BRUCH

CONCERTO NO. 1 IN G MINOR
Nathan Milstein (violin) with John Barbirolli & Philharmonic-Symphony Orch. of New York
6 sides, set M-MM-517 • 3.50

CARTER, JOHN
IN SENTIMENTAL SONG

John Carter (tenor) with instrumental acc.
8 sides, set M-522 • 3.50



CHABRIER

COTILLON BALLET
Antal Dorati & London Philharmonic Orch.
4 sides, set X-MX-113 • 2.50

TROIS VALSES ROMANTIQUES
Robert & Gaby Casadesus (duo-pianists)
4 sides, set X-MX-209 • 2.00

CHARPENTIER

LOUISE (Excerpts)
Soloists, Chorus and Orchestra cond. by Eugene Bigot 16 sides, set OP-MOP-12 • 8.50

CHENKIN, VICTOR, RECITAL

Victor Chenkin acc. by Vladimir Brenner (piano)
8 sides, set M-435 • 3.50

CHOPIN

CONCERTO NO. 1 IN E MINOR, OP. 11
Edward Kilenyi (piano) with Dimitri Mitropoulos & the Minneapolis Symphony Orch.
8 sides, set M-MM-515 • 4.50

CONCERTO NO. 2 IN F MINOR, OP. 21
(& Mazurka, Op. 59, No. 3—Chopin)
Marguerite Long (piano) with Philippe Gaubert & Paris Conservatory Orch. 8 sides, set M-143 • 4.50

ETUDES, OP. 10
Edward Kilenyi (piano) 6 sides, set M-368 • 3.50

ETUDES, OP. 25
Edward Kilenyi (piano) 6 sides, set M-473 • 3.50

FOURTEEN WALTZES
Edward Kilenyi (piano) 10 sides, set M-390 • 5.50

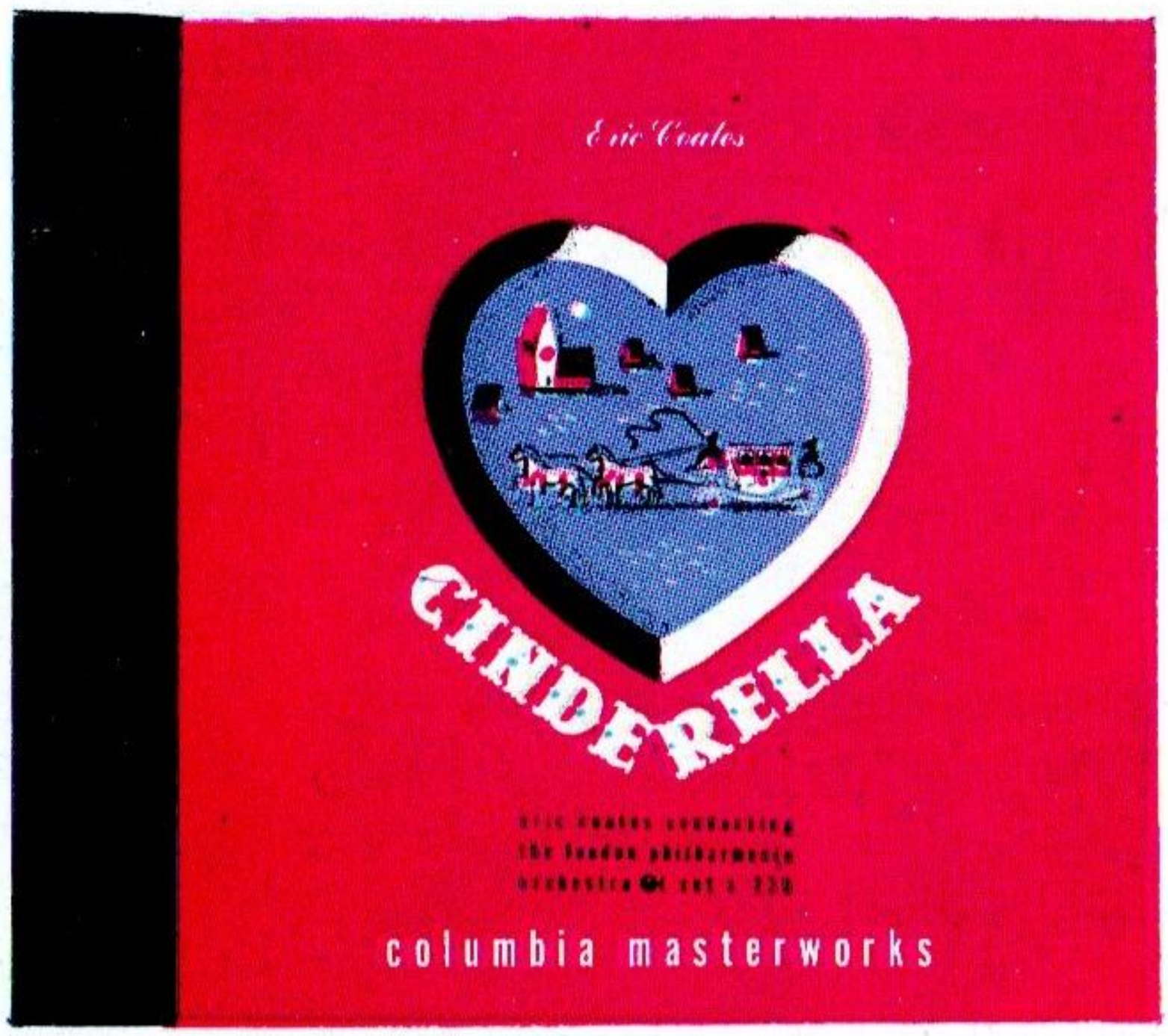
MAZURKAS
Ignaz Friedman (piano) 8 sides, set M-159 • 4.50

NOCTURNES
Leopold Godowsky (piano) 14 sides, set M-112 • 7.50

NUIT ENSORCELÉE LA (Arr. Aubert)
Louis Aubert & Orchestre Symphonique
4 sides, set X-MX-76 • 2.50

PRELUDES, OP. 28
Egon Petri (piano) 8 sides, set M-MM-523 • 4.50

SONATA NO. 2 IN B-FLAT MINOR, OP. 35
(& Mazurka No. 6 in A Minor, Op. 7, No. 2—Chopin)
Edward Kilenyi (piano) 6 sides, set M-MM-378 • 3.50



COATES

CINDERELLA (A FANTASY)
(& Footlights)
Eric Coates cond. the London Philharmonic Orch.
4 sides, set X-MX-239 • 2.50

COATES *(cont.)*

LONDON AGAIN—SUITE

Eric Coates & Symphony Orchestra

4 sides, set X-MX-102 · 2.50

COLUMBIA HISTORY OF MUSIC

VOLUME I—To opening of Seventeenth Century

Sir Richard Terry & Choir; Rudolph Dolmetsch; Arnold Dolmetsch; Cecile Dolmetsch; St. George's Singers 16 sides, set M-231 · 6.50

VOLUME II—From beginning of Opera and Oratorio to death of Bach and Handel

Doris Owens; Bach Cantata Club of London; Bratza; Rudolph Dolmetsch; Arnold Dolmetsch; Leon Goossens; Robert Murchie 16 sides, set M-232 · 6.50

VOLUME III—From Bach's Sons to Beethoven and Schubert

Harold Samuel; Lener String Quartet; Clarence Raybould & Symphony Orchestra; Haydn Draper; Isobel Baillie; Harold Williams; Dorothy Stanton

16 sides, set M-233 · 6.50

VOLUME IV—Romantic Period

Sir Hamilton Harty & London Philharmonic Orch.; Myra Hess; Dorothea Helmrich; Victoria Anderson & Viola Morris; Mark Raphael

16 sides, set M-234 · 6.50

VOLUME V—Music in the Twentieth Century

String Orch. cond. by Walter Goehr; Orch. cond. by Malcolm Sargent; Max Pirani & Eric Grant; Rose Walter; Westminster Abbey Choir; Harriet Cohen; Charles Kullman; Erica Storm; Jean Pougnet, An-

(Continued on next page)

thony Pini, Reginald Kell, Paul Draper & George Eskdale; Paul Hindemith & Emanuel Feuermann; Albert Harris; Kate Winter, Linda Seymour, Parry Jones, Roy Henderson & Chorus; Bela Bartók; Wiesmeyer & Stein 16 sides, set M-361 • 6.50

CORELLI

LA FOLIA (Variations Sérieuses) (Arr. Leonard) (& Bourrée from the Suite in G Minor for Violin Unaccompanied—Bach-Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano)
4 sides, set X-MX-202 • 2.50

COWELL

TALES OF OUR COUNTRYSIDE
Henry Cowell (piano) with Leopold Stokowski & the All-American Orch. 4 sides, set X-MX-235 • 2.50

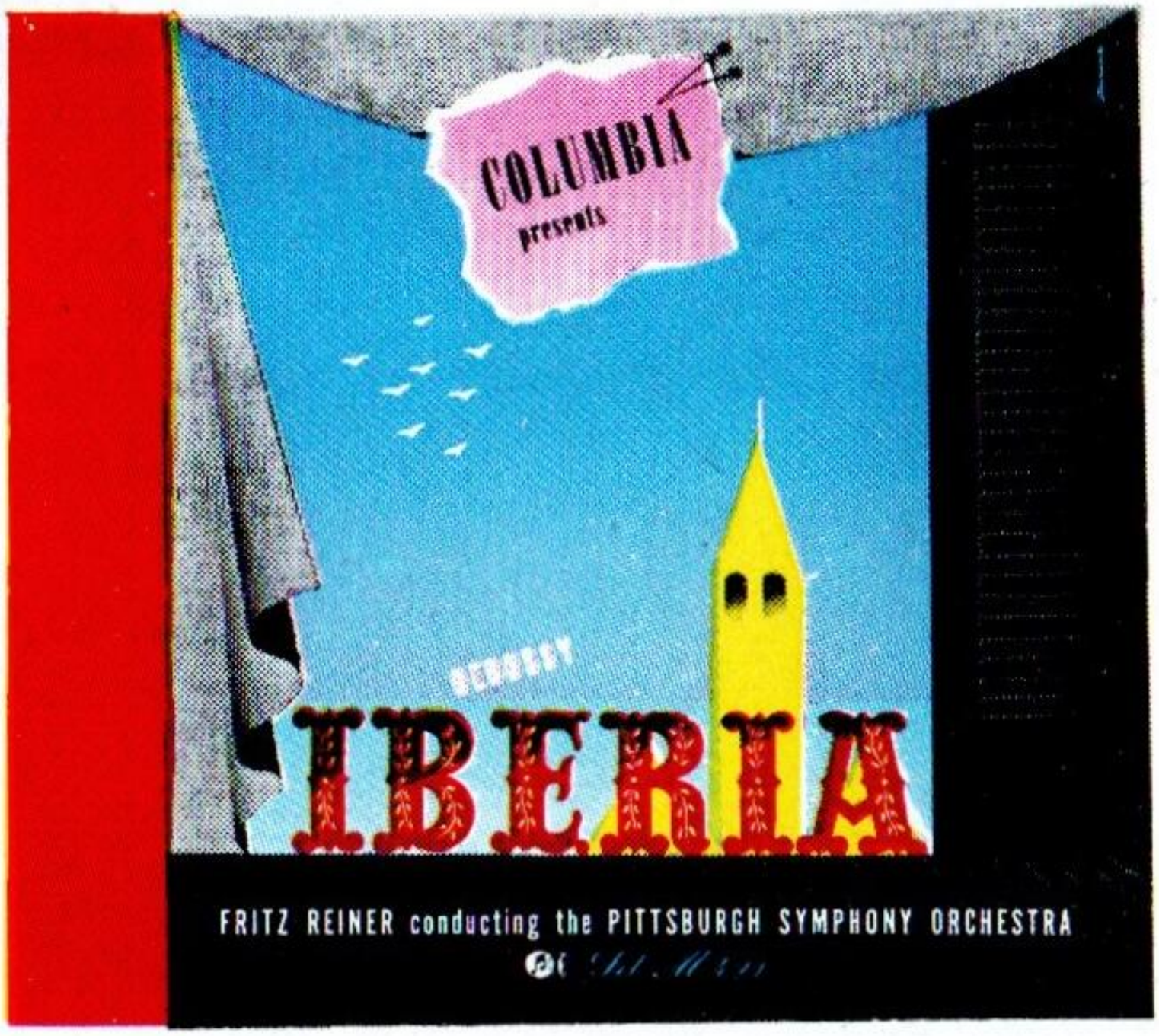
DEBUSSY

EN BLANC ET NOIR
Bartlett & Robertson (duo-pianists)
4 sides, set X-MX-241 • 2.50

IBERIA
(& Hungarian March from "Damnation of Faust"—Berlioz) Fritz Reiner & Pittsburgh Symphony Orch.
6 sides, set M-MM-491 • 3.50

MER, LA (The Sea)
Artur Rodzinski & The Cleveland Orch.
6 sides, set M-MM-531 • 3.50

NOCTURNES
(& Fanfare—from "Le Martyr de St. Sebastian"—Debussy; Fanfare—from "La Peri"—Dukas)
Désiré Inghelbrecht & Grand Orch. des Festivals Debussy 8 sides, set M-MM-344 • 4.50



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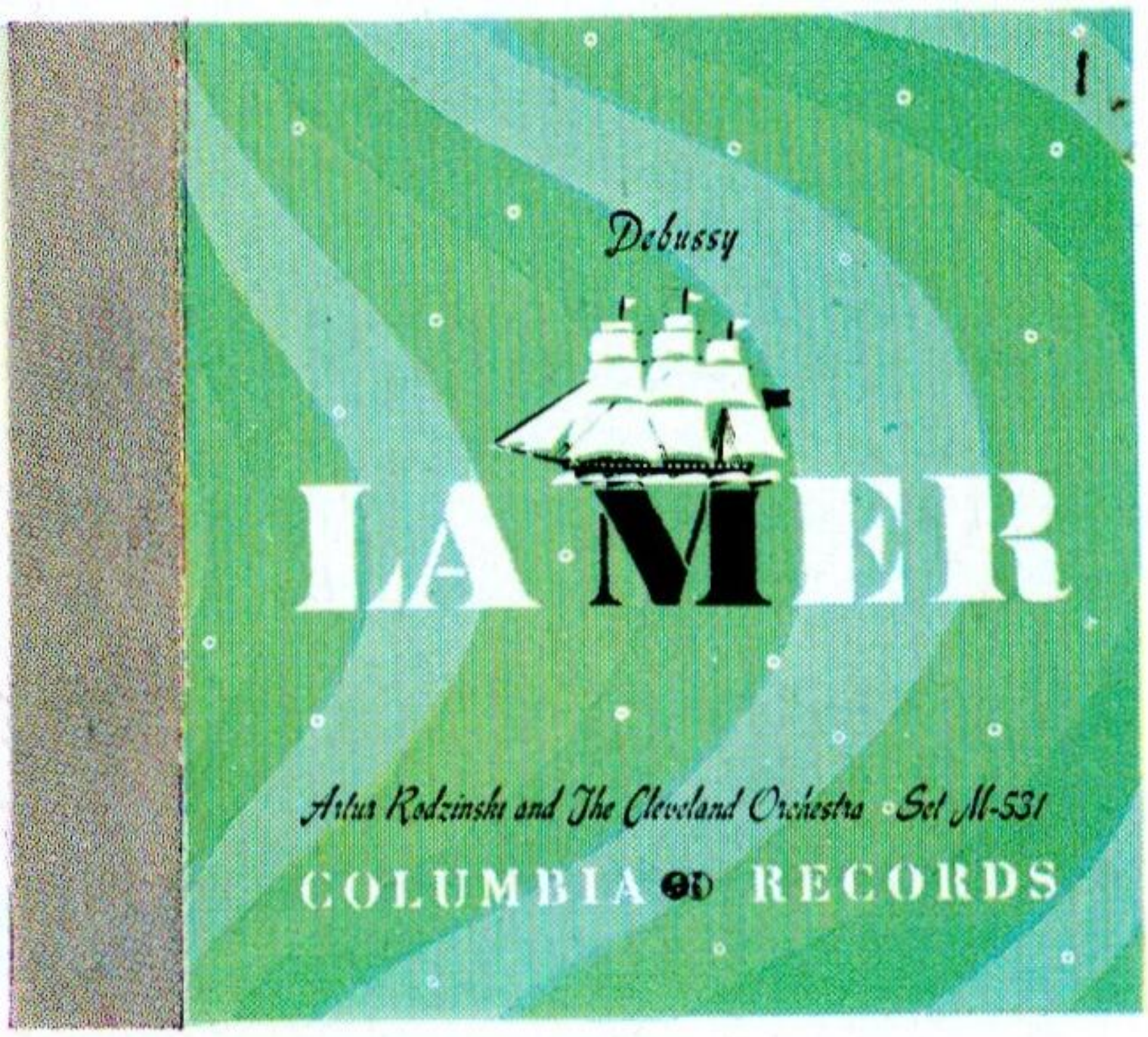


PELLÉAS ET MÉLISANDE—EXCERPTS
Marthe Nespoulos & Hector Dufranne with Orch. cond. by Georges Truc 12 sides, set OP-MOP-13 • 6.50

PIANO MUSIC
(Children's Corner Suite; Suite Bergamasque; Soirée dans Granade; Réflets dans L'Eau; Cathédrale Engloutie)
Walter Gieseking (piano) 12 sides, set M-314 • 6.00

PRÉLUDES—Book I
Walter Gieseking (piano) 12 sides, set M-352 • 5.00

PRÉLUDES—Book II
Walter Gieseking (piano) 12 sides, set M-382 • 5.00

QUARTET IN G MINOR, OP. 10
Budapest String Quartet 8 sides, set M-MM-467 • 4.50

SONATA NO. 3 FOR VIOLIN AND PIANO
(& Clair de Lune) Joseph Szigeti (violin) Andor Földes (piano) 4 sides, set X-MX-242 • 2.50

SUITE BERGAMASQUE
Walter Gieseking (piano) 4 sides, set X-MX-8 • 2.50

DE FALLA

AMOR BRUJO, EL ("Love, the Magician")
Pedro Morales & Symphony Orch.
6 sides, set M-108 • 3.50

CONCERTO
Manuel De Falla (harpsichord); Marcel Moyse (flute); Bonneau (oboe); Godeau (clarinet); Darrieux (violin), and Cruque (cello)
4 sides, set X-MX-9 • 2.50

DE FALLA *(cont.)*

NIGHTS IN THE GARDENS OF SPAIN
Manuel Navarro & Orquesta Bética de Cámara, Ernesto Halffter, Cond. 6 sides, set M-156 • 3.50

THREE-CORNERED HAT, THE—Excerpts
Enrique Fernández Arbós & Madrid Symphony Orch.
4 sides, set X-MX-38 • 2.50

DELIUS

BRIGG FAIR—An English Rhapsody
Sir Thomas Beecham & Symphony Orch.
4 sides, set X-MX-30 • 2.50

DELIUS SOCIETY SET—VOLUME I
Sir Thomas Beecham & London Philharmonic Orch.; Heddle Nash (tenor)
14 sides, set M-MM-305 • 7.50

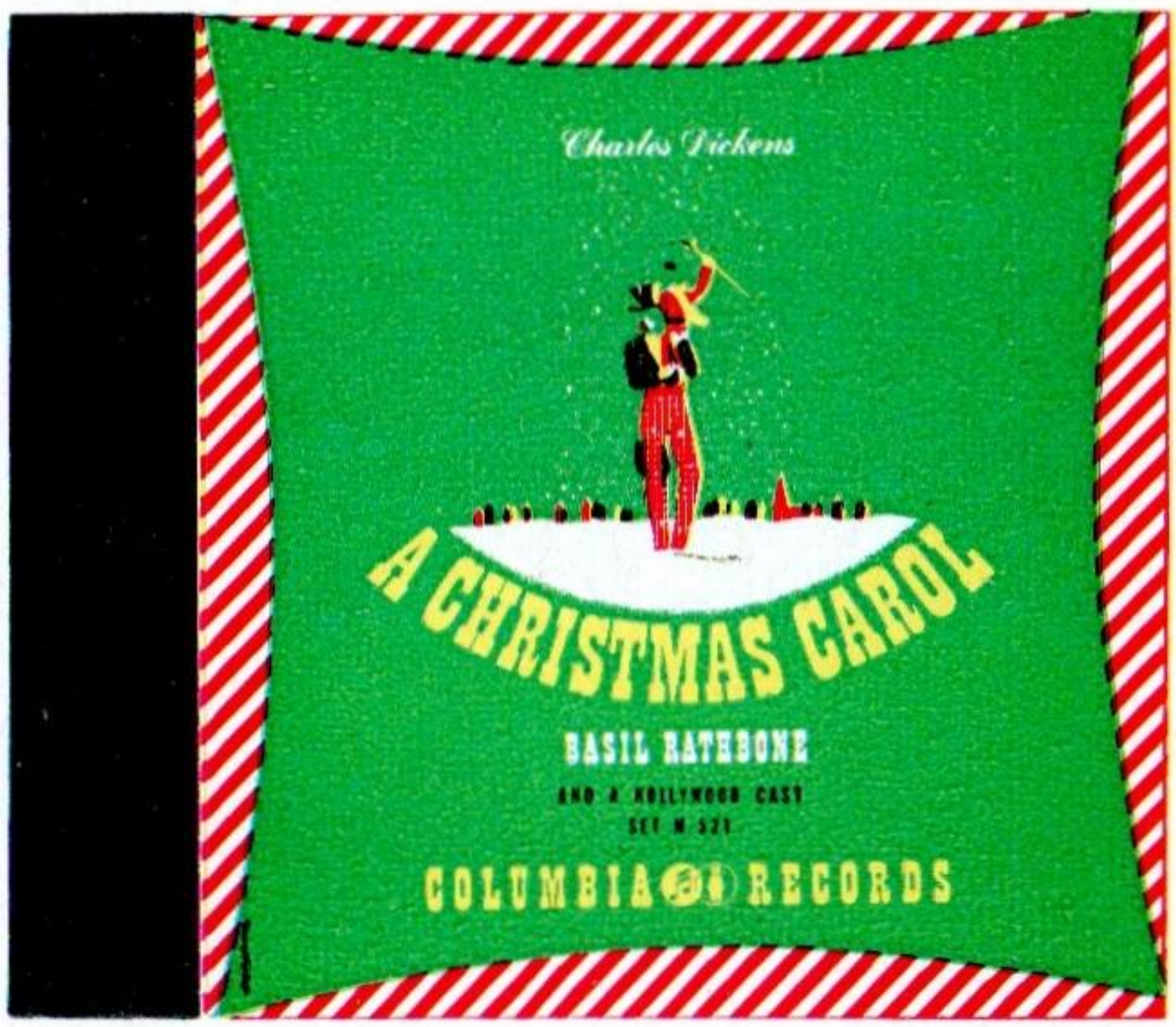
DELIUS SOCIETY SET—VOLUME II
John Brownlee (baritone); London Select Choir, Sir Thomas Beecham & London Philharmonic Orchestra
14 sides, set M-MM-290 • 7.50

DELIUS SOCIETY SET—VOLUME III
Sir Thomas Beecham & London Philharmonic Orch. & B. B. C. Choir 14 sides, set M-MM-355 • 7.50

ORCHESTRAL EXCERPTS
(The Walk to the Paradise Garden; On Hearing the First Cuckoo in Spring)
Sir Thomas Beecham & Royal Philharmonic Orch.
4 sides, set X-MX-31 • 2.50

DICKENS

CHRISTMAS CAROL (Basil Rathbone as "Scrooge")
Music under the direction of Leith Stevens
6 sides, set M-MM-521 • 3.50



D'INDY

SYMPHONY ON A FRENCH MOUNTAIN AIR, OP. 25
Marguerite Long (piano) & Concerts Colonne Orch. of Paris cond. by Paul Paray 6 sides, set M-211 • 3.50

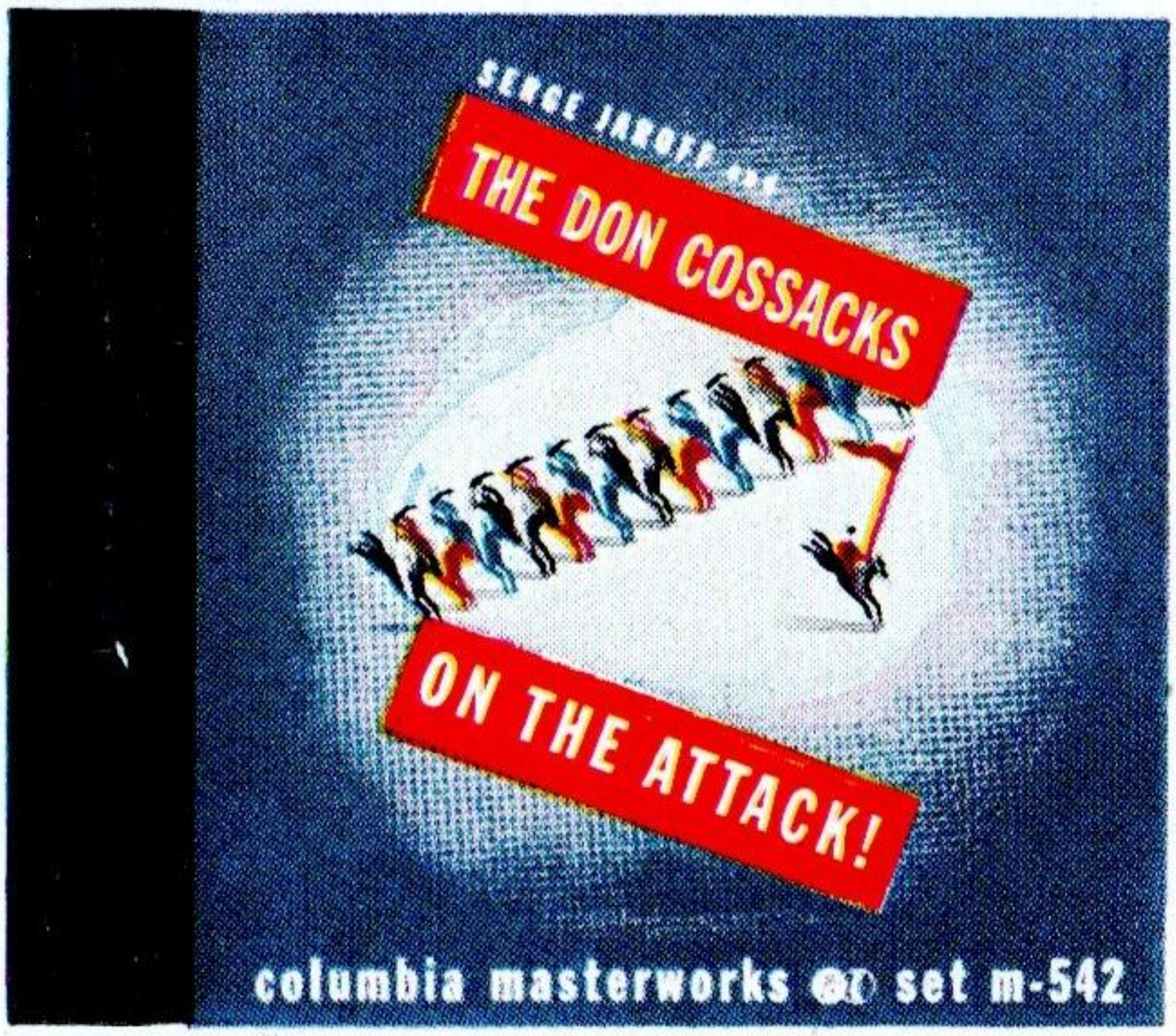
DOHNÁNYI

QUARTET NO. 2 IN D-FLAT MAJOR, OP. 15
Roth String Quartet 6 sides, set M-MM-367 • 3.50

QUINTET IN C MINOR FOR PIANO AND STRINGS, OP. 1
(& Ruralia Hungarica, Op. 32a (Dohnányi), Edward Kilenyi (piano))
Edward Kilenyi (piano) & The Roth String Quartet
8 sides, set M-MM-546 • 4.50

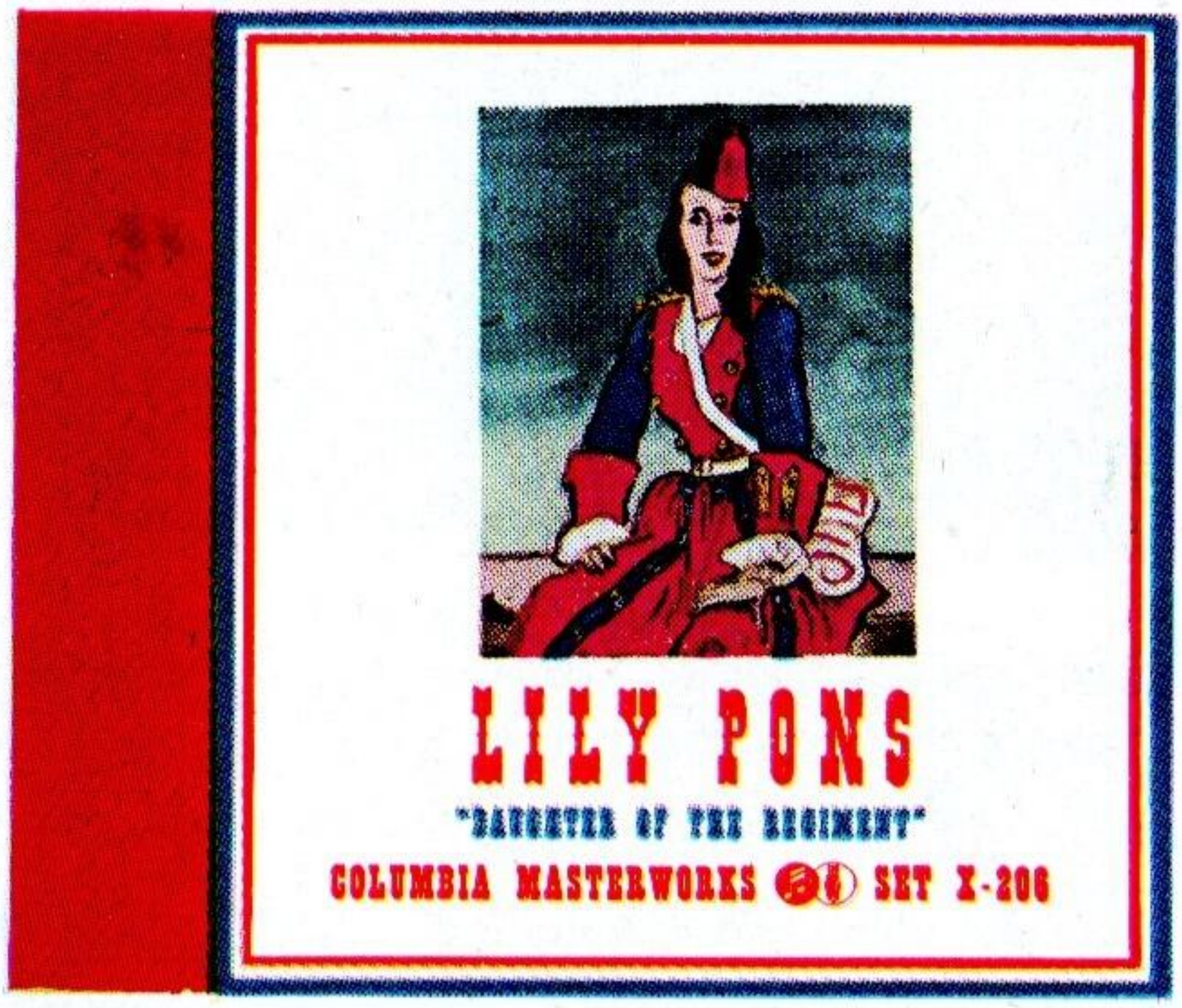
DON COSSACKS ON THE ATTACK

Don Cossack Chorus, Serge Jaroff cond.
8 sides, set M-542 • 4.50



DONIZETTI

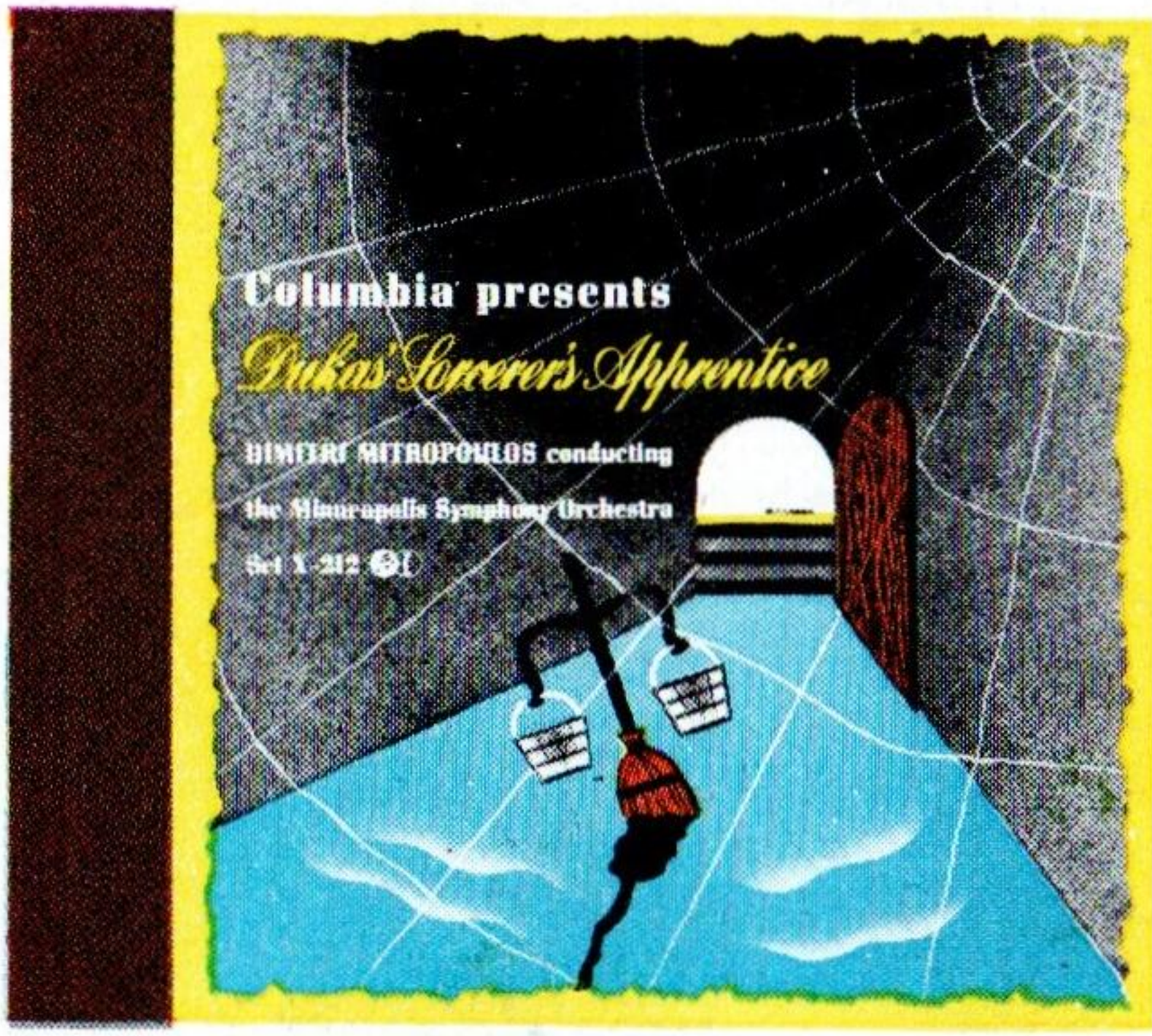
DAUGHTER OF THE REGIMENT—EXCERPTS
Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara cond. 4 sides, set X-206 • 2.50



LUCIA DI LAMMERMOOR (Complete)
Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli
26 sides, set OP-MOP-20 • 14.00

DUKAS

SORCERER'S APPRENTICE, THE (& Shylock—Nocturne No. 5—Fauré) Philippe Gaubert & Paris Conservatory Orch. 4 sides, set X-MX-75 • 2.50



DUKAS *(cont.)*

SORCERER'S APPRENTICE
(& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov)
Dimitri Mitropoulos & Minneapolis Symphony Orch.
4 sides, set X-MX-212 • 2.50

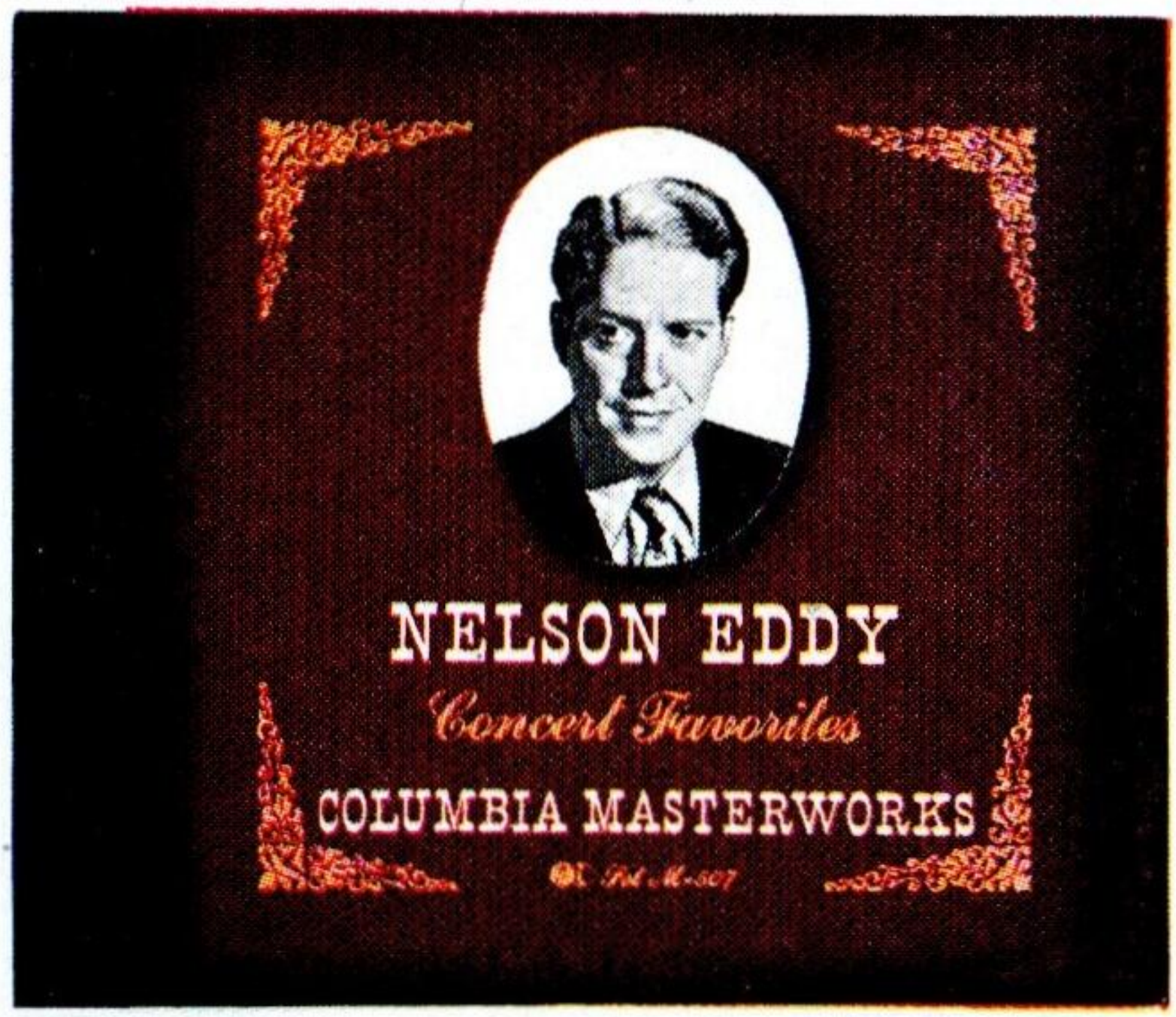
DVOŘÁK

QUARTET NO. 3 IN E-FLAT MAJOR, OP. 51
The Busch Quartet 8 sides, set M-MM-480 • 4.50

QUARTET NO. 6 IN F MAJOR ("AMERICAN"), OP. 96
Roth String Quartet 6 sides, set M-MM-328 • 3.50

SLAVONIC RHAPSODY, OP. 45, NO. 3
(& Legende, Op. 59, No. 3)
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-55 • 2.50

SYMPHONY NO. 5 IN E MINOR, OP. 95 ("NEW WORLD") Leopold Stokowski & All-American Orch.
11 sides, set M-MM-416 • 6.25



EDDY, NELSON
IN CONCERT FAVORITES

Nelson Eddy with Orch. under Robert Armbruster
8 sides, set M-507 • 3.50

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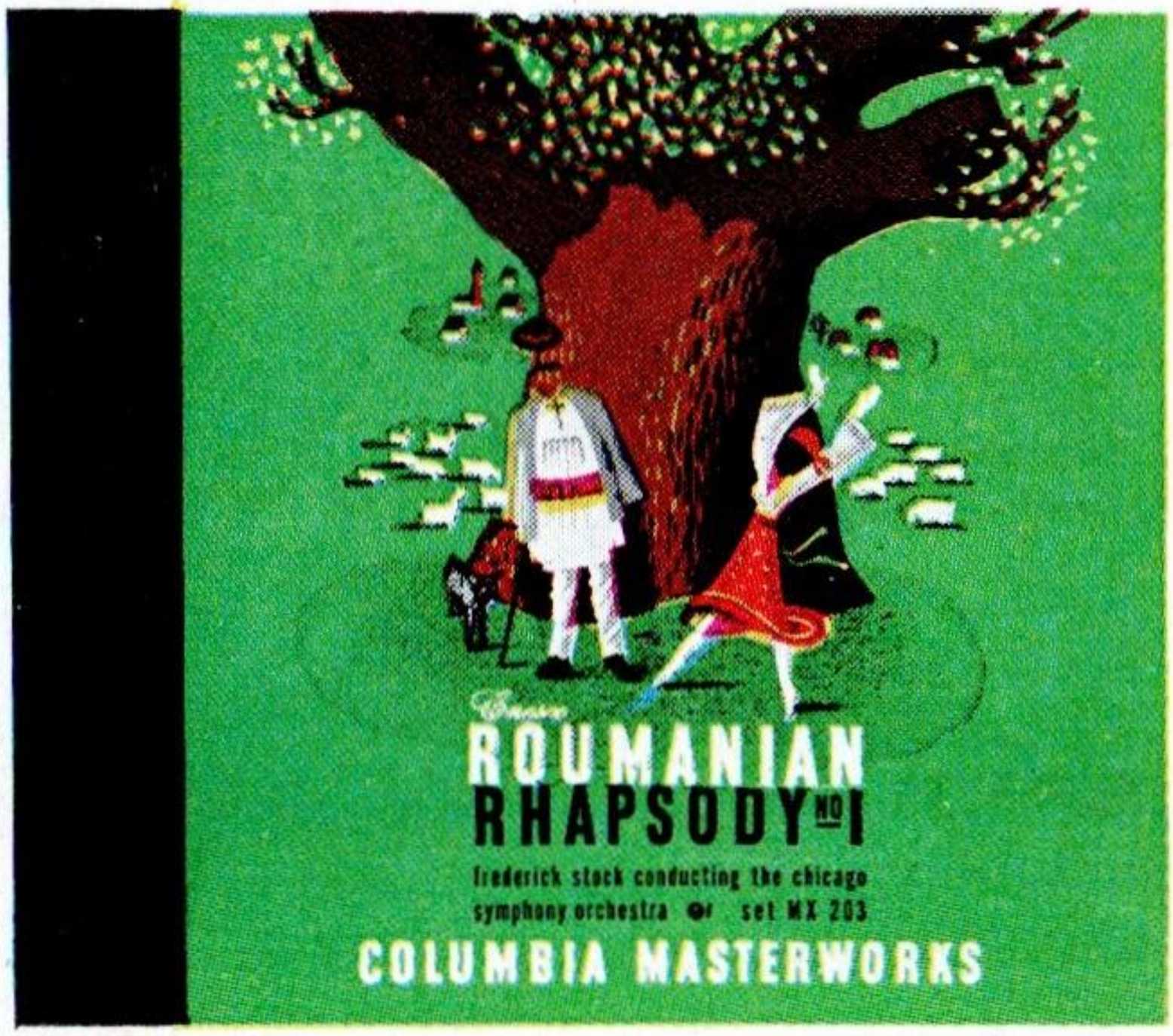


EARLY GERMAN LIEDER

Ernst Wolff (baritone) 4 sides, set X-168 • 2.00

ENESCO

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, OP. 11
(& Donna Diana Overture—Reznicek)
Frederick Stock & Chicago Symphony Orch.
4 sides, set X-MX-203 • 2.50

FAURÉ

BALLADE, OP. 19
Marguerite Long (piano) & Orch. cond. by Philippe Gaubert 4 sides, set X-MX-62 • 2.50

QUARTET NO. 1 IN C MINOR, OP. 15
Robert Casadesus (piano), Joseph Calvet (violin), Andre Pascal (viola), Paul Mas (cello)
8 sides, set M-MM-255 • 4.50

REQUIEM
Soloists, Chanteurs de Lyon & Edouard Commette (organ) 10 sides, set M-MM-354 • 5.50

THEME ET VARIATIONS, OP. 73
(& Nocturne No. 3, Op. 33, No. 3)
Carmen Guilbert (piano) 4 sides, set X-MX-156 • 2.50

FERROUD

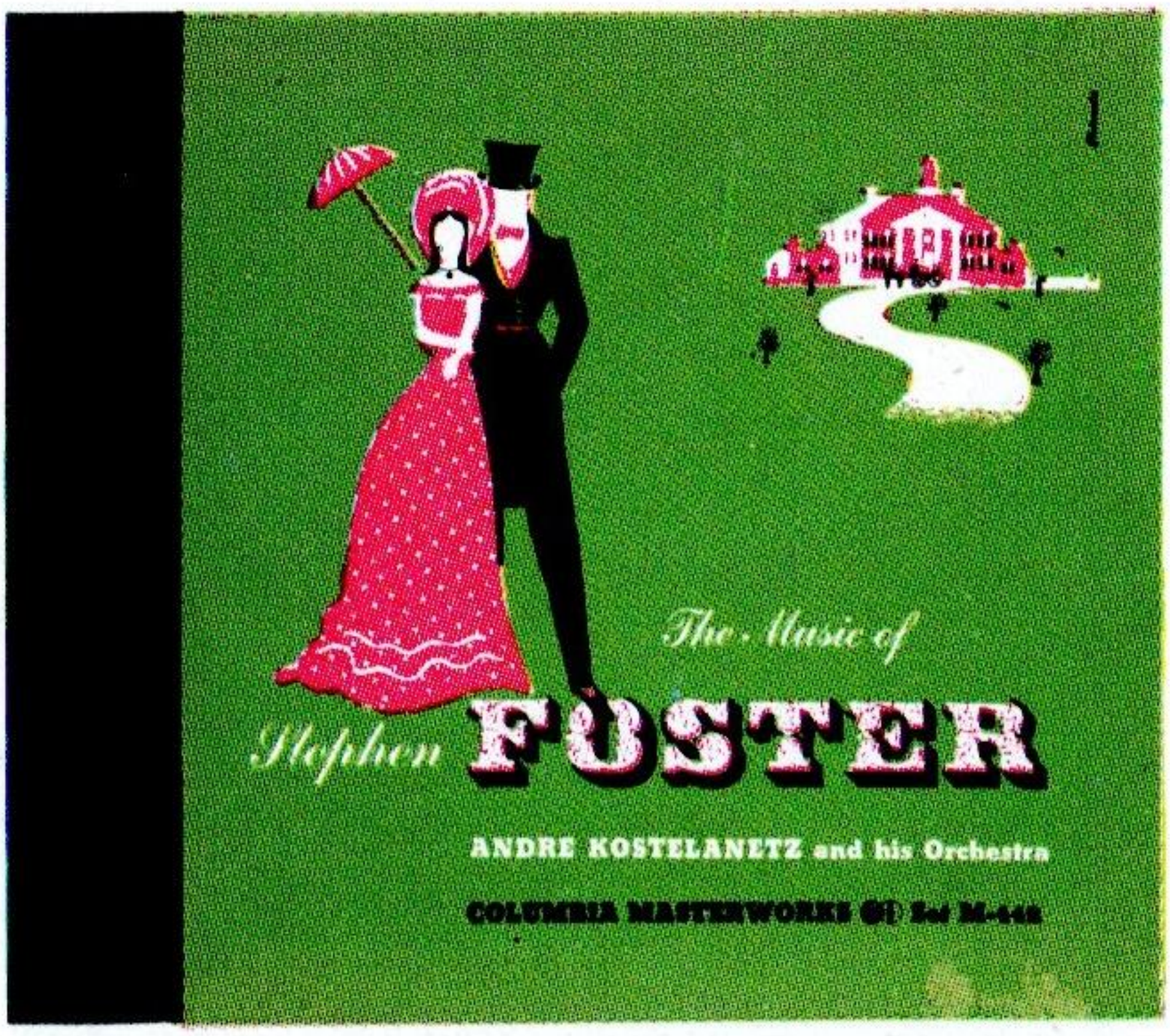
SONATA IN A MAJOR
Maurice Maréchal (cello) and Pignari-Salles (piano)
4 sides, set X-MX-89 • 2.50

FOSTER

MUSIC OF STEPHEN FOSTER

Andre Kostelanetz & his Orchestra

6 sides, set M-442 · 3.50



FOUR FAVORITE WALTZES

Howard Barlow & Columbia Broadcasting Symphony

4 sides, set X-240 · 2.50

FRANCK

CHORAL NO. 1 IN E MAJOR

Albert Schweitzer (organ)

4 sides, set X-MX-100 · 2.50

ÉOLIDES, LES

(& Les petits moulins à vent; Soeur Monique; Le Trophée—Couperin—arr. Filippi)

Howard Barlow & Columbia Broadcasting Symphony

4 sides, set X-MX-145 · 2.50

FRANCK *(cont.)*

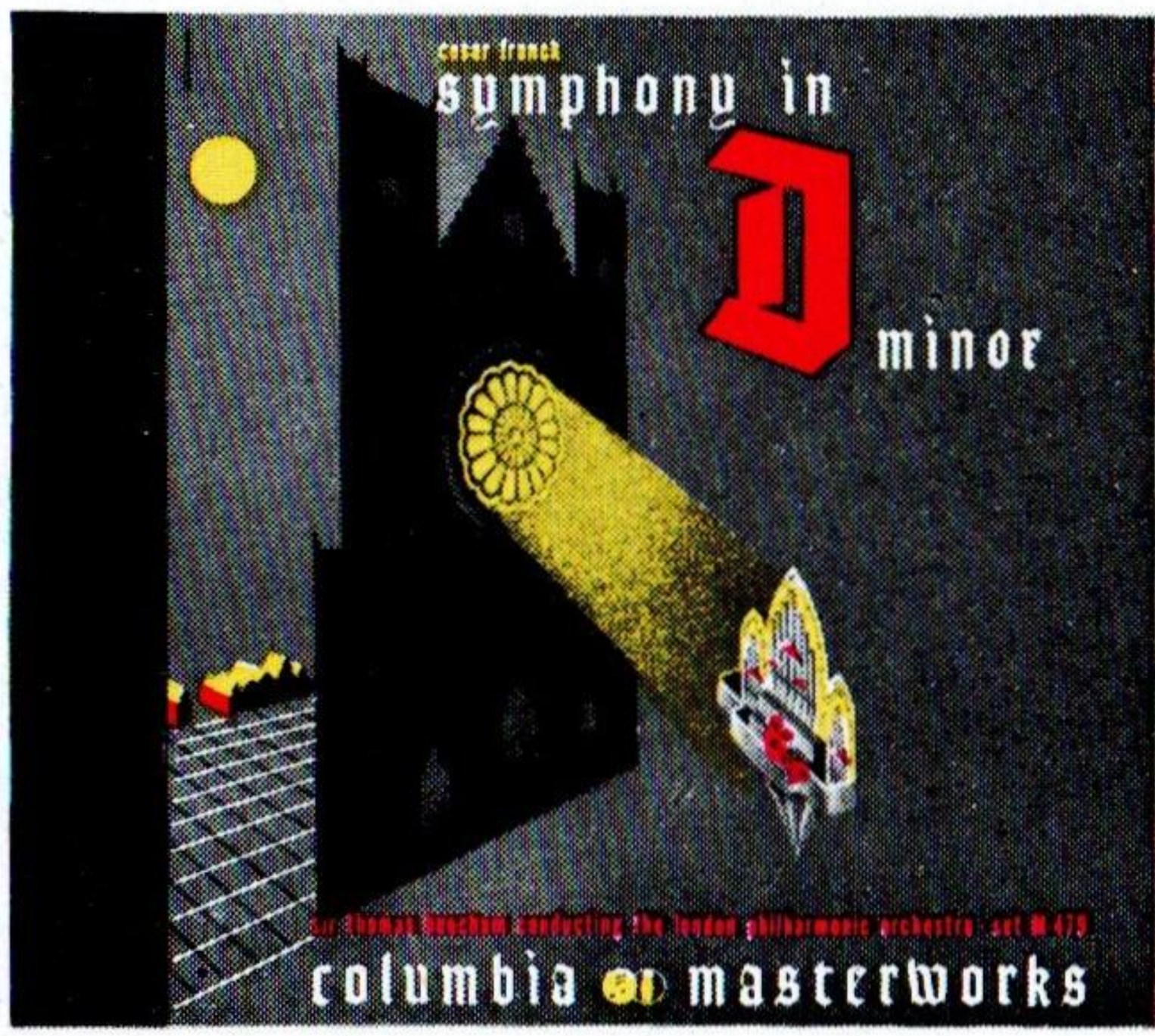
PRELUDE, CHORALE AND FUGUE
Egon Petri (piano) 4 sides, set X-MX-176 • 2.50

QUARTET IN D MAJOR
London String Quartet 12 sides, set M-128 • 6.50

QUINTET IN F MINOR
E. Robert Schmitz (piano) & Roth String Quartet
10 sides, set M-MM-334 • 5.50

SYMPHONY IN D MINOR
Dimitri Mitropoulos & Minneapolis Symphony Orch.
10 sides, set M-MM-436 • 5.50

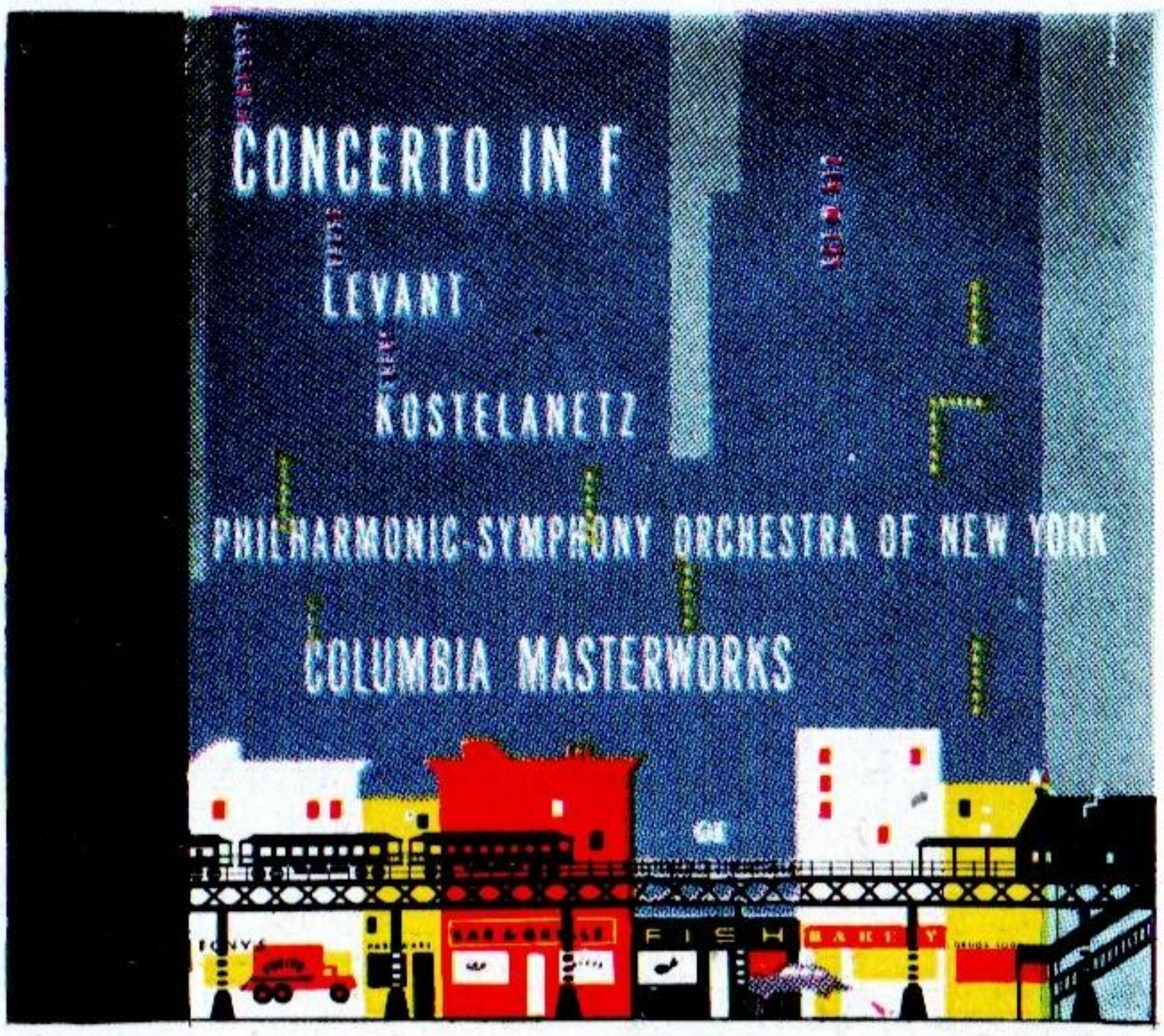
SYMPHONY IN D MINOR
Sir Thomas Beecham & London Philharmonic Orch.
10 sides, set M-MM-479 • 5.50



VARIATIONS SYMPHONIQUES
Walter Gieseking (piano) & London Philharmonic
Orch. cond. by Wood 4 sides, set X-MX-10 • 2.50

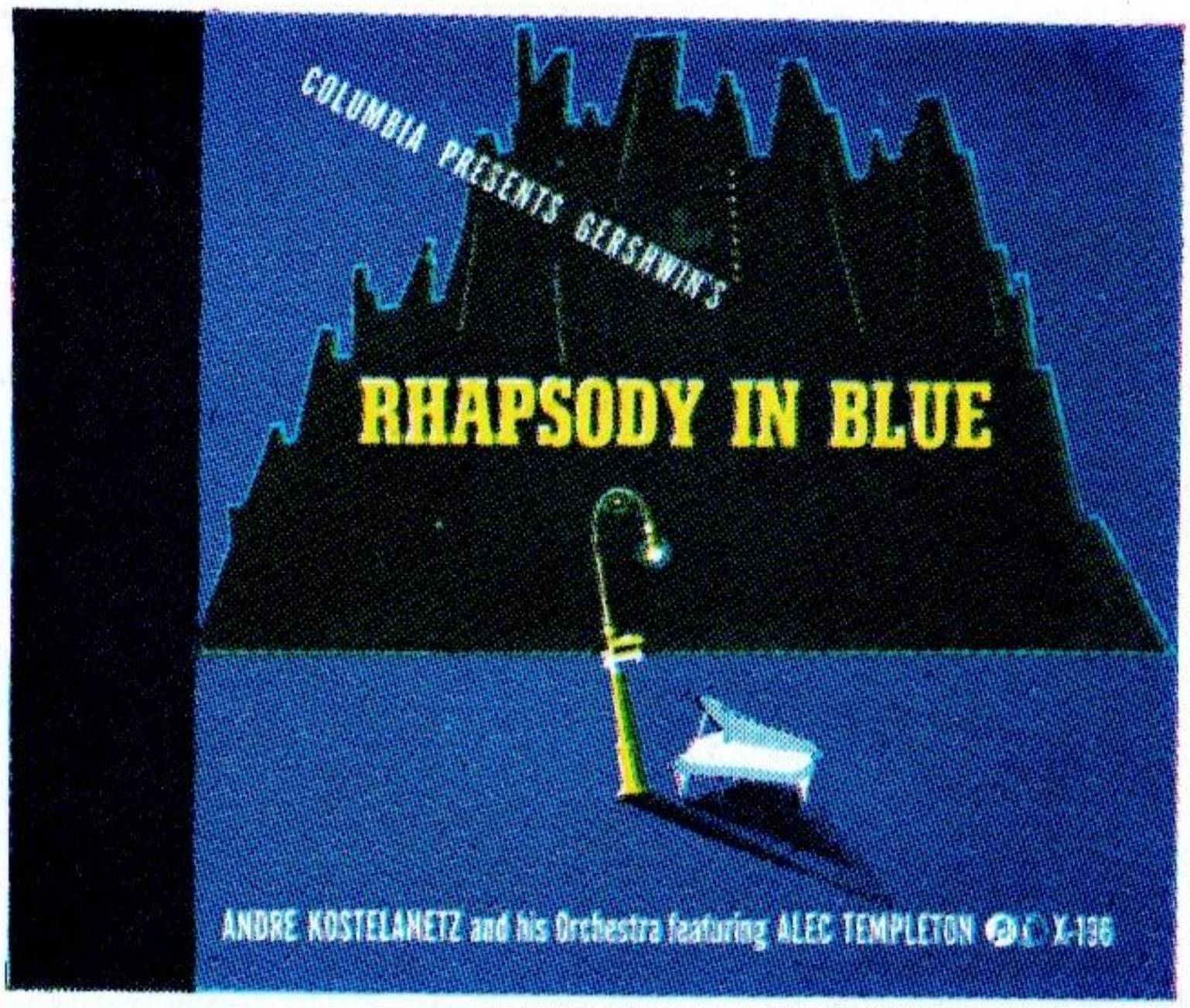
GEMINIANI

SONATA IN C MINOR
(& Fugue in A Major—Tartini-Kreisler)
Arnold Belnick (violin) & Vladimir Padwa (piano)
4 sides, set X-MX-155 • 2.50



GERSHWIN

CONCERTO IN F MAJOR
Oscar Levant (piano) with Andre Kostelanetz cond.
the Philharmonic-Symphony Orch. of New York
8 sides, set M-MM-512 • 4.50



GERSHWIN *(cont.)*

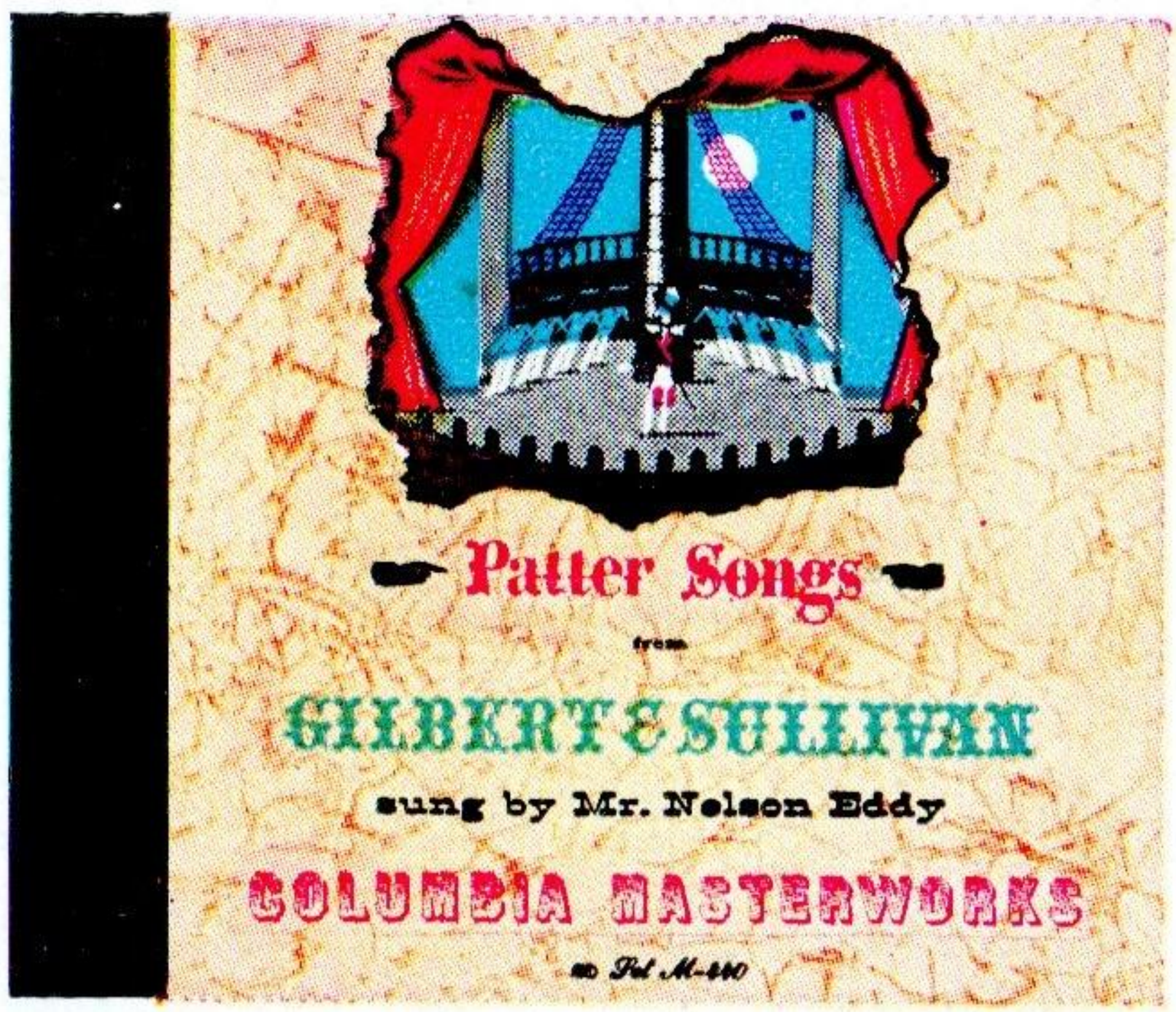
GERSHWIN COLLECTION
George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler & Carrol Gibbons & Orch.
4 sides, set X-MX-95 • 2.50

RHAPSODY IN BLUE
(& Love Walked In—from "Goldwyn Follies") Andre Kostelanetz & Orch. with Alec Templeton (piano)
4 sides, set X-MX-196 • 2.50

GILBERT-SULLIVAN

IOLANTHE (Abridged)
Soloists, Chorus and Columbia Light Opera Co. cond. by Joseph Batten 12 sides, set M-MM-422 • 5.00

PATTER SONGS FROM GILBERT AND SULLIVAN
Nelson Eddy (baritone) acc. by Chorus & Orch. cond. by Robert Armbruster 6 sides, set M-440 • 2.75



GIORDANO

ANDREA CHÉNIER (Complete)
Lina Bruna Rase; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni; Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (sung in Italian) 26 sides, set OP-MOP-21 • 14.00

GLAZOUNOV

OVERTURE ON GREEK THEMES NO. 1, OP. 3
Dimitri Mitropoulos cond. the Minneapolis Symphony Orch. 4 sides, set X-MX-228 • 2.50

TWO GLAZOUNOV WALTZES
Frederick Stock & Chicago Symphony Orch.
4 sides, set X-MX-232 • 2.50

GLUCK

IPHIGÉNIE EN AULIDE • OVERTURE
(& Adagio from Sonata for Violin & Basso Continuo, Op. 5, No. 5—Corelli)
Howard Barlow & Columbia Broadcasting Symphony
4 sides, set X-MX-138 • 2.50

GLUCK *(cont.)*

ORPHEUS (Abridged)
Soloists, Vlassov Russian Choir, Orchestra Symphonique de Paris, cond. by Henri Tomasi (sung in French) 16 sides, set OP-MOP-15 • 8.50

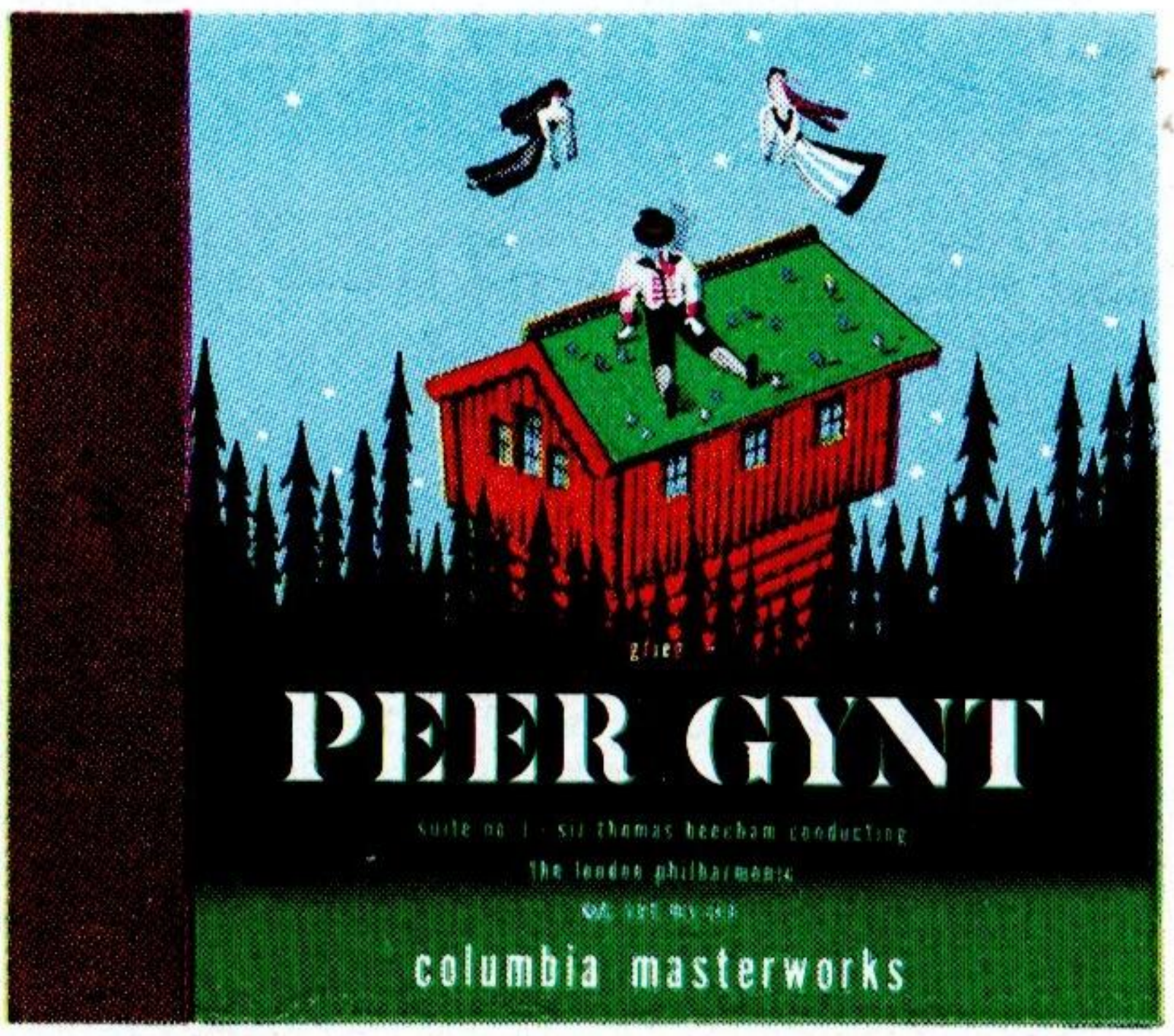
GOLDMARK

"RUSTIC WEDDING" SYMPHONY, OP. 26
Howard Barlow & Columbia Broadcasting Symphony
10 sides, set M-MM-385 • 5.50

GRIEG

CONCERTO IN A MINOR, OP. 16
(& An der Wiege; Franzosische Serenade) Walter Gieseking & Berlin State Opera Orch. cond. by Hans Rosbaud 8 sides, set M-MM-313 • 4.50

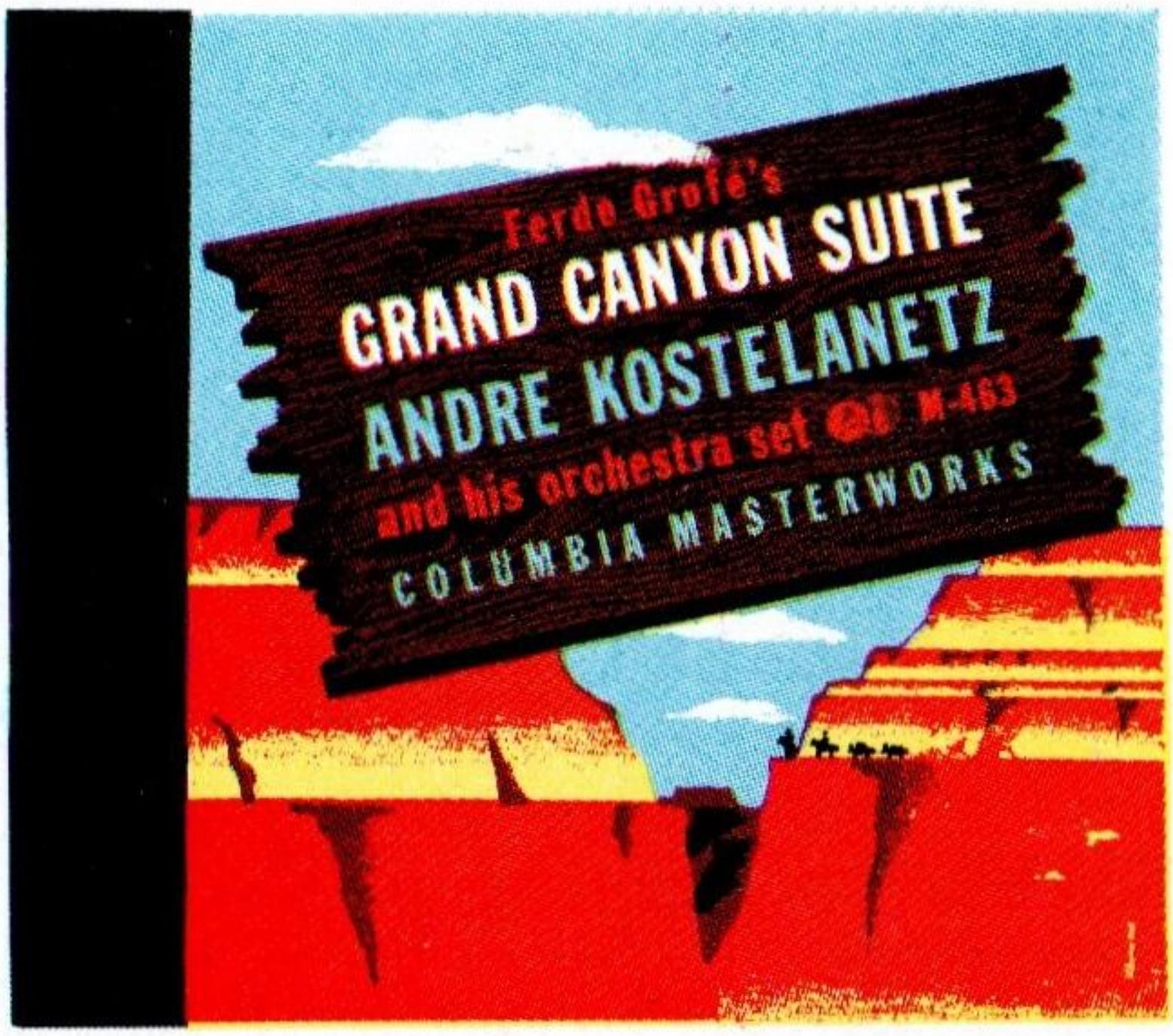
PEER GYNT SUITE NO. 1, OP. 46
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-180 • 2.50



PEER GYNT SUITE NO. 1, OP. 46
Désiré Inghelbrecht & Grand Orch. Philharmonique de Paris
4 sides, set X-MX-110 • 2.50

GROFÉ

GRAND CANYON SUITE
Andre Kostelanetz & Orch.
8 sides, set M-MM-463 • 4.50



HANDEL

ALCINA SUITE
Felix Weingartner & Paris Conservatory Orchestra
4 sides, set X-MX-164 • 2.50

CONCERTO IN B MINOR (arr. Casadesus)
William Primrose (viola) & Chamber Orchestra cond. by Walter Goehr
5 sides, set M-MM-295 • 3.25

HANDEL *(cont.)*

CONCERTO GROSSO NO. 5 IN D MAJOR, OP. 6
Felix Weingartner & London Philharmonic Orch.
4 sides, set X-MX-142 • 2.50

CONCERTO GROSSO NO. 6 IN G MINOR, OP. 6
Felix Weingartner & London Symphony Orch.
4 sides, set X-MX-154 • 2.50

FAITHFUL SHEPHERD SUITE, THE (arr. Beecham)
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-458 • 3.50

MESSIAH, THE
Soloists, B. B. C. Choir & Orchestra conducted by Sir Thomas Beecham 36 sides, set M-MM-271 • 19.00

ROYAL FIREWORKS MUSIC
Sir Hamilton Harty & London Philharmonic Orch.
4 sides, set X-MX-51 • 2.50

WATER MUSIC—SUITE
Sir Hamilton Harty & London Philharmonic Orch.
4 sides, set X-MX-13 • 2.50

HARRIS

QUARTET NO. 3
Roth String Quartet 8 sides, set M-MM-450 • 4.50

HAYDN

CONCERTO IN D MAJOR
Emanuel Feuermann (cello) & Orch. cond. by Malcolm Sargent 8 sides, set M-MM-262 • 4.50

QUARTET IN C MAJOR ("EMPEROR"), OP. 76, NO. 3
(& Andante from Quartet in D Minor, Op. 76, No. 2)
Lener String Quartet 8 sides, set M-MM-246 • 4.50

QUARTET IN D MAJOR, OP. 76, NO. 5
Roth String Quartet 6 sides, set M-MM-400 • 3.50

QUARTET IN F MINOR, OP. 20, NO. 5
Roth String Quartet 5 sides, set M-MM-228 • 3.25

SEVEN WORDS OF THE SAVIOR UPON THE CROSS
Soloists, Chorus & Orchestra of the Tokyo Academy of Music, cond. by Charles Lautrup
18 sides, set M-297 • 9.50

SYMPHONY NO. 45 IN F-SHARP MINOR ("FAREWELL")
Sir Henry J. Wood & London Symphony Orch.
6 sides, set M-205 • 3.50

SYMPHONY NO. 93 IN D MAJOR
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-336 • 3.50

SYMPHONY NO. 94 IN G MAJOR ("SURPRISE")
Howard Barlow & Columbia Broadcasting Symphony
6 sides, set M-MM-363 • 3.50

SYMPHONY NO. 99 IN E-FLAT MAJOR
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-264 • 3.50

SYMPHONY NO. 101 IN D MAJOR ("THE CLOCK")
(& Prelude from the Unaccompanied Violin Partita No. 6 in E Major—Bach-Wood—Sir Henry J. Wood & New Queen's Hall Orch.)
Howard Barlow & Columbia Broadcasting Symphony Orch. 8 sides, set M-MM-459 • 4.50

HAYDN *(cont.)*

SYMPHONY NO. 103 IN E-FLAT MAJOR ("DRUM ROLL")
Leslie Heward conducting the Hallé Orchestra
6 sides, set M-MM-547 • 3.50

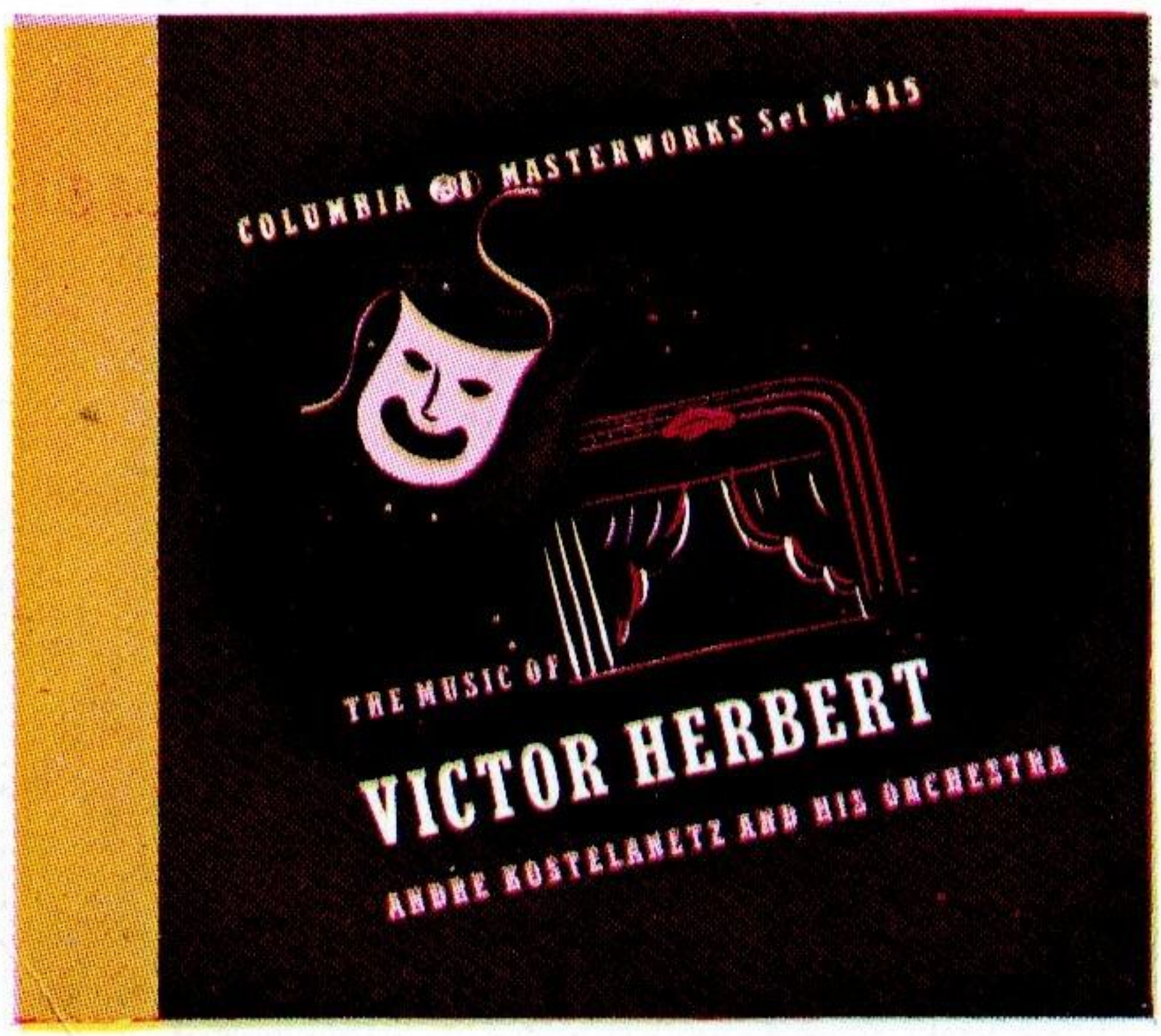
SYMPHONY NO. 104 IN D MAJOR ("LONDON")
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-409 • 3.50

HAYES, ROLAND

A SONG RECITAL
Roland Hayes (tenor) acc. by Reginald Boardman (piano) 10 sides, set M-393 • 4.25

HERBERT

MUSIC OF VICTOR HERBERT
Andre Kostelanetz & Orch. 8 sides, set M-415 • 4.50



HINDEMITH

KLEINE KAMMERMUSIK, OP. 24, NO. 2
Los Angeles Wind Quintet 4 sides, set X-MX-149 • 2.00

TRIO FOR STRINGS NO. 2 (1933)
Hindemith Trio 6 sides, set M-209 • 3.50

HOLST

PLANETS, THE
Gustav Holst & London Symphony Orch.
14 sides, set M-359 • 7.50

HONEGGER

JUDITH
Coecilia Chorus of Antwerp with Soloists and Orch., cond. by Louis DeVocht 4 sides, set X-MX-78 • 2.50

HUMPERDINCK

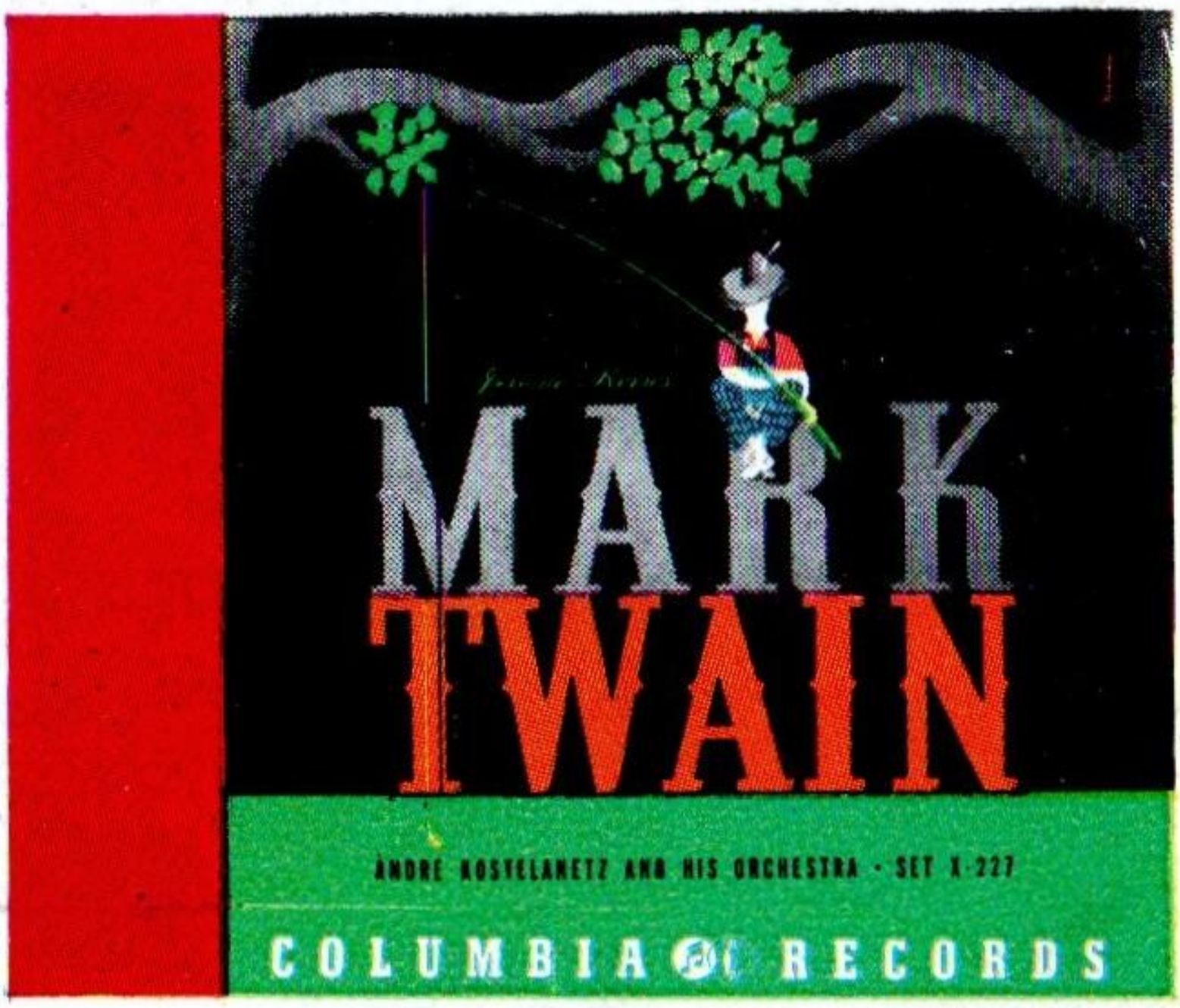
HANSEL AND GRETEL SUITE
Howard Barlow & Columbia Broadcasting Symphony
6 sides, set M-MM-424 • 2.75

IBERT

ESCALES
Walter Straram & Orchestre des Concerts Straram
4 sides, set X-MX-16 • 2.50

KERN

MARK TWAIN: PORTRAIT FOR ORCHESTRA
Andre Kostelanetz & His Orchestra
4 sides, set X-MX-227 • 2.50



(See preceding page)

KERN *(cont.)*

SHOWBOAT: SCENARIO FOR ORCHESTRA
Artur Rodzinski & The Cleveland Orch.
6 sides, set M-MM-495 · 3.50

KŘENEK

ELEVEN SHORT PIANO PIECES
Ernst Křenek (piano) 4 sides, set X-171 • 2.00

LALO

CONCERTO IN D MINOR
Maurice Marèchal (cello) with Orch. cond. by Philippe Gaubert 6 sides, set M-185 • 3.50

SYMPHONIE ESPAGNOLE, OP. 21
Bronislaw Hubermann (violin) with Vienna Philharmonic Orch. cond. by Georg Szell
6 sides, set M-MM-214 • 3.50

LEHMANN, LOTTE
SONGS OF VIENNA

Lotte Lehmann (soprano), Paul Ulanowsky (piano)
6 sides, set M-494 • 2.75

LEONCAVALLO

PAGLIACCI (Complete)
Rosetta Pampanini, Francesco Merli, Carlo Galeffi, Gino Vanelli, Giuseppe Nessi, Chorus & Orch. of La Scala, Milan, Lorenzo Molajoli cond.
18 sides, set OP-MOP-22 • 9.50

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC

Oscar Levant (piano) 8 sides, set M-508 • 3.50

LISZT

CONCERTO NO. 1 IN E-FLAT MAJOR
Walter Gieseking (piano) & London Philharmonic Orch., cond. by Sir Henry J. Wood
4 sides, set X-MX-17 • 2.50

LISZT *(cont.)*

CONCERTO NO. 1 IN E-FLAT MAJOR
Emil Sauer (piano) & Orch. de la Soc. des Concerts du Conservatoire de Paris, cond. by Felix Weingartner 6 sides, set M-MM-371 • 3.50

CONCERTO NO. 2 IN A MAJOR
(& Gretchen Am Spinnrade—Schubert-Liszt)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward 6 sides, set M-MM-362 • 3.50

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
(& Der Lindenbaum—Schubert-Liszt)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward 4 sides, set X-MX-136 • 2.50

FAUST SYMPHONY, A
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris 14 sides, set M-MM-272 • 7.50

HUNGARIAN FANTASIA
Edward Kilenyi (piano) and Grand Orchestre de Paris, cond. by Selmar Meyrowitz
4 sides, set X-MX-120 • 2.50

ORPHEUS
Howard Barlow & Columbia Broadcasting Symphony
4 sides, set X-MX-165 • 2.50

PRÉLUDES, LES
Felix Weingartner & London Symphony Orch.
4 sides, set M-MX-198 • 2.50

PRÉLUDES, LES
Willem Mengelberg & Concertgebouw Orch.
4 sides, set X-MX-29 • 2.50

PRÉLUDES, LES
Selmar Meyrowitz cond. Grand Orch. Philharmonique de Paris 4 sides, set X-MX-82 • 2.50

SELECTED SONGS
Ernst Wolff (baritone) 4 sides, set X-148 • 2.50

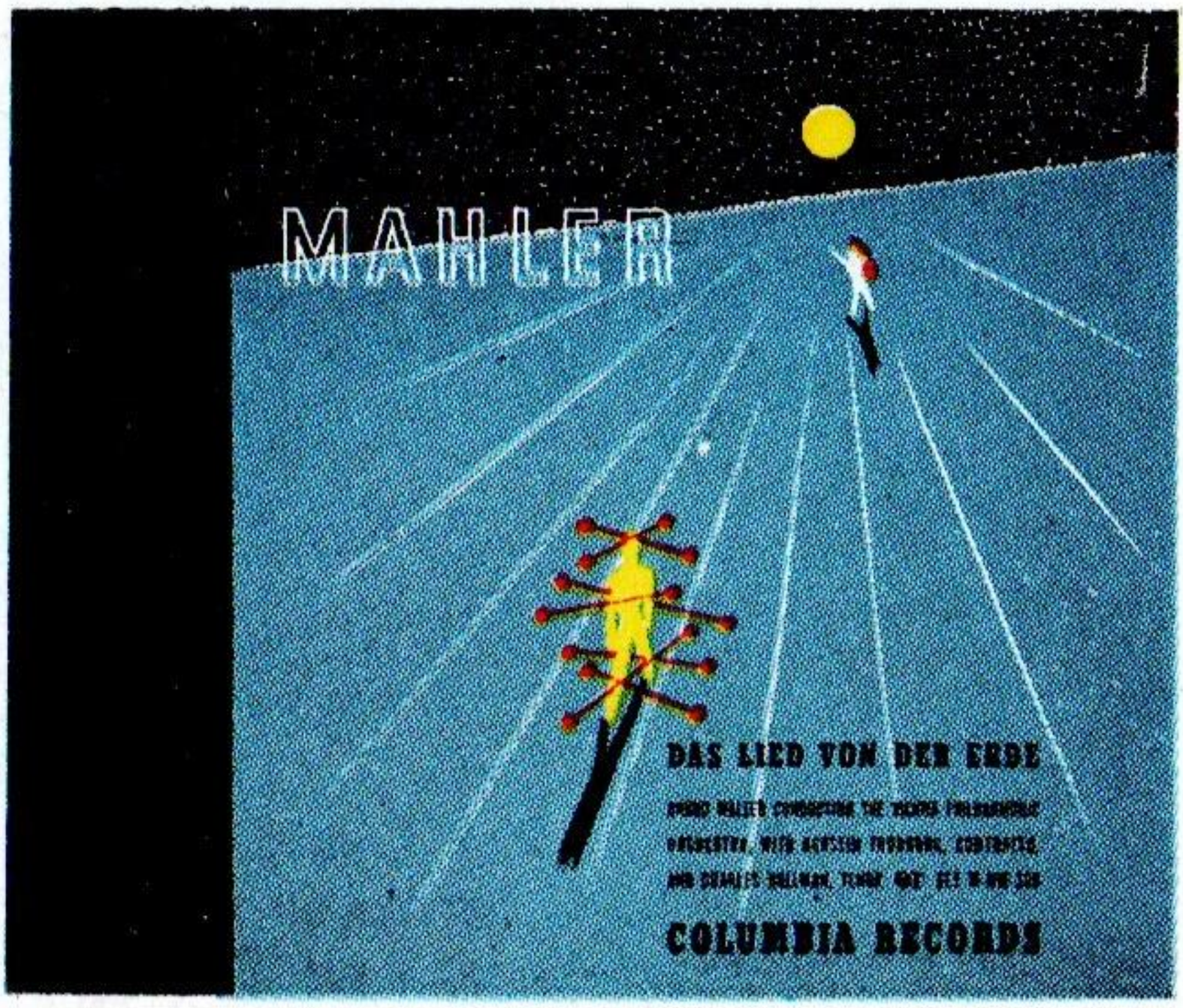
SPANISH RHAPSODY (Arr. Busoni)
Egon Petri (piano) & Minneapolis Symphony Orch., Dimitri Mitropoulos, Cond.
4 sides, set X-MX-163 • 2.50

TODTENTANZ ("DANCE OF DEATH")
Edward Kilenyi (piano) & Orchestre Symphonique de Paris, cond. by Selmar Meyrowitz
4 sides, set X-MX-122 • 2.50

MacDOWELL

SUITE NO. 2 ("INDIAN"), OP. 48
Howard Barlow & Columbia Broadcasting Symphony
8 sides, set M-MM-373 • 4.50

(See following page)



MAHLER

LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")

Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna Philharmonic Orch., cond. by Bruno Walter 14 sides, set M-MM-300 • 7.50

SYMPHONY NO. 1 IN D MAJOR

Dimitri Mitropoulos & Minneapolis Symphony Orch. 12 sides, set M-MM-469 • 6.50

MASCAGNI

CAVALLERIA RUSTICANA (COMPLETE)

Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri, with La Scala Chorus & Orch., Milan, cond. by Lorenzo Molajoli (sung in Italian) 20 sides, set OP-MOP-7 • 10.50

MASSENET

MANON (COMPLETE)

Soloists & Orch. of the Opéra-Comique of Paris, Elie Cohen, Cond. 36 sides, set OP-MOP-10 • 19.00

MELCHIOR, LAURITZ, IN DANISH SONG

Lauritz Melchior (tenor) with chorus, acc. by Ignace Strasfogel (piano) 4 sides, set X-233 • 2.00

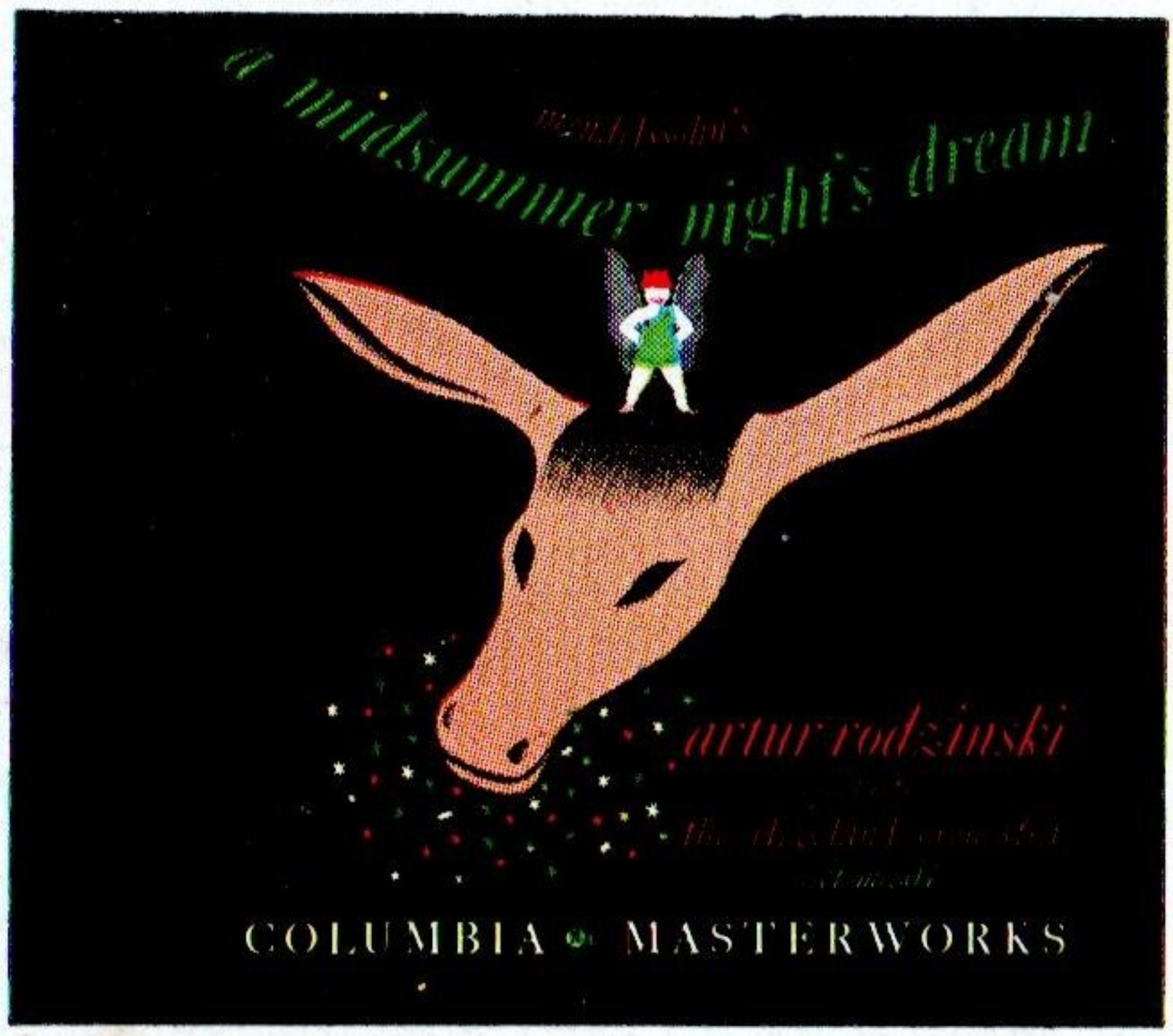
MENDELSSOHN

CAPRICCIO BRILLANT, OP. 22

(& Minuet from "The Temple of Peace"—Lully-Mottl) Joanna Graudan with Minneapolis Symphony Orch., Dimitri Mitropoulos conducting 4 sides, set X-MX-197 • 2.50

CONCERTO IN E MINOR, OP. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (violin) & London Philharmonic Orchestra, cond. by Sir Thomas Beecham
8 sides, set M-MM-190 • 4.50

CONCERTO NO. 1 IN G MINOR, OP. 25
Ania Dorfmann (piano) & London Symphony Orch., cond. by Walter Goehr 4 sides, set X-MX-124 • 2.50

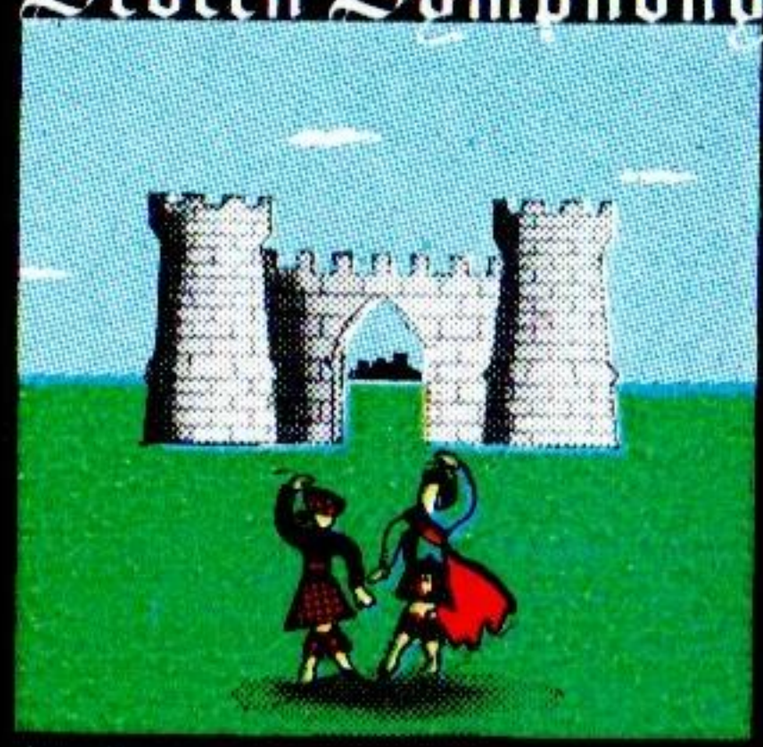


MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
Artur Rodzinski & The Cleveland Orchestra
8 sides, set M-MM-504 • 4.50

QUARTET NO. 3 IN D MAJOR, OP. 44, NO. 1
Stradivarius String Quartet
6 sides, set M-MM-304 • 3.50

MENDELSSOHN

Scotch Symphony

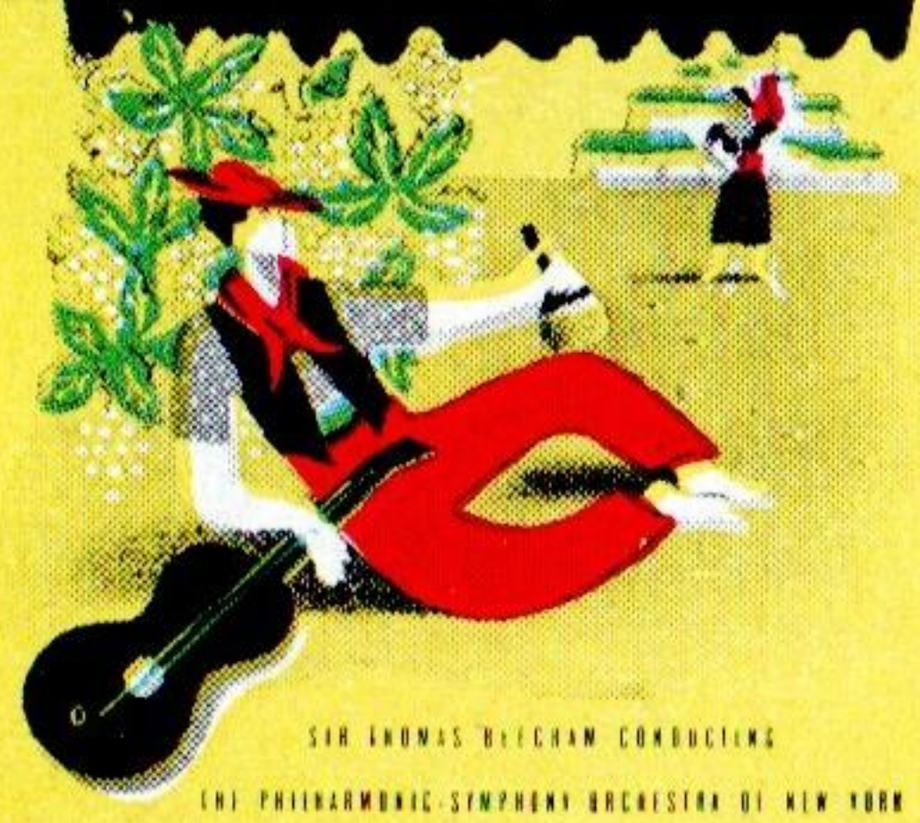


DIMITRI MITROPOULOS AND THE MINNEAPOLIS SYMPHONY ORCHESTRA

columbia records

Mendelssohn's

ITALIAN SYMPHONY



SIR THOMAS BEECHAM CONDUCTING

THE PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK

COLUMBIA RECORDS

MENDELSSOHN *(cont.)*

SYMPHONY NO. 3 IN A MINOR ("SCOTCH"), OP. 56
Dimitri Mitropoulos & Minneapolis Symphony Orch.
8 sides, set M-MM-540 • 4.50

SYMPHONY NO. 4 IN A MAJOR, OP. 90 ("ITALIAN")
Sir Thomas Beecham conducting the Philharmonic-Symphony Orchestra of New York
8 sides, set M-MM-538 • 4.50

SYMPHONY NO. 5 IN D MAJOR ("REFORMATION"), OP. 107, Howard Barlow & Columbia Broadcasting Symphony 8 sides, set M-MM-391 • 4.50

MEXICAN MUSIC, A PROGRAM OF

Carlos Chavez & Orchestra of American & Mexican Musicians 8 sides, set M-MM-414 • 4.50

MILHAUD

CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD"), Darius Milhaud and Symphony Orch.
4 sides, set X-MX-18 • 2.50

OPÉRAS-MINUTES
Ensemble Pro Musica with Orch. & Chorus cond. by Darius Milhaud (Sung in French)
6 sides, set M-309 • 3.50

MILHAUD *(cont.)*

ORESTIE D'ESCHYLE, L'

Antwerp Coceilia Chorus & Orch. with soloists cond. by Louis de Vocht — 4 sides, set X-MX-64 • 2.50

MILLAY

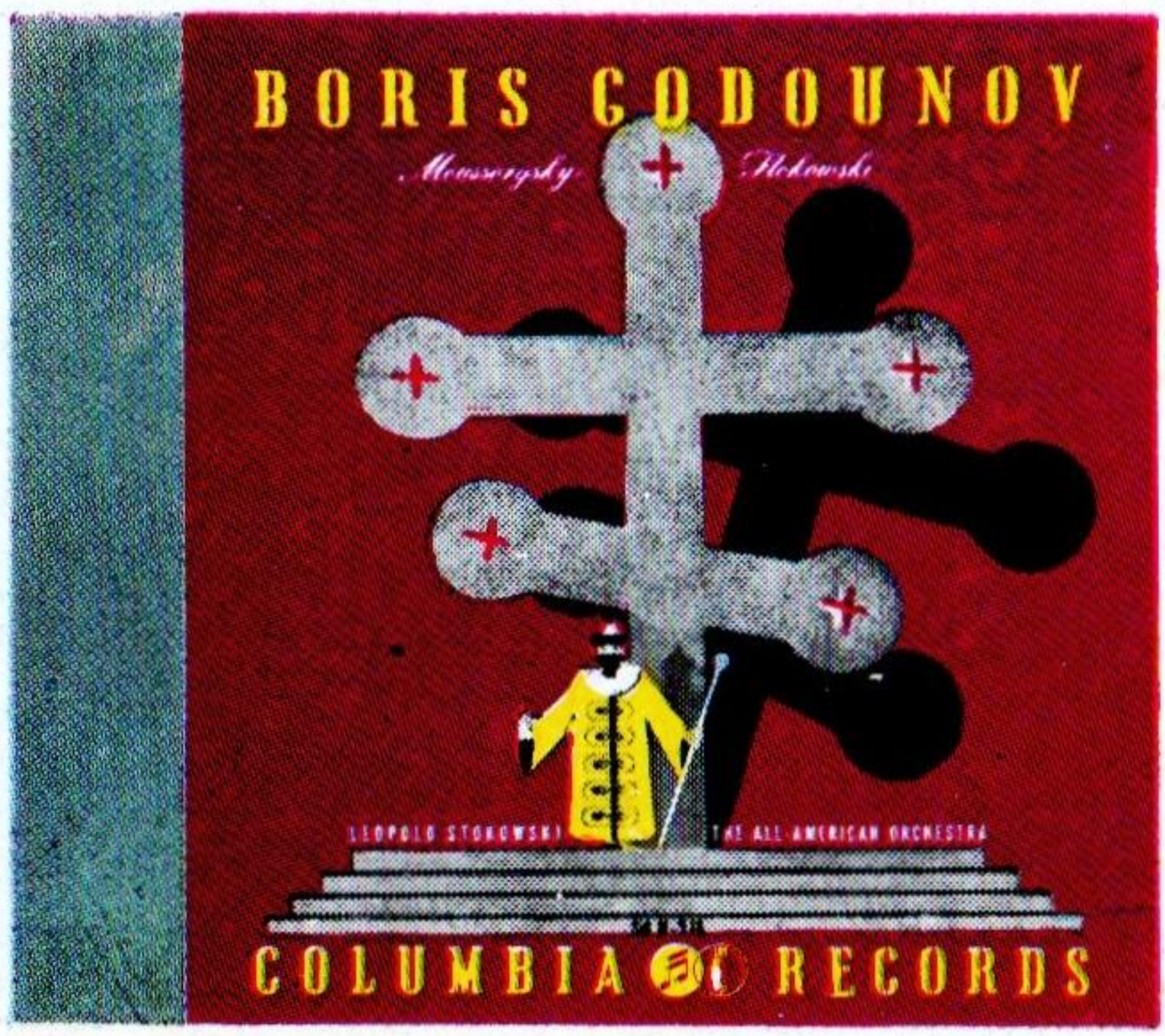
MURDER OF LIDICE, THE

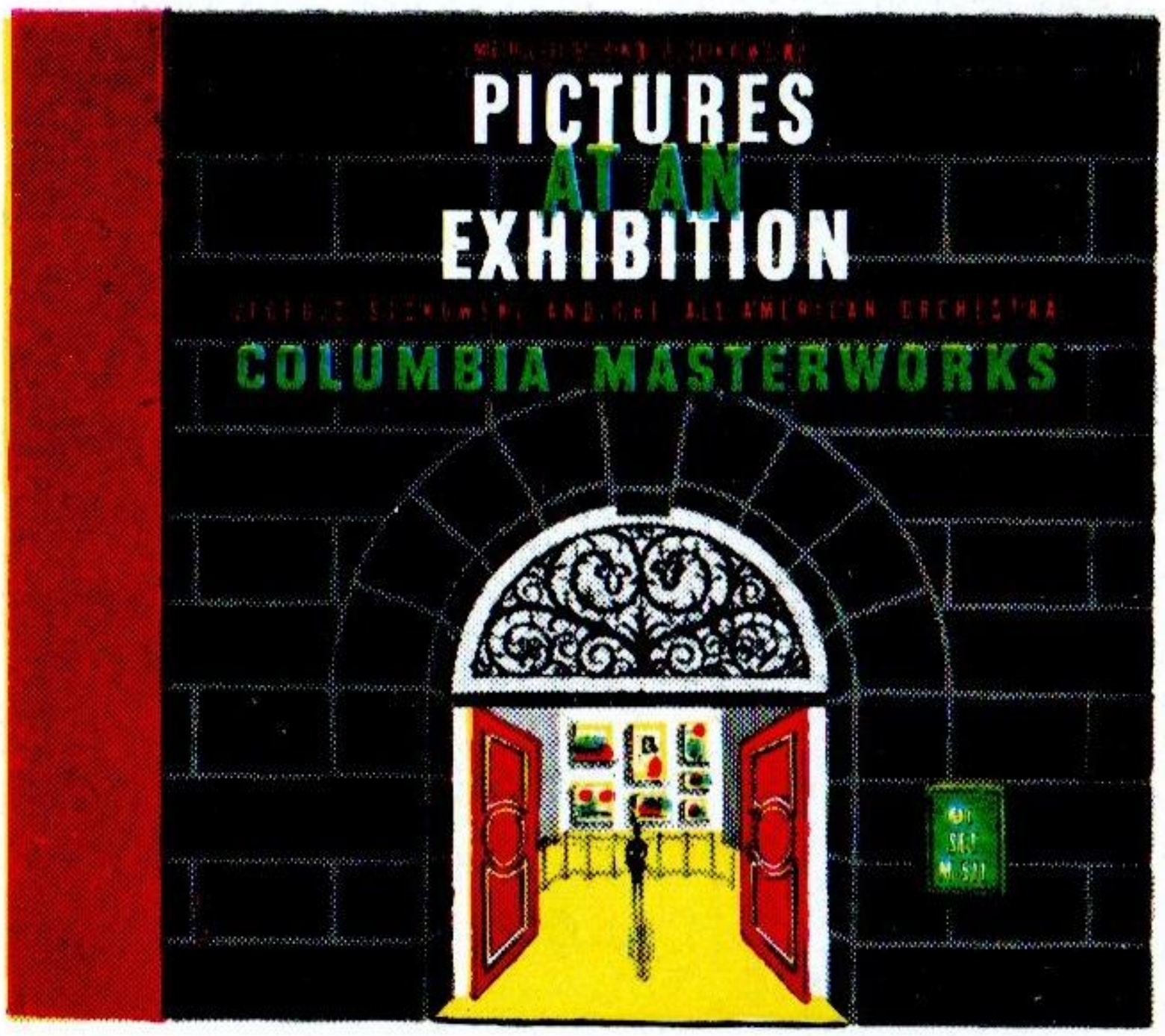
Basil Rathbone with Blanche Yurka & Chorus — 6 sides, set M-MM-536 • 3.50

MOUSSORGSKY

BORIS GODOUNOV: SYMPHONIC SYNTHESIS

(Arr. Stokowski) Leopold Stokowski & the All-American Orch. — 6 sides, set M-MM-516 • 3.50





MOUSSORGSKY *(cont.)*

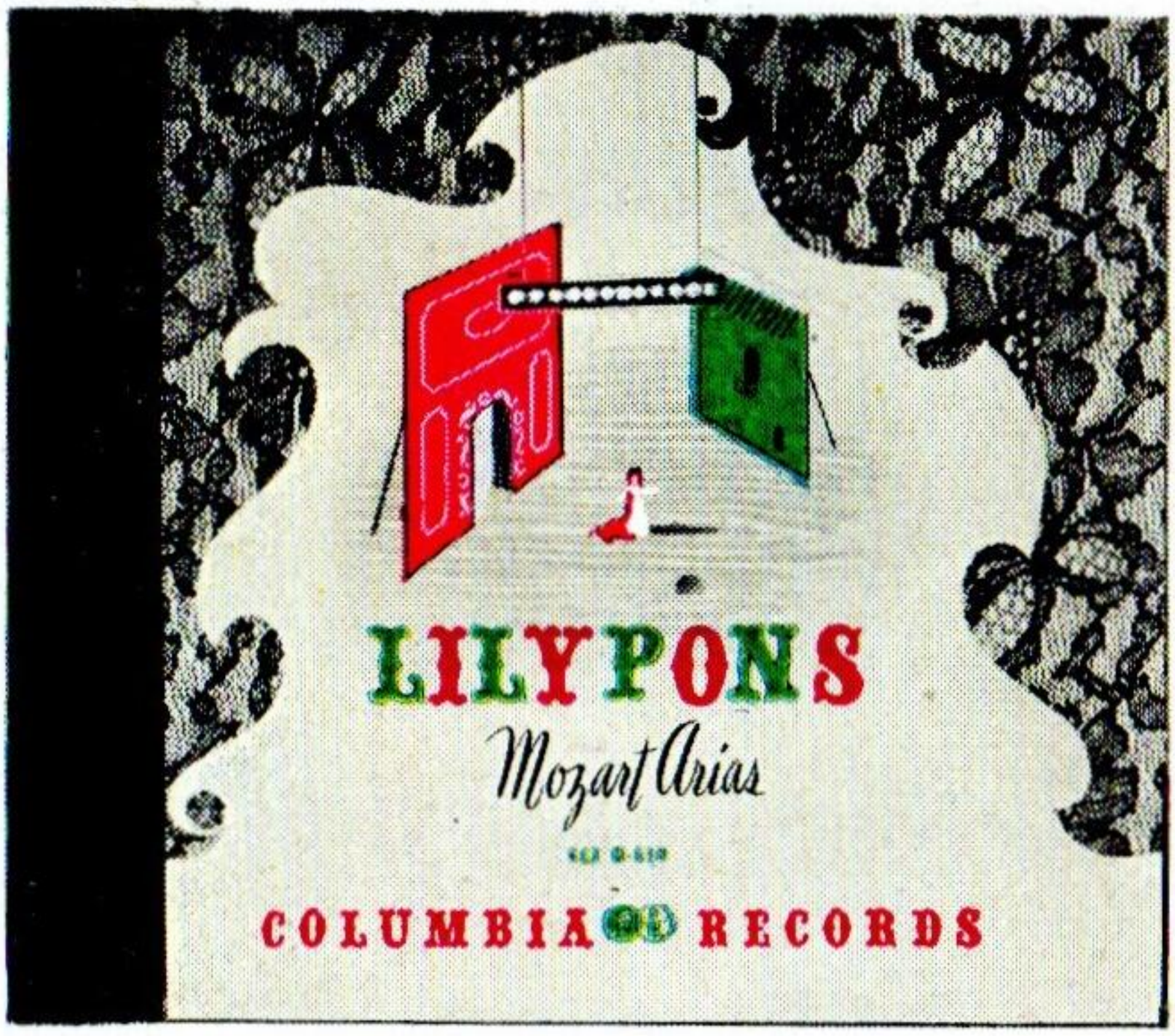
PICTURES AT AN EXHIBITION (Arr. Stokowski)
Leopold Stokowski & the All-American Orch.
8 sides, set M-MM-511 • 4.50

MOZART

ARIAS (LILY PONS IN MOZART ARIAS)
Lily Pons (soprano) with orchestra conducted by Bruno Walter 6 sides, set M-MM-518 • 2.75

CONCERTO IN B-FLAT MAJOR, K. 191
Archie Camden (bassoon) & Hallé Orch., Sir Hamilton Harty Cond. 6 sides, set M-71 • 3.50

CONCERTO NO. 9 IN E-FLAT MAJOR K. 271
Walter Gieseking (piano) & Berlin State Opera Orch. cond. by Hans Rosbaud
8 sides, set M-MM-291 • 4.50



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MOZART *(cont.)*

CONCERTO NO. 12 IN A MAJOR, K. 414
Louis Kentner (piano) with Sir Thomas Beecham cond. the London Philharmonic Orch.
6 sides, set M-MM-544 · 3.50

CONCERTO NO. 23 IN A MAJOR, K. 488
Marguerite Long (piano) with Symphony Orchestra conducted by Philippe Gaubert
6 sides, set M-MM-261 · 3.50

CONCERTO NO. 24 IN C MINOR, K. 491
(& Rondo in D, K. 485—Mozart)
Robert Casadesus & Orchestre Symphonique de Paris, cond. by Eugène Bigot
8 sides, set M-MM-356 · 4.50

CONCERTO NO. 27 IN B-FLAT MAJOR, K. 595
(& Minuet, K. 355; Gigue, K. 574—Mozart)
Robert Casadesus (piano) with John Barbirolli & Philharmonic-Symphony Orch. of N. Y.
8 sides, set M-MM-490 · 4.50

CONCERTO NO. 3 IN G MAJOR, K. 216
Bronislaw Hubermann (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond.
6 sides, set M-MM-258 • 3.50

CONCERTO NO. 4 IN D MAJOR, K. 218
Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham
6 sides, set M-MM-224 • 3.50

DIVERTIMENTO IN E-FLAT MAJOR, K. 563
Pasquier Trio 10 sides, set M-MM-351 • 5.50

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR, K. 287
Joseph Szigeti (violin) & Chamber Orchestra
8 sides, set M-MM-322 • 4.50

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Sir Hamilton Harty & London Philharmonic Orch.
6 sides, set M-207 • 3.50

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Lener String Quartet with Aubrey Brain & Dennis Brain (horns) 10 sides, set M-MM-379 • 5.50

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Felix Weingartner & London Symphony Orch.
4 sides, set X-MX-187 • 2.50

KLEINE NACHTMUSIK, EINE (SERENADE FOR ORCHESTRA), K. 525
Bruno Walter & Symphony Orchestra
4 sides, set X-MX-19 • 2.50

MOZART *(cont.)*

QUARTET IN F MAJOR, K. 370
Jeno Lener (violin), Leon Goossens (oboe), Sandor Roth (viola), Imre Hartman (cello)
4 sides, set X-MX-21 · 2.50

QUARTET NO. 14 IN G MAJOR, K. 387
Roth String Quartet 6 sides, set M-MM-374 · 3.50

QUARTET NO. 15 IN D MINOR, K. 421
Budapest String Quartet 6 sides, set M-MM-462 · 3.50

QUARTET NO. 16 IN E-FLAT MAJOR, K. 428
The Busch Quartet 8 sides, set M-MM-529 · 4.50

QUARTET NO. 17 IN B-FLAT MAJOR ("HUNTING"), K. 458
Roth String Quartet 6 sides, set M-MM-438 · 3.50

QUARTET NO. 18 IN A MAJOR, K. 464
Roth String Quartet 8 sides, set M-MM-222 · 4.50

QUARTET NO. 19 IN C MAJOR, K. 465 ("DISSONANT")
Kolisch Quartet 6 sides, set M-MM-439 · 3.50

QUINTET IN A MAJOR, K. 581
Simeon Bellison (Clarinet) & Roth String Quartet
8 sides, set M-MM-293 · 4.50

QUINTET IN G MINOR, K. 516
Budapest String Quartet 8 sides, set M-MM-526 · 4.50

SONATA NO. 14 IN C MINOR, K. 457
Walter Gieseking (piano) 4 sides, set-X-MX-93 · 2.50

SONATA NO. 16 IN B-FLAT MAJOR, K. 570
Walter Gieseking (piano) 4 sides, set-X-MX-79 · 2.50

SONATA NO. 24 IN C MAJOR, K. 296
Nathan Milstein (violin) acc. by Artur Balsam (piano) 4 sides, set-X-MX-143 • 2.50

SONATAS IN D MAJOR AND F MAJOR, K. 576 & K. 332
Robert Casadesus (piano)
6 sides, set M-MM-433 • 3.50

SYMPHONY NO. 25 IN G MINOR, K. 183
John Barbirolli & Philharmonic-Symphony Orch. of N. Y. 4 sides, set X-MX-217 • 2.50

SYMPHONY NO. 29 IN A MAJOR, K. 201
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-333 • 3.50

SYMPHONY NO. 31 IN D MAJOR, K. 297 ("PARIS")
(& The Gods Go A-Begging, Ballet—Handel-Beecham; Minuet; Hornpipe)
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-360 • 3.50

SYMPHONY NO. 34 IN C MAJOR, K. 338
Sir Thomas Beecham conducting the London Philharmonic Orchestra 6 sides, set M-MM-548 • 3.50

SYMPHONY NO. 35 IN D MAJOR, K. 385 ("HAFFNER")
Sir Thomas Beecham & London Philharmonic Orch.
5 sides, set M-MM-399 • 3.25

SYMPHONY NO. 36 IN C MAJOR, K. 425 ("LINZ")
Sir Thomas Beecham & London Philharmonic Orch.
7 sides, set M-MM-387 • 4.25

SYMPHONY NO. 38 IN D MAJOR, K. 504 ("PRAGUE")
Frederick Stock & Chicago Symphony Orch.
6 sides, set M-MM-410 • 3.50

MOZART *(cont.)*

SYMPHONY NO. 38 IN D MAJOR, K. 504 ("PRAGUE")
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-509 • 3.50

SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-456 • 3.50

SYMPHONY NO. 40 IN G MINOR, K. 550
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-316 • 3.50

SYMPHONY NO. 41 IN C MAJOR, K. 551 ("JUPITER")
(& Sarabande: Tambourine—Handel)
Sir Thomas Beecham & London Philharmonic Orch.
8 sides, set M-MM-194 • 4.50

MUSICAL COMEDY FAVORITES

VOLUME I
Andre Kostelanetz & Orchestra
8 sides, set M-430 • 3.50

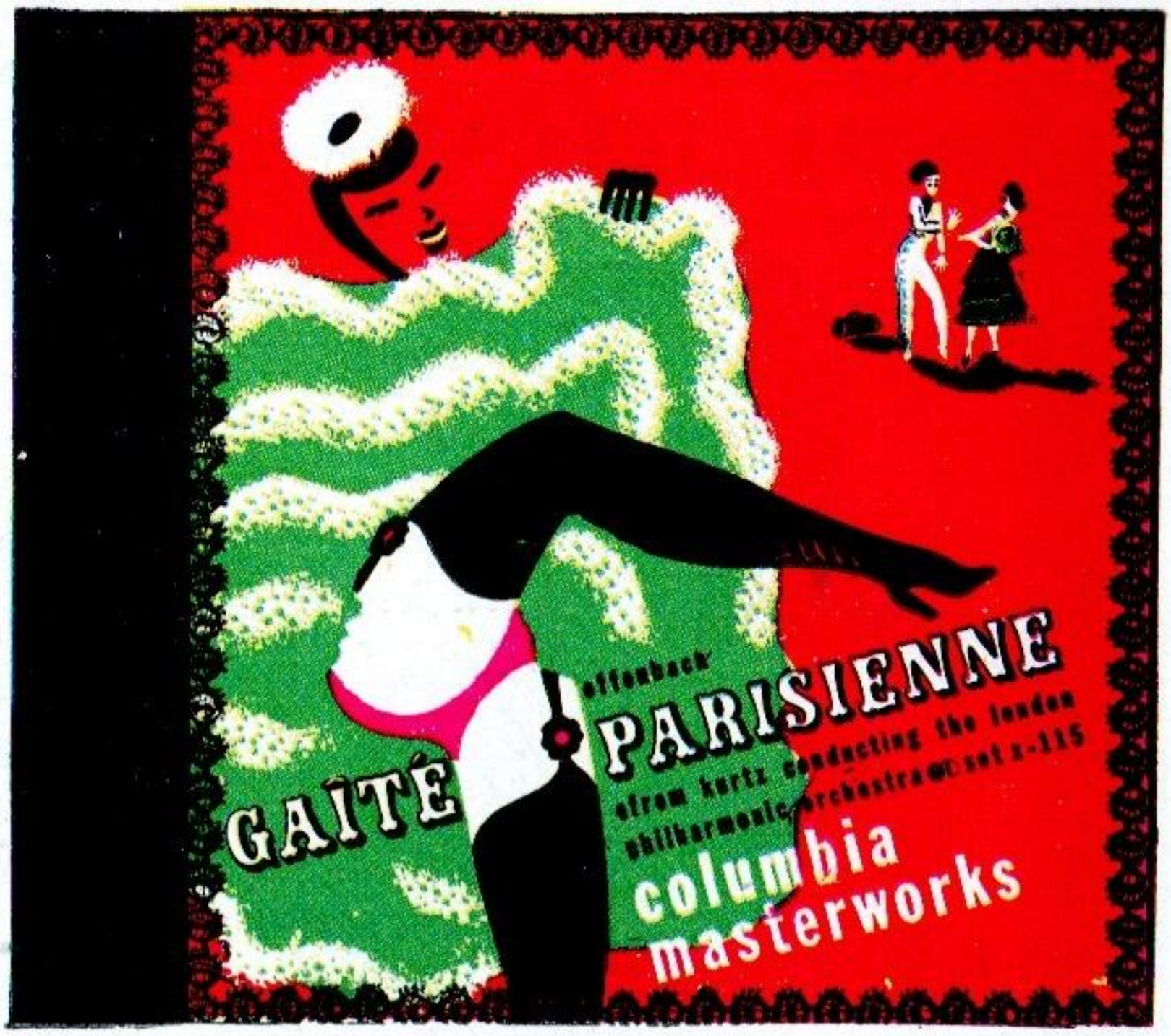
VOLUME II
Andre Kostelanetz & Orchestra
8 sides, set M-502 • 3.50

MUZIO ALBUM (AN OPERATIC RECITAL)

Claudia Muzio (soprano) with Orchestra conducted by Cav. Lorenzo Molajoli (Sung in Italian)
8 sides, set M-259 • 4.50

MUZIO SONG RECITAL

Claudia Muzio (soprano) 10 sides, set M-289 • 5.00



OFFENBACH

GAÎTÉ PARISIENNE (arr. Rosenthal)
Efrem Kurtz & London Philharmonic Orchestra
4 sides, set X-MX-115 • 2.50

PIATIGORSKY ENCORE ALBUM

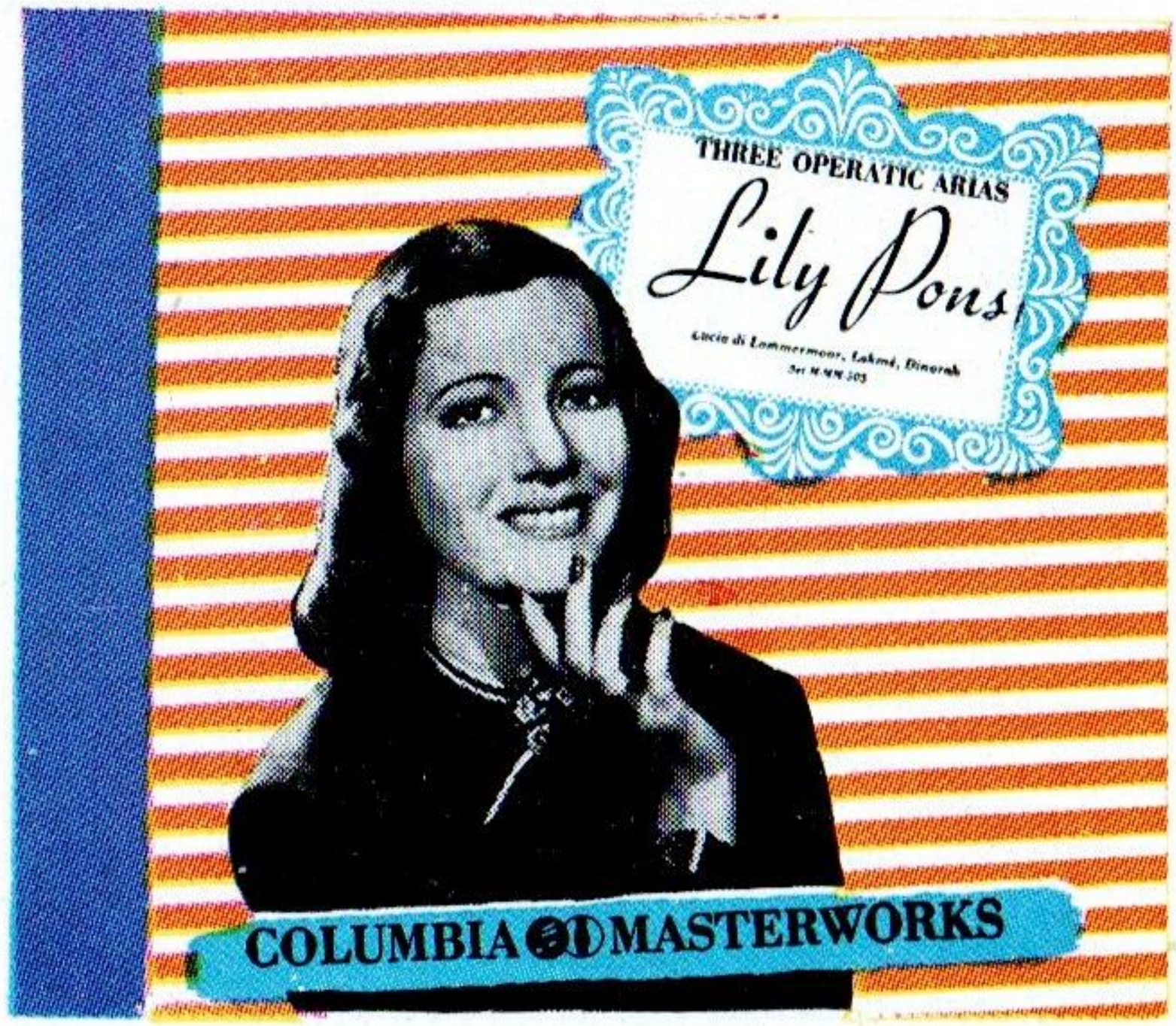
Gregor Piatigorsky (cello) acc. by Valentin Pavlovsky (piano) 6 sides, set M-501 • 2.75

PIERNÉ

TROIS PIÈCES EN TRIO
Pasquier Trio 4 sides, set X-MX-153 • 2.50

PISTON

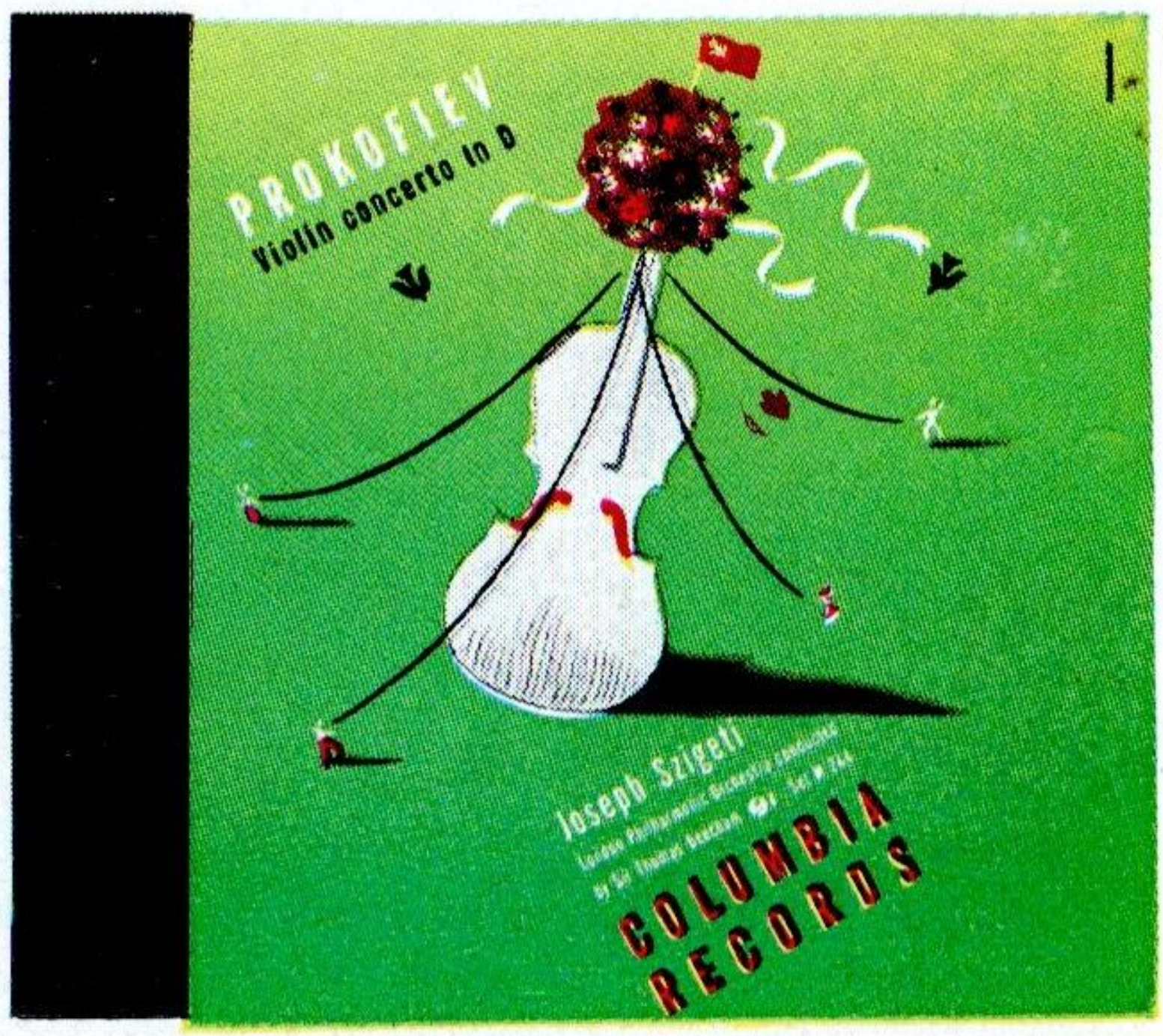
STRING QUARTET NO. 1
(& Movement for String Quartet—Cowell)
Dorian String Quartet 6 sides, set M-MM-388 • 3.50



PONS-KOSTELANETZ CONCERT

Lily Pons (soprano) with Andre Kostelanetz and Orchestra

8 sides, set M-484 • 4.50



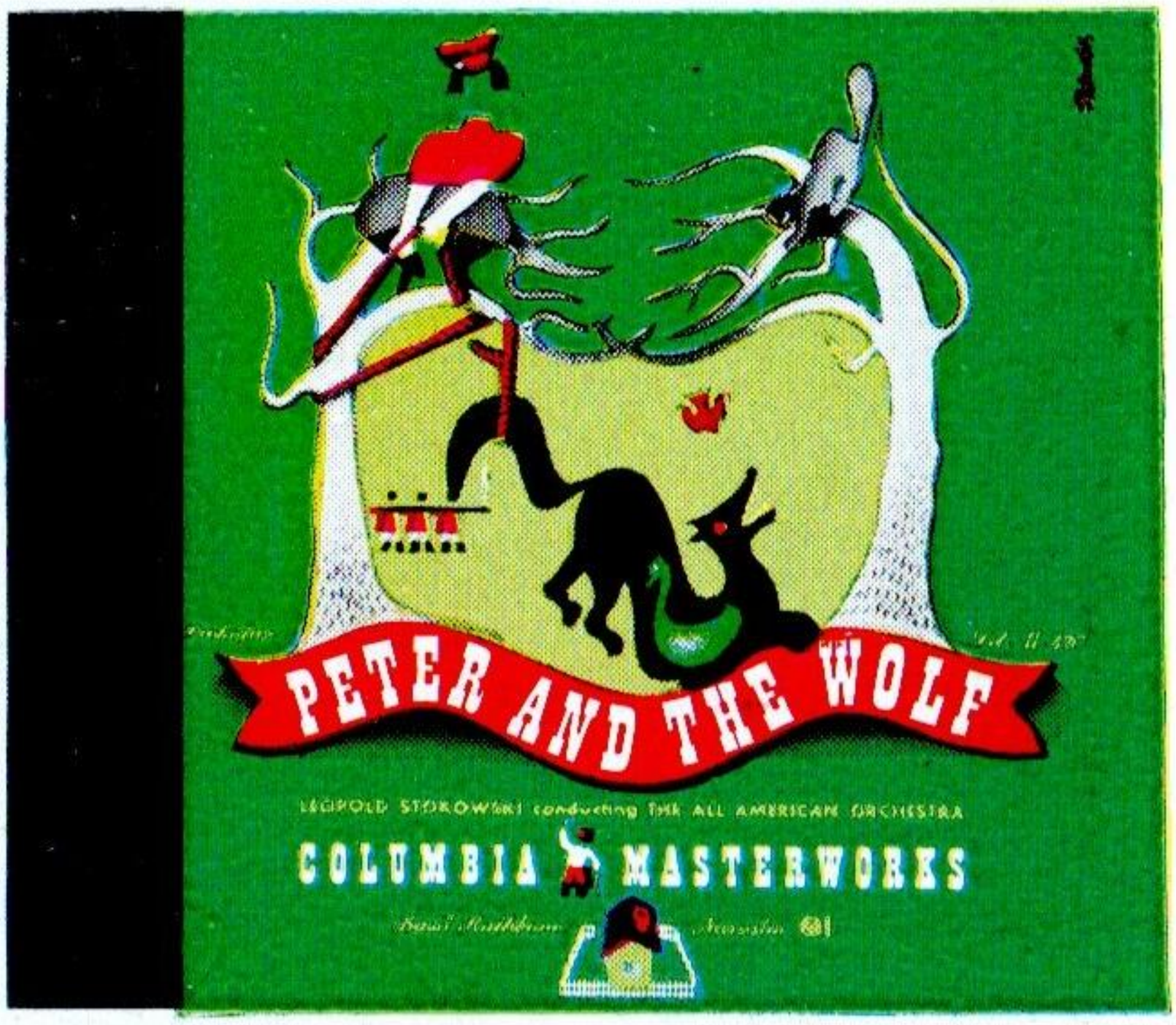
PONS, LILY
THREE OPERATIC ARIAS

Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara 6 sides, set M-MM-505 • 2.75

PROKOFIEV

CONCERTO NO. 1 IN D MAJOR, OP. 19
Joseph Szigeti (violin) & London Philharmonic Orch. cond. by Sir Thomas Beecham
5 sides, set M-MM-244 • 3.25

CLASSICAL SYMPHONY IN D MAJOR, OP. 25
(& Scherzo from Octet, Op. 20—Mendelssohn)
Dimitri Mitropoulos & Minneapolis Symphony Orch.
4 sides, set X-MX-166 • 2.50



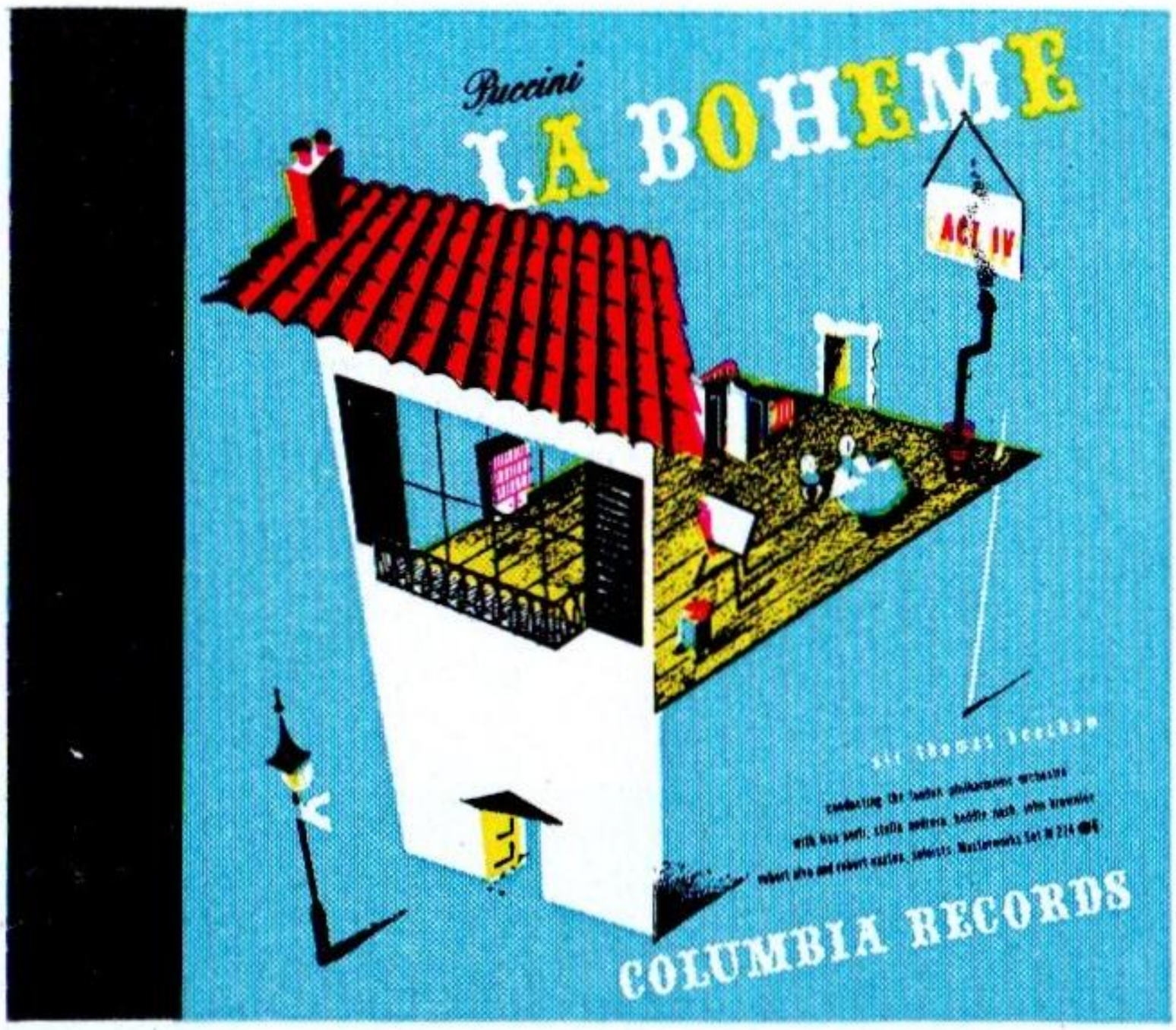
PETER AND THE WOLF
Basil Rathbone (narrator) with Leopold Stokowski & All-American Orchestra 6 sides, set M-MM-477 • 3.50

PROKOFIEV *(cont.)*

QUARTET, OP. 50

Stuyvesant String Quartet

6 sides, set M-MM-448 • 3.50



PUCCINI

BOHÊME, LA: ACT IV

John Brownlee (baritone), Heddle Nash (tenor), Lisa Perli (soprano) with London Philharmonic Orch., cond. by Sir Thomas Beecham

8 sides, set M-MM-274 • 4.50

BOHÊME, LA (Complete)

(& Intermezzo: Manon Lescaut—Puccini—Molajoli & Milan Symphony Orch.)

Soloists & Orch. of La Scala Opera, Milan, Cav. Lorenzo Molajoli Cond. (Sung in Italian)

26 sides, set OP-MOP-5 • 14.00

MADAME BUTTERFLY (Complete)
Rosetta Pampanini (soprano), Alessandro Granda (tenor), Geno Vanelli (baritone), Salvatore Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian)
28 sides, set OP-MOP-4 • 15.00

TOSCA, LA (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. (Sung in Italian)
28 sides, set OP-MOP-6 • 15.00

RAVEL

BOLERO
Leopold Stokowski cond. The All-American Orch.
4 sides, set X-MX-174 • 2.00

BOLERO
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam 4 sides, set X-MX-22 • 2.50

CONCERTO
(& Pavane Pour Une Infante Défunte—Freitas Branco & Symphony Orch.)
Marguerite Long (piano) with Symphony Orchestra cond. by Maurice Ravel 6 sides, set M-MM-176 • 3.50

DAPHNIS AND CHLOE (Second Suite)
Artur Rodzinski & The Cleveland Orch.
4 sides, set X-MX-230 • 2.50

DAPHNIS AND CHLOE (Second Suite)
Philippe Gaubert & Orchestra des Concerts Straram
4 sides, set X-MX-32 • 2.50

GASPARD DE LA NUIT
Walter Gieseking (piano)
4 sides, set X-MX-141 • 2.50

RAVEL *(cont.)*

HEURE ESPAGNOLE, L' (Complete)
J. Krieger (soprano), L. Arnoult (tenor), R. Gilles (tenor), J. Aubert (baritone), H. Dufranne (bass) with orchestra cond. by Georges Truc
14 sides, set OP-MOP-14 • 7.50

INTRODUCTION AND ALLEGRO
(& Maid with the Flaxen Hair—Debussy)
Laura Newell (harp) & Stuyvesant String Quartet
4 sides, set X-MX-167 • 2.50

MA MERE L'OYE (MOTHER GOOSE)
Howard Barlow & Columbia Broadcasting Symphony
4 sides, set X-MX-151 • 2.50

QUARTET IN F MAJOR
Budapest String Quartet 8 sides, set M-MM-425 • 4.50

RAPSODIE ESPAGNOLE
Artur Rodzinski & The Cleveland Orch.
4 sides, set X-MX-234 • 2.50

SONATINE
(& Minuet from "Le Tombeau de Couperin")
Robert Casadesus (piano)
4 sides, set X-MX-179 • 2.50

TOMBEAU DE COUPERIN, LE
Dimitri Mitropoulos & Minneapolis Symphony Orch.
4 sides, set X-MX-222 • 2.00

VALSE, LA (A CHOREOGRAPHIC POEM)
(& Petite Suite: Ballet—Debussy)
John Barbirolli & Philharmonic-Symphony Orch. of New York 4 sides, set X-MX-207 • 2.50

VALSES NOBLES ET SENTIMENTALES
Robert Casadesus (piano)
4 sides, set X-MX-194 • 2.00

REGER

UNACCOMPANIED SUITE IN G MAJOR, OP. 131C, NO. 1
Emanuel Feuermann (cello)
4 sides, set X-MX-152 • 2.50

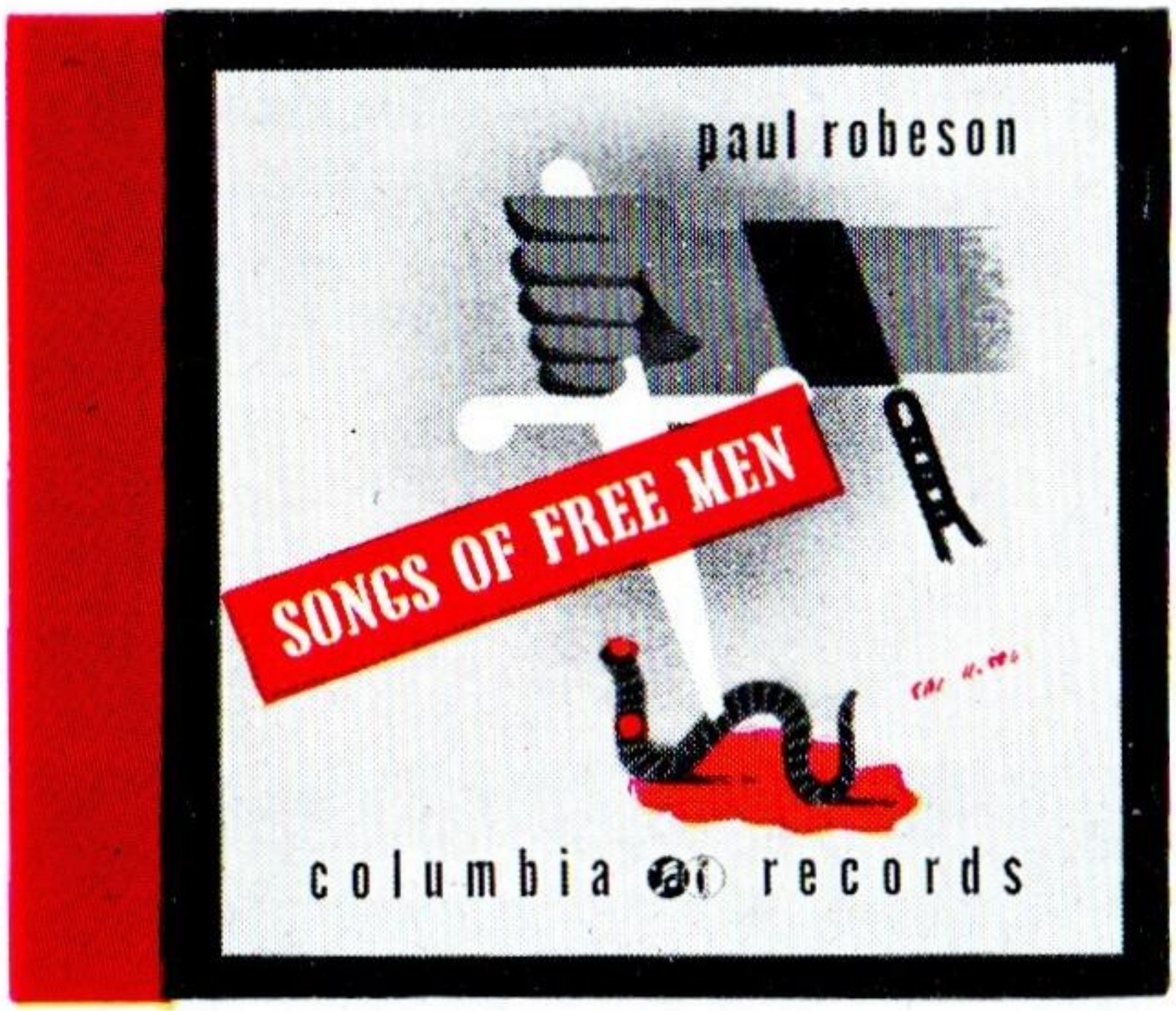
RIMSKY-KORSAKOV

CAPRICCIO ESPAGNOL, OP. 34
John Barbirolli & Philharmonic-Symphony Orch. of New York
4 sides, set X-MX-185 • 2.50

SCHEHERAZADE, OP. 35
The Cleveland Orchestra cond. by Artur Rodzinski
10 sides, set M-MM-398 • 5.50

ROBESON, PAUL
SONGS OF FREE MEN

Paul Robeson (baritone) acc. by Brown (piano)
8 sides, set M-534 • 3.50



(*See preceding page*)

ROSSINI

BARBIERE DI SIVIGLIA, IL ("THE BARBER OF SEVILLE") (Complete)
(& Nozze di Figaro, Overture—Mozart—Milan Symphony Orch., Molajoli, Cond.)
Riccardo Stracciari Mercedes Caspir, Dino Borgioli & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian)
32 sides, set OP-MOP-8 • 17.50

ROSSINIANA (Arr. Respighi)
(& Barcarolle and Siliciana; Intermisso—Tarantelle)
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-56 • 2.50

SEMIRAMIDE OVERTURE
(& Air De Ballet from "Zémire et Azor"—Grétry)
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-215 • 2.50

WILLIAM TELL OVERTURE
(& The Gods Go A-Begging; Suite de Ballet (The Origin of Design)—Handel)
Sir Thomas Beecham & London Philharmonic Orch.
4 sides, set X-MX-60 • 2.50

ROUSSEL

QUARTET IN D MAJOR, OP. 45
Roth String Quartet 6 sides, set M-MM-339 • 3.50

RUSSIAN MODERN MUSIC

Orchestre Symphonique de Paris, Julius Ehrlich Cond. 4 sides, set M-347 • 2.00

SAINT-SAËNS

CONCERTO NO 1 IN A MINOR, OP. 33
Gregor Piatigorsky (cello) & Chicago Symphony Orch., Frederick Stock, Conducting
4 sides, set X-MX-182 • 2.50

SONATA NO. 1 IN D MINOR, OP. 75
Andre Pascal (violin), acc. by Isadore Philipp (piano) 6 sides, set M-MM-471 • 3.50

SARASATE

DANSES ESPAGNOLES, OP. 22
Ossy Renardy (violin) & Walter Robert (piano)
4 sides, set X-134 • 2.50

SCARLATTI

SONATAS
Robert Casadesus (piano) 6 sides, set M-372 • 3.50

SONATAS FOR HARPSICHORD
Yella Pessl (harpsichord) 12 sides, set M-298 • 5.00

SCHÖNBERG

PIERROT LUNAIRE

Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolph Kolisch (violin & viola), Stefan Auber (cello), Eduard Steuermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet) 8 sides, set M-MM-461 • 4.50

SCHUBERT

OCTET IN F MAJOR, OP. 166

C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubrey Brain (french horn) & Lener String Quartet 12 sides, set M-97 • 6.50

QUARTET NO. 14 IN D MINOR ("DEATH AND THE MAIDEN")

Roth String Quartet 9 sides, set M-MM-269 • 5.25

QUINTET IN C MAJOR, OP. 163

Benar Heifetz (cello) with the Budapest String Quartet 12 sides, set M-MM-497 • 6.50

ROSAMUNDE—INCIDENTAL MUSIC, OP. 26

Sir Hamilton Harty & Hallé Orchestra
8 sides, set M-MM-343 • 4.50

SELECTED SONGS

Sophie Breslau (contralto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor)
16 sides, set M-89 • 8.50

SONATA IN A MINOR ("ARPEGGIONE")

Emanuel Feuermann (cello) acc. by Gerald Moore (piano) 5 sides, set M-MM-346 • 3.25

SONATA NO. 9 IN A MAJOR, OP. 120
(& Ländler, Op. 171)
Robert Casadesus (piano)
4 sides, set X-MX-236 • 2.50

SONATINA NO. 1 IN D MAJOR, OP. 137, NO. 1
(& Rondo from Piano Sonata in D Major, Op. 53—arr. Friedberg)
Joseph Szigeti (violin) and Andor Földes (piano)
4 sides, set X-MX-238 • 2.50

SONATINA NO. 1 IN D MAJOR, OP. 137, NO. 1
(& Sonatina No. 3 in G Minor, Op. 137, No. 3—Third & Fourth Movements)
Ossy Renardy (violin) & Walter Robert (piano)
4 sides, set X-MX-116 • 2.50

SONGS FROM DIE WINTERREISE, VOLUME I
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano)
6 sides, set M-466 • 3.50

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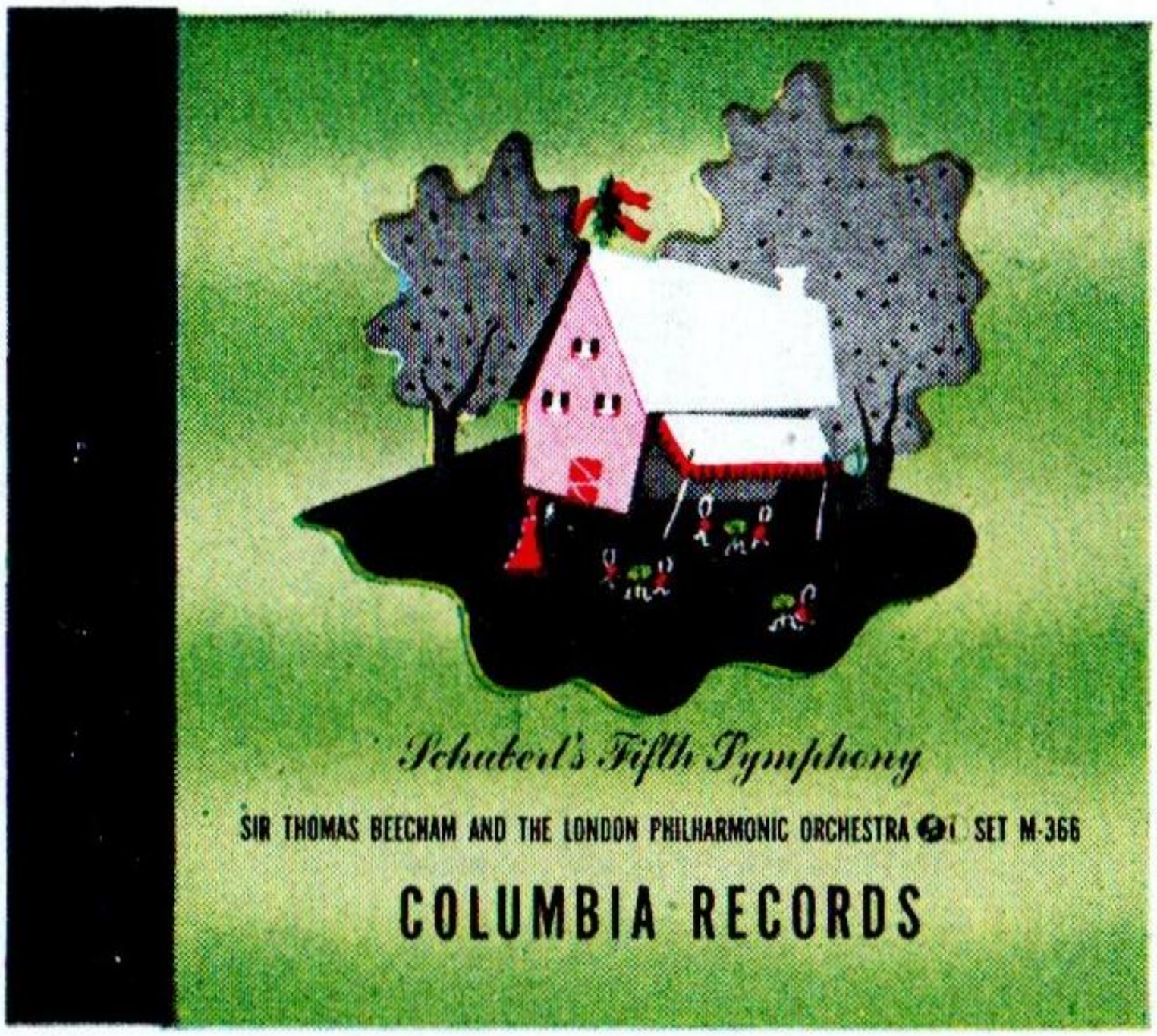


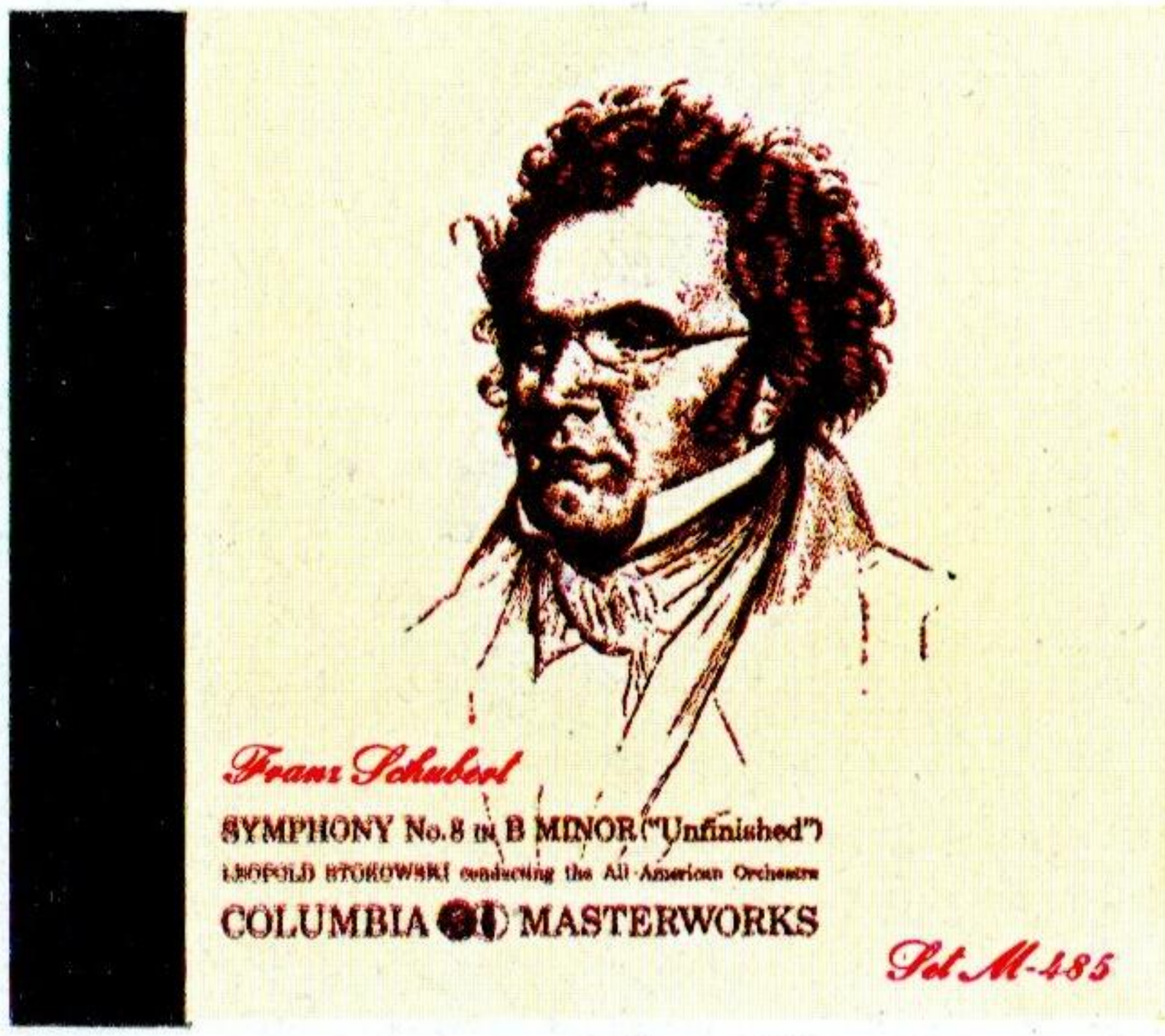
SCHUBERT *(cont.)*

SYMPHONY NO. 2 IN B-FLAT MAJOR
Howard Barlow cond. the Columbia Broadcasting Symphony 6 sides, set M-MM-420 • 3.50

SYMPHONY NO. 5 IN B-FLAT MAJOR
(& Rosamunde—Entr'acte No. 2; Shepherd's Melody —Sir Hamilton Harty & Hallé Orchestra)
Sir Thomas Beecham & London Philharmonic Orch.
8 sides, set M-MM-366 • 4.50

SYMPHONY NO. 7 IN C MAJOR
Frederick Stock cond. the Chicago Symphony Orch.
11 sides, set M-MM-403 • 6.25

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Leopold Stokowski & All-American Orch.
6 sides, set M-MM-485 • 3.50



SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham & London Philharmonic Orch.
6 sides, set M-MM-330 • 3.50

"WANDERER" FANTASIE (Trans. Liszt)
Edward Kilenyi (piano) & Symphony Orch. cond. by Selmar Meyrowitz 6 sides, set M-MM-426 • 3.50

SCHUMANN

ANDANTE AND VARIATIONS, OP. 46
(& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy) Bartlett & Robertson (duo pianists)
4 sides, set X-MX-213 • 2.50

CONCERTO IN A MINOR, OP. 54
Yves Nat (piano) with Symphony Orchestra cond. by Eugène Bigot 8 sides, set M-MM-196 • 4.50

DICHTERLIEBE
Lotte Lehmann (soprano) acc. by Bruno Walter (piano) 8 sides, set M-486 • 4.00

FRAUENLIEBE UND LEBEN (Woman's Life and Love)
Lotte Lehmann (soprano) & Bruno Walter (piano)
8 sides, set M-539 • 3.50

QUARTET NO. 1 IN A MINOR, OP. 41, NO. 1
Roth String Quartet 6 sides, set M-MM-454 • 3.50

QUARTET NO. 3 IN A MAJOR, OP. 41, NO. 3
Lener String Quartet 8 sides, set M-MM-319 • 4.50

QUINTET IN E-FLAT MAJOR, OP. 44
Rudolf Serkin (piano) with The Busch Quartet
8 sides, set M-MM-533 • 4.50

SCHUMANN *(cont.)*

SYMPHONY NO. 2 IN C MAJOR, OP. 61
Dimitri Mitropoulos & Minneapolis Symphony Orch.
10 sides, set M-MM-503 · 5.50

SYMPHONY NO. 3 IN E-FLAT MAJOR ("RHENISH")
Bruno Walter & Philharmonic-Symphony Orch. of New York 8 sides, set M-MM-464 · 4.50

SYMPHONY NO. 4 IN D MINOR, OP. 120
Frederick Stock & Chicago Symphony Orch.
6 sides, set M-MM-475 · 3.50

SYMPHONIC ETUDES, OP. 13
Edward Kilenyi (piano) 4 sides, set X-MX-162 · 2.50

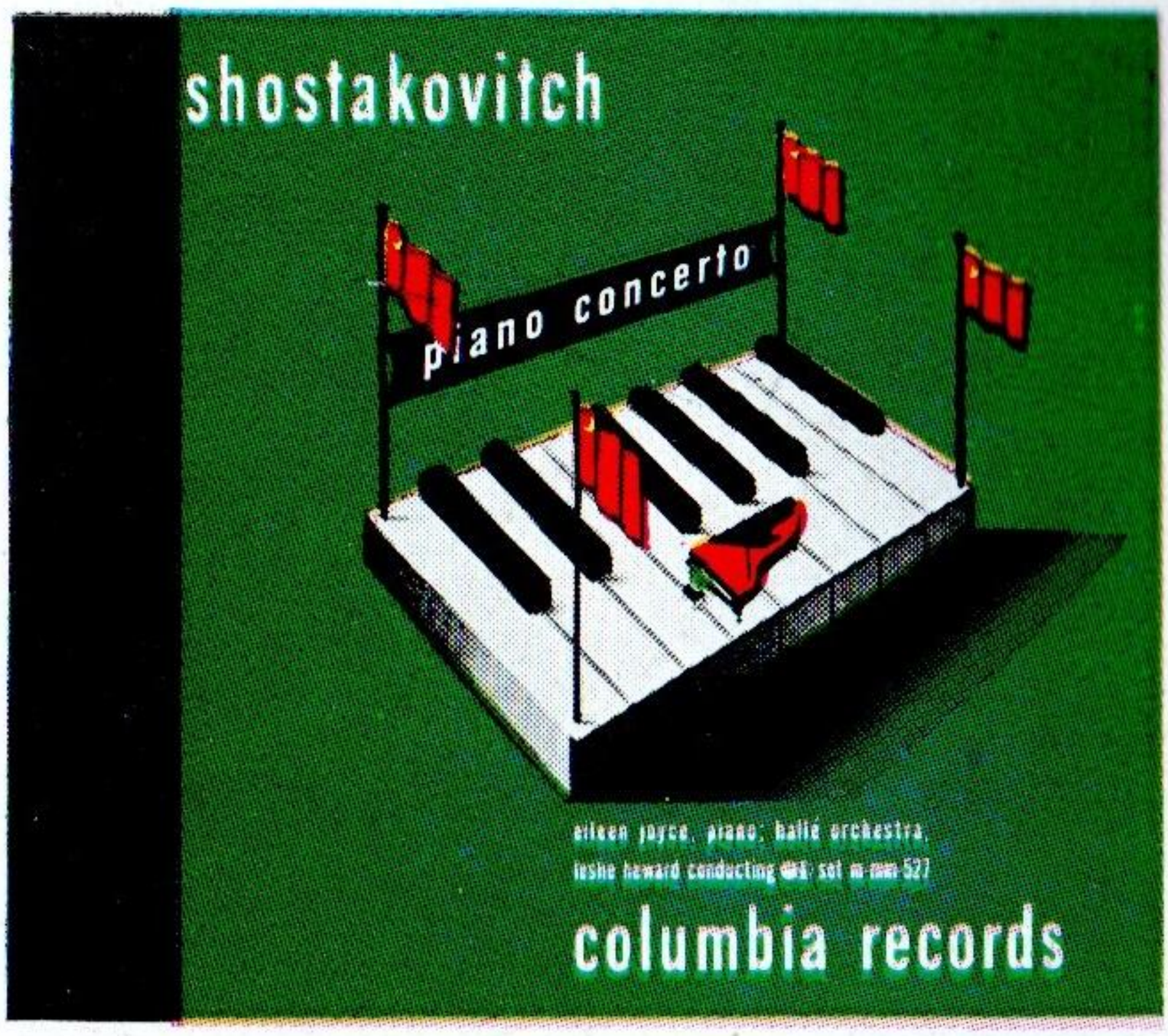
THREE ROMANCES FOR OBOE, OP. 94
(& Piéce—Franck)
Leon Goossens (oboe) acc. by Gerald Moore (piano)
4 sides, set X-MX-160 · 2.50

SHAKESPEARE

HAMLET (EXCERPTS)
Maurice Evans 4 sides, set M-340 · 2.50

JULIUS CAESAR (EXCERPTS)
Orson Welles & Members of Mercury Theater; Music by Marc Blitzstein 10 sides, set M-MM-325 · 5.50

KING RICHARD II (FOUR SCENES)
Maurice Evans with Company assisted by Abraham Sofaer 10 sides, set M-MM-303 · 5.50



SHOSTAKOVITCH

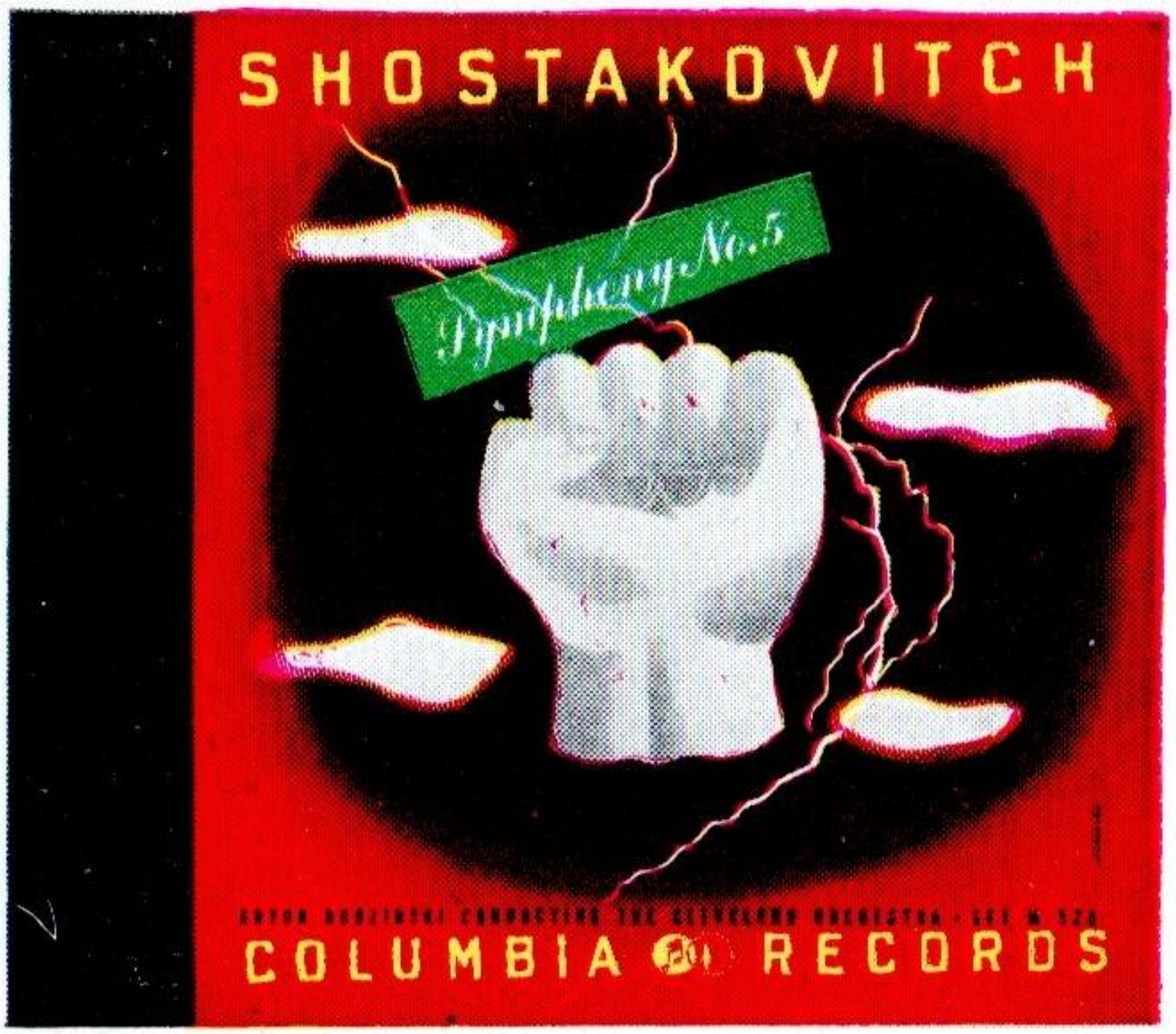
CONCERTO, OP. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward
6 sides, set M-MM-527 • 3.50

QUARTET, OP. 49
Stuyvesant String Quartet 4 sides, set X-MX-231 • 2.50

QUINTET, OP. 57
Vivian Rivkin (piano) & Stuyvesant String Quartet
8 sides, set M-MM-483 • 4.50

SYMPHONY NO. 1 IN F MAJOR, OP. 10
Artur Rodzinski & The Cleveland Orchestra
8 sides, set M-MM-472 • 4.50

SYMPHONY NO. 5, OP. 47
Artur Rodzinski & The Cleveland Orchestra
10 sides, set M-MM-520 • 5.50



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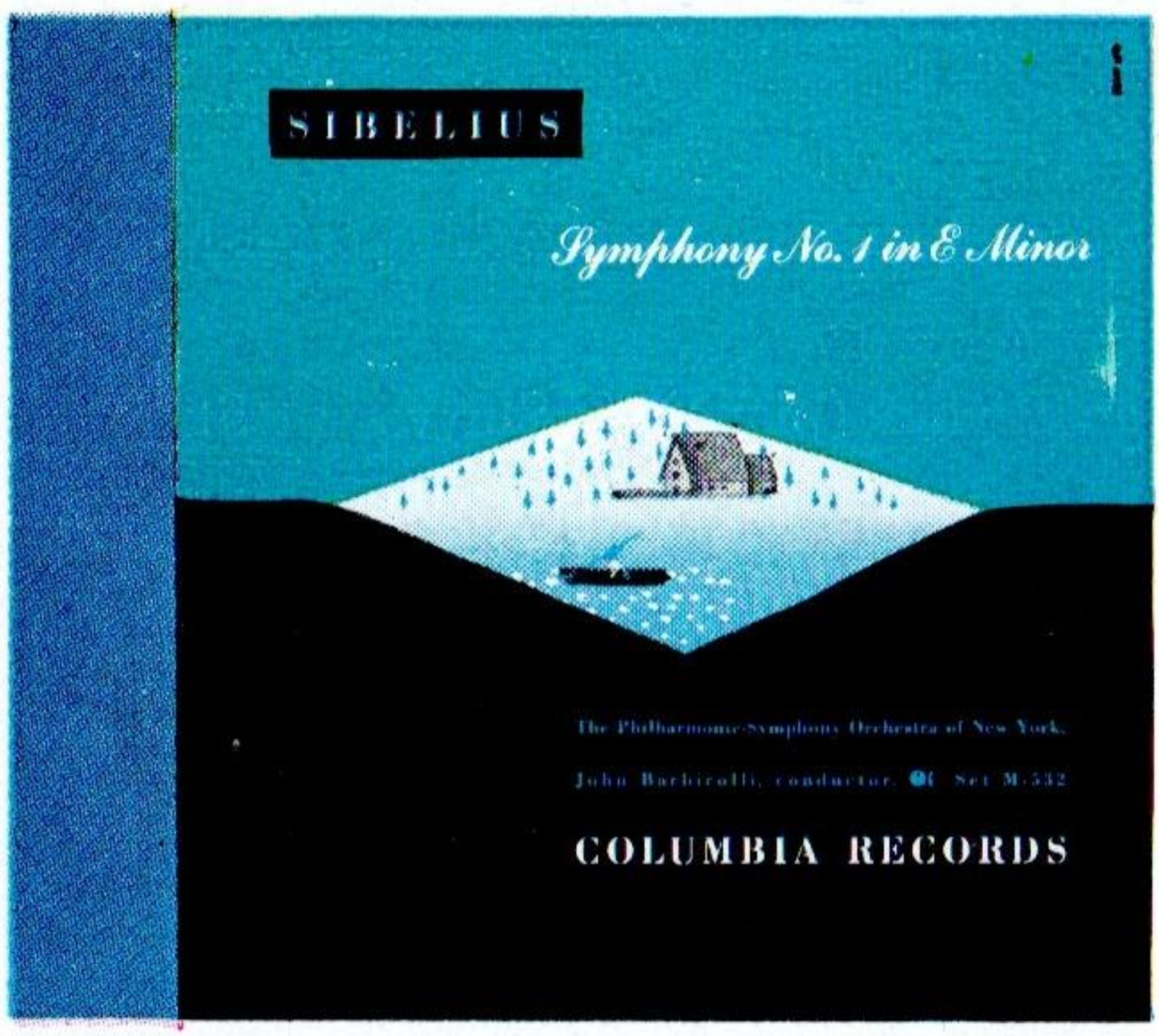
SIBELIUS

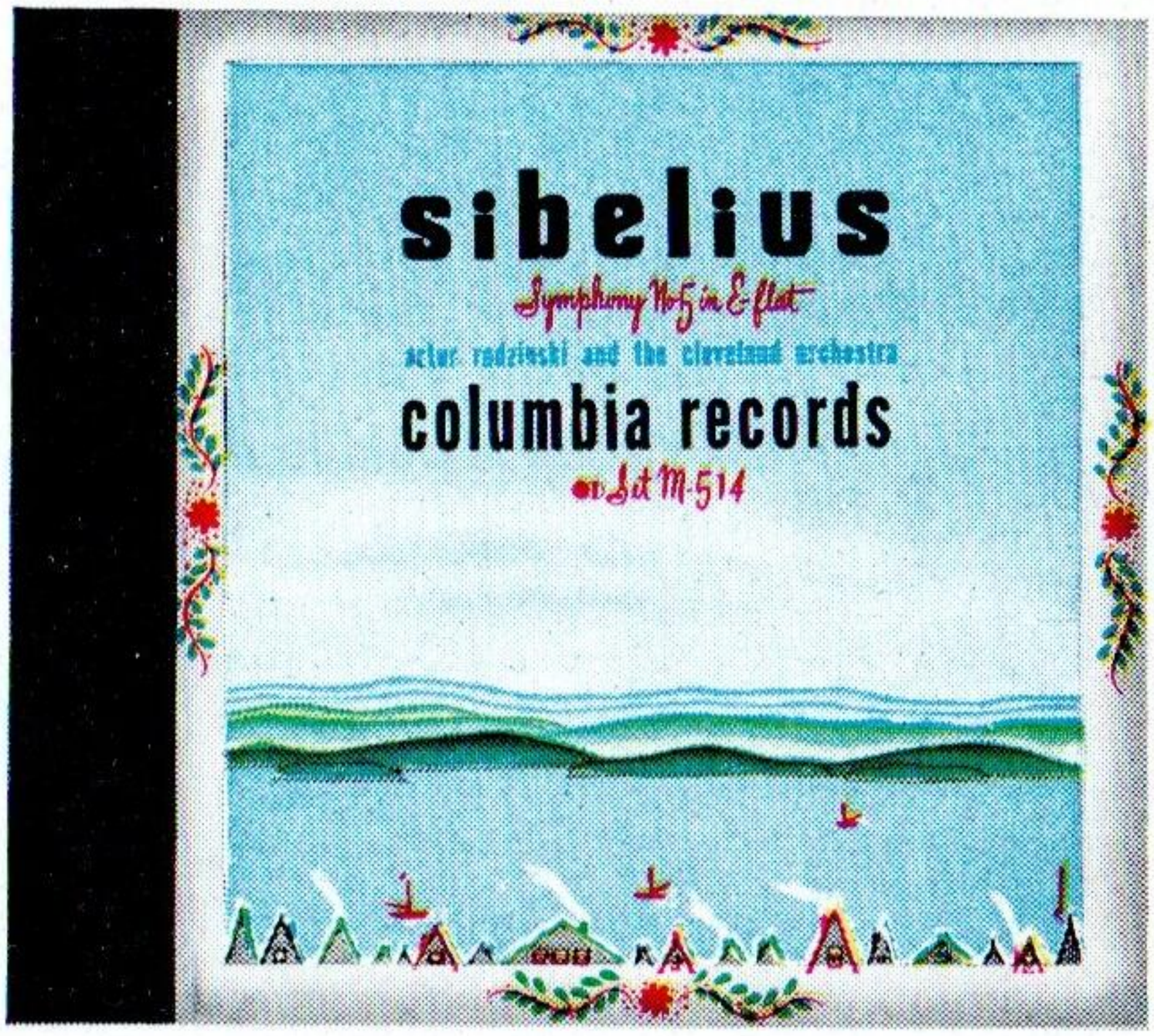
SYMPHONY NO. 1 IN E MINOR, OP. 39

John Barbirolli & Philharmonic-Symphony Orchestra of New York — 10 sides, set M-MM-532 • 5.50



SYMPHONY NO. 2 IN D MAJOR, OP. 43
John Barbirolli & Philharmonic-Symphony Orchestra of New York 10 sides, set M-MM-423 • 5.50

SYMPHONY NO. 2 IN D MAJOR, OP. 43
Robert Kajanus cond. Symphony Orchestra
10 sides, set M-149 • 5.50



SYMPHONY NO. 5 IN E-FLAT MAJOR, OP. 82
(& Praeludium—Järnefelt)
Artur Rodzinski & The Cleveland Orchestra
8 sides, set M-MM-514 • 4.50

SYMPHONY NO. 7 IN C MAJOR, OP. 105
(& Mélisande from "Pelléas and Mélisande"—Sibelius, Op. 46)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra of New York 6 sides, set M-MM-524 • 3.50

SMETANA

MOLDAU, THE ("VLTAVA")
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák) Bruno Walter & Philharmonic-Symphony Orchestra of New York 4 sides, set X-MX-211 • 2.50

QUARTET NO. 1 IN E MINOR ("FROM MY LIFE")
(& Scherzo from Quartet in E-Flat Minor, Op. 30—Tchaikovsky)
Curtis String Quartet 8 sides, set M-MM-405 • 4.50

SPANISH ALBUM

VOLUME I
Enrique Fernández Arbós & Madrid Symphony Orch.
10 sides, set M-146 • 5.50

VOLUME II
Enrique Fernández Arbós & Madrid Symphony Orch.
8 sides, set M-MM-331 • 4.50

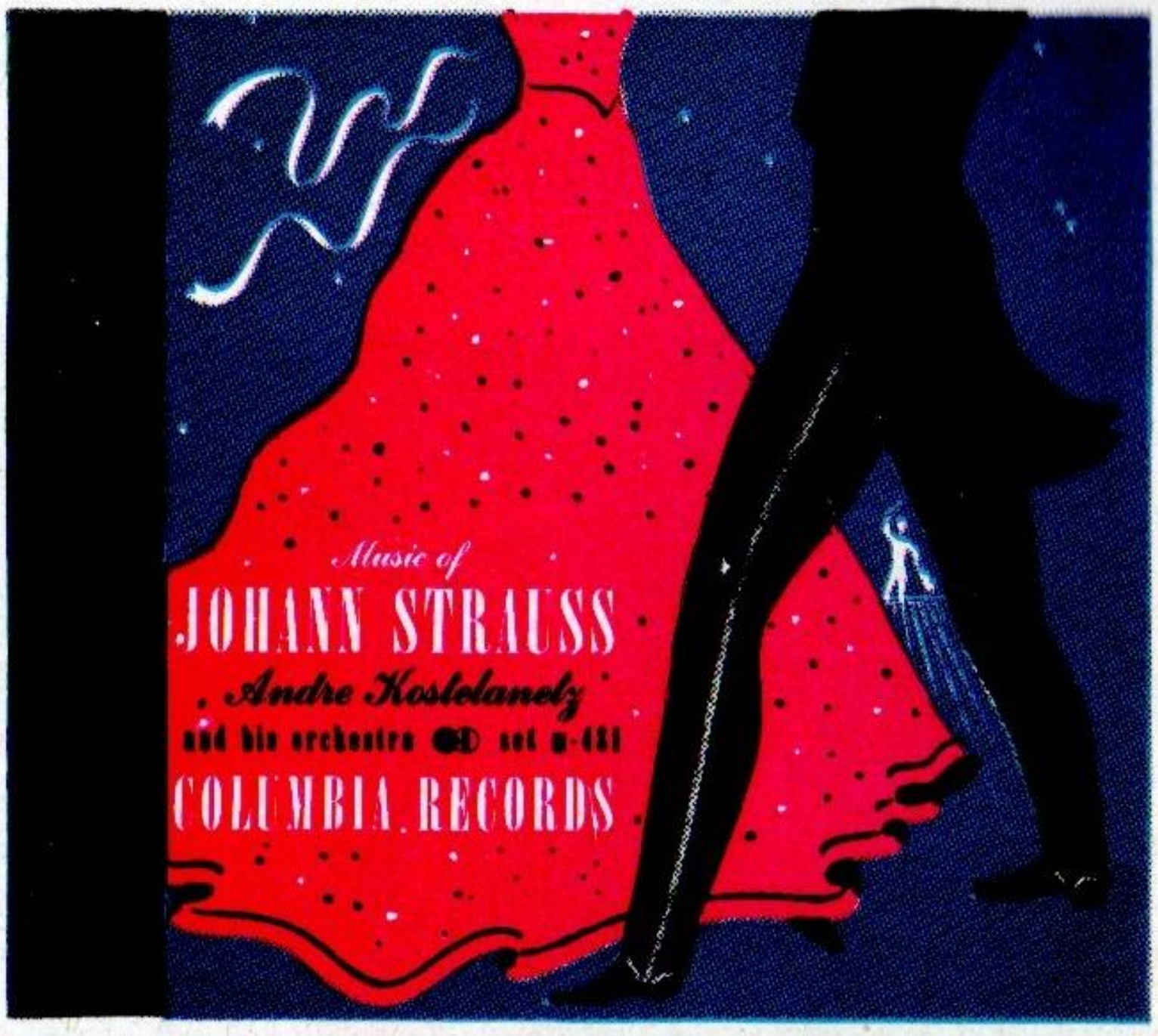
STRAUS, OSCAR

THE CHOCOLATE SOLDIER (EXCERPTS)
Nelson Eddy (baritone) & Risë Stevens (soprano) with Orch. & Chorus cond. by Robert Armbruster
6 sides, set M-482 • 2.75

STRAUSS, JOHANN

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOL. I
Howard Barlow & Columbia Broadcasting Symphony
6 sides, set M-MM-389 • 3.50

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOL. II
Howard Barlow & Columbia Broadcasting Symphony
6 sides, set M-MM-445 • 3.50



STRAUSS WALTZES BY ANDRE KOSTELANETZ
Andre Kostelanetz & Orch.
6 sides, set M-481 • 3.50

STRAUSS WALTZES, VOLUME I
Felix Weingartner & Bruno Walter & Symphony Orch.
8 sides, set M-MM-364 • 4.50

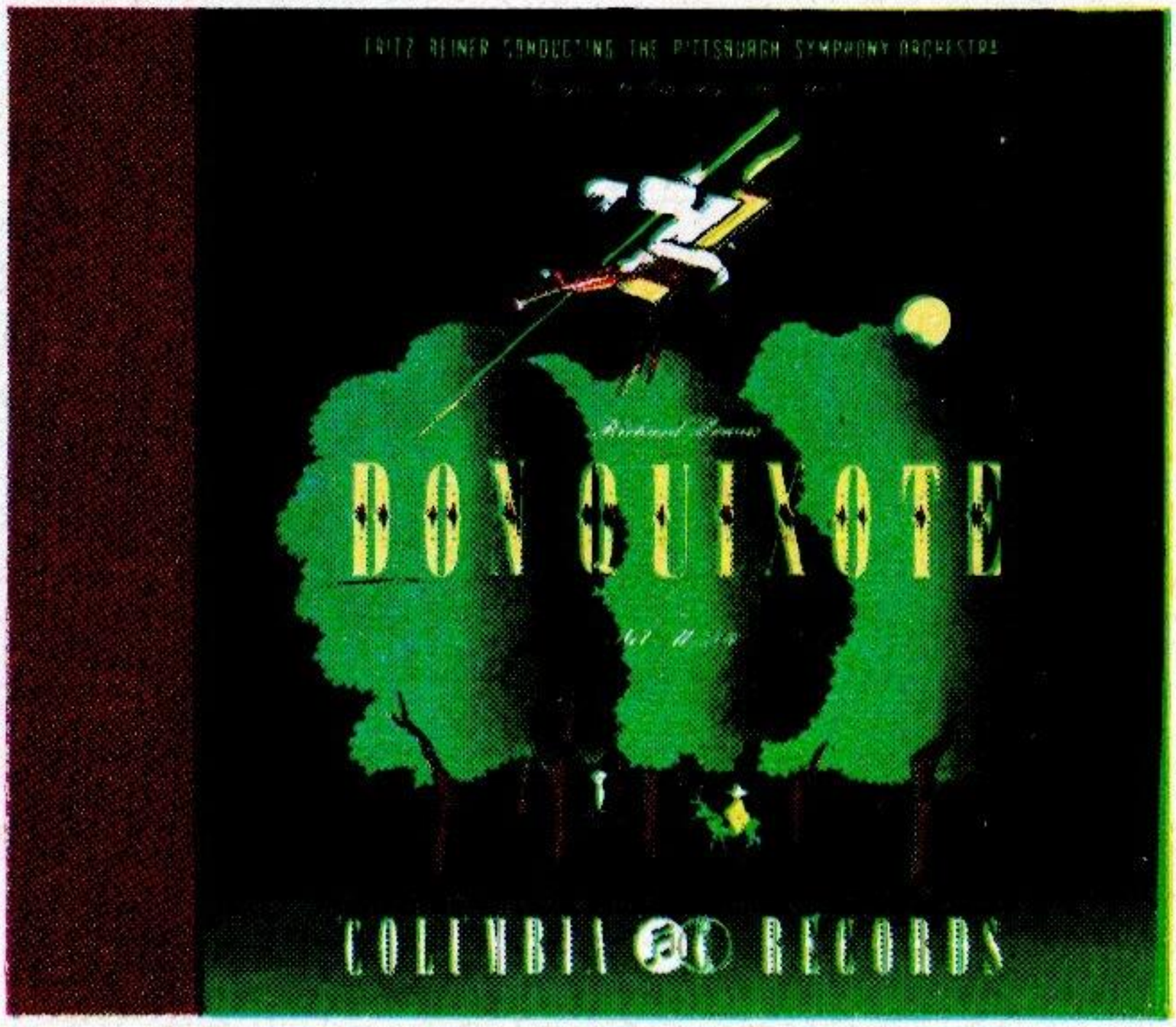
STRAUSS, RICHARD

ALSO SPRACH ZARATHUSTRA, OP. 30
Frederick Stock & Chicago Symphony Orchestra
8 sides, set M-MM-421 • 4.50

DEATH AND TRANSFIGURATION, OP. 24
Leopold Stokowski cond. the All-American Orch.
6 sides, set M-MM-492 • 3.50

STRAUSS, RICHARD *(cont.)*

DON JUAN, OP. 20
Fritz Reiner & Pittsburgh Symphony Orch.
4 sides, set X-MX-190 · 2.50



DON QUIXOTE, OP. 35
Fritz Reiner & the Pittsburgh Symphony Orch.,
Gregor Piatigorsky, 'cello
10 sides, set M-MM-506 · 5.50

HELDENLEBEN, EIN ("A HERO'S LIFE"), OP. 40
Artur Rodzinski & The Cleveland Orchestra
10 sides, set M-MM-441 · 5.50

TILL EULENSPIEGELS LUSTIGE STREICHE, OP. 28
Artur Rodzinski & The Cleveland Orchestra
4 sides, set X-MX-210 · 2.50

STRAVINSKY

FIREBIRD SUITE
(& Prelude—Shostakovitch arr. Stokowski)
Leopold Stokowski cond. the All-American Orch.
6 sides, set M-MM-446 · 3.50

FIREBIRD SUITE
Igor Stravinsky & Symphony Orchestra
8 sides, set M-115 · 4.50

HISTOIRE DU SOLDAT, L'
Darrieux (violin), Boussagol (contrabass), Bodeau (clarinet), Dherin (bassoon), Foveau (cornet), Delbos (trombone), Morel (drums), cond. by Igor Stravinsky 6 sides, set M-184 · 3.50

NOCES, LES ("THE WEDDING")
Soloists & Chorus with Percussion Orch. cond. by Igor Stravinsky 6 sides, set M-204 · 3.50

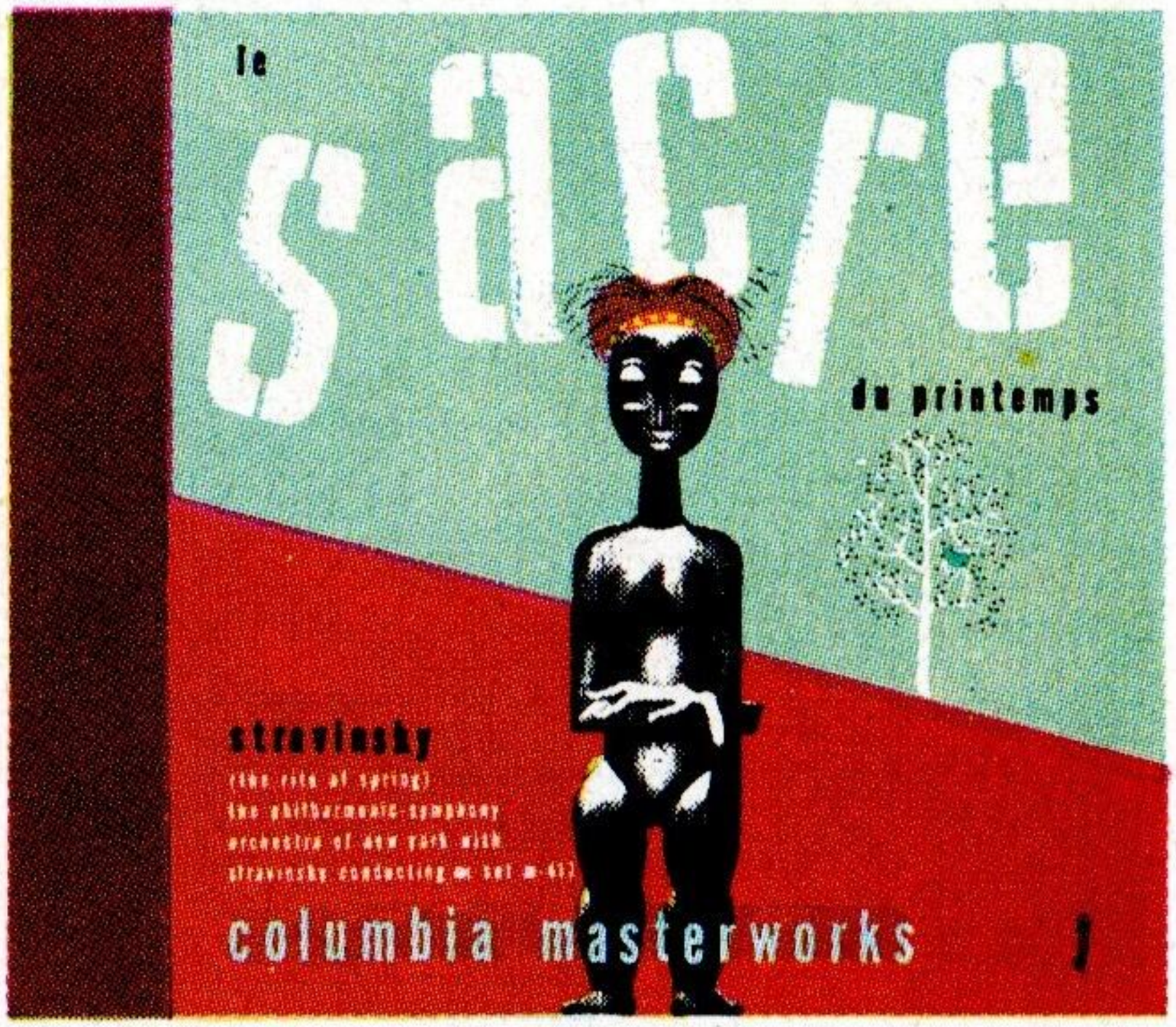
OCTET FOR WIND INSTRUMENTS
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, La Fosse & Delbos, cond. by Igor Stravinsky
4 sides, set X-MX-25 · 2.50

PETROUCHKA
Igor Stravinsky & Symphony Orchestra
6 sides, set M-109 · 3.50

PETROUCHKA SUITE
Igor Stravinsky & the Philharmonic-Symphony Orch. of New York 4 sides, set X-MX-177 · 2.50

SACRE DU PRINTEMPS, LE ("THE RITE OF SPRING")
Igor Stravinsky & the Philharmonic-Symphony Orch. of New York 8 sides, set M-MM-417 · 4.50

SYMPHONIE DES PSAUMES
Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus 6 sides, set M-162 · 3.50



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SZIGETI, JOSEPH

IN GYPSY MELODIES

Joseph Szigeti (violin) acc. by Andor Földes (piano)
6 sides, set M-MM-513 • 2.75

TAYLOR

SUITE FROM PETER IBBETSON

Howard Barlow & Columbia Broadcasting Symphony
4 sides, set X-MX-204 • 2.50

THROUGH THE LOOKING GLASS—SUITE

Howard Barlow & Columbia Broadcasting Symphony
8 sides, set M-MM-350 • 4.50

TCHAIKOVSKY

CONCERTO NO. 1 IN B-FLAT MINOR, OP. 23

Egon Petri (piano) & London Philharmonic Orchestra cond. by Walter Goehr
8 sides, set M-MM-318 • 4.50

TCHAIKOVSKY *(cont.)*

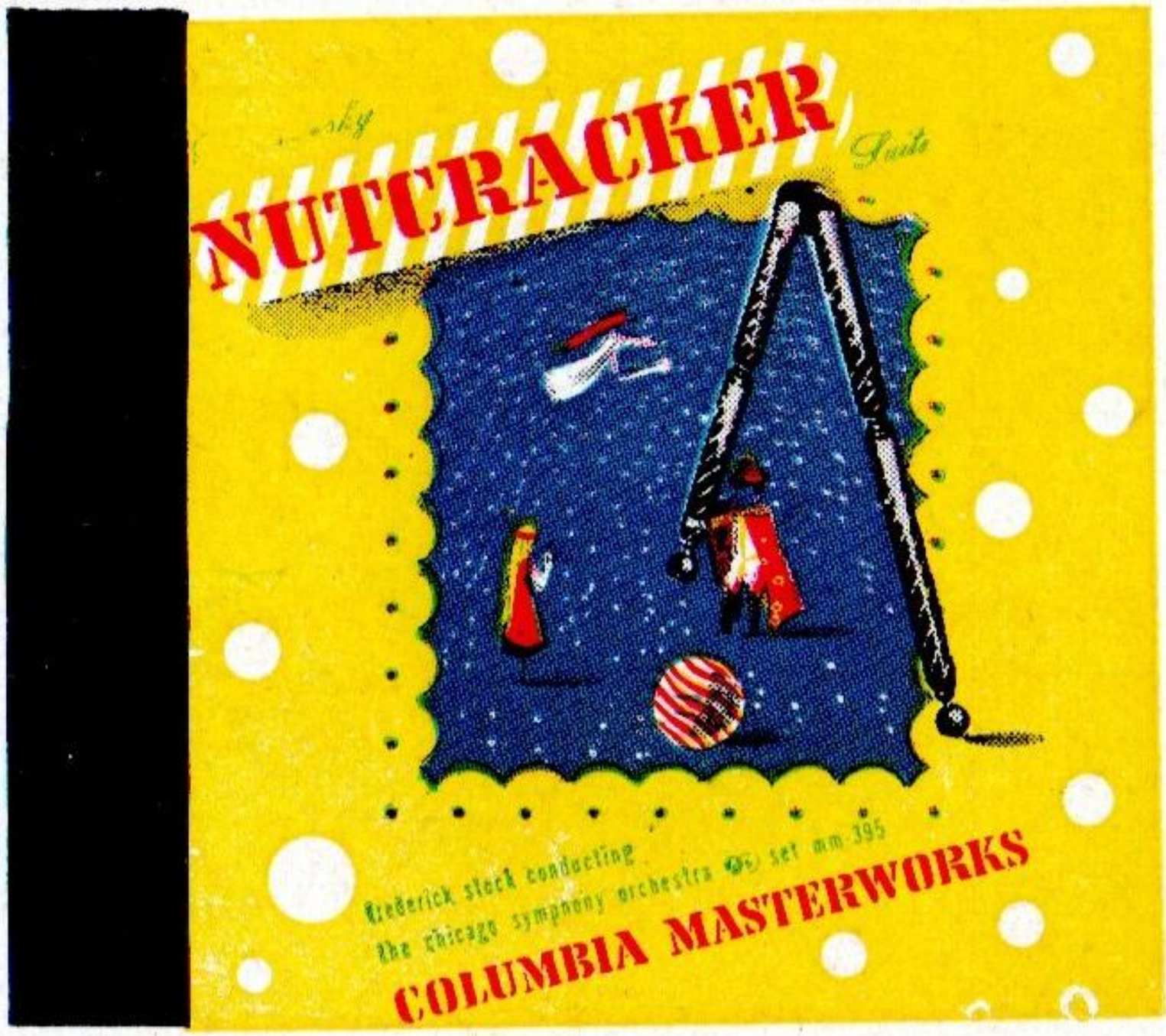
CAPRICCIO ITALIEN, OP. 45
Sir Thomas Beecham & the Philharmonic-Symphony Orch. of New York 4 sides, set X-MX-229 • 2.50

CONCERTO IN D MAJOR, OP. 35
Nathan Milstein (violin) & Chicago Symphony Orch. cond. by Frederick Stock 8 sides, set M-MM-413 • 4.50

FRANCESCA DA RIMINI, OP. 32
Sir Thomas Beecham & London Philharmonic Orch. 6 sides, set M-MM-447 • 3.50

NUTCRACKER SUITE, OP. 71a
Frederick Stock & Chicago Symphony Orchestra 6 sides, set M-MM-395 • 3.50

OVERTURE 1812
Artur Rodzinski & The Cleveland Orchestra 4 sides, set X-MX-205 • 2.50



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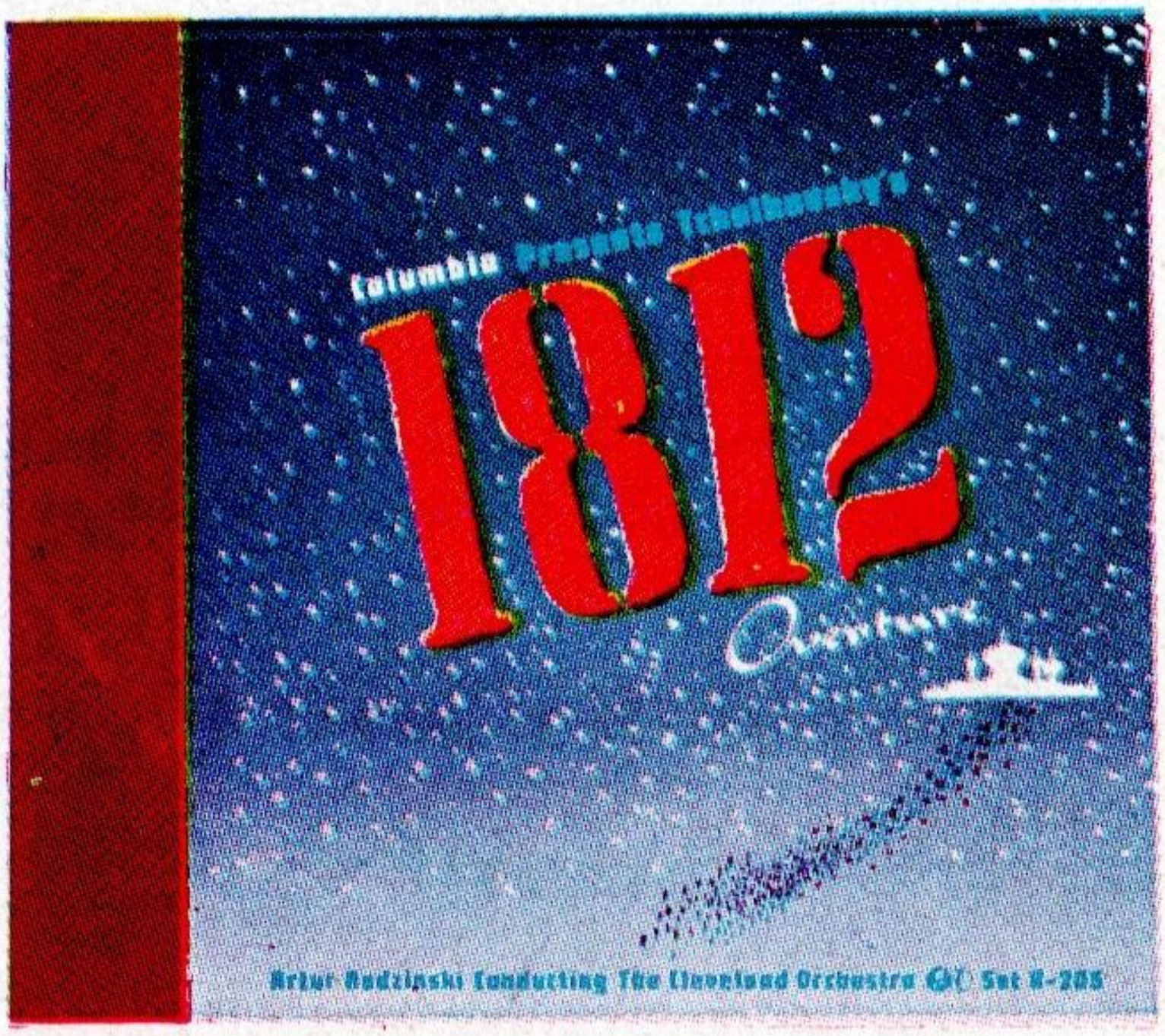


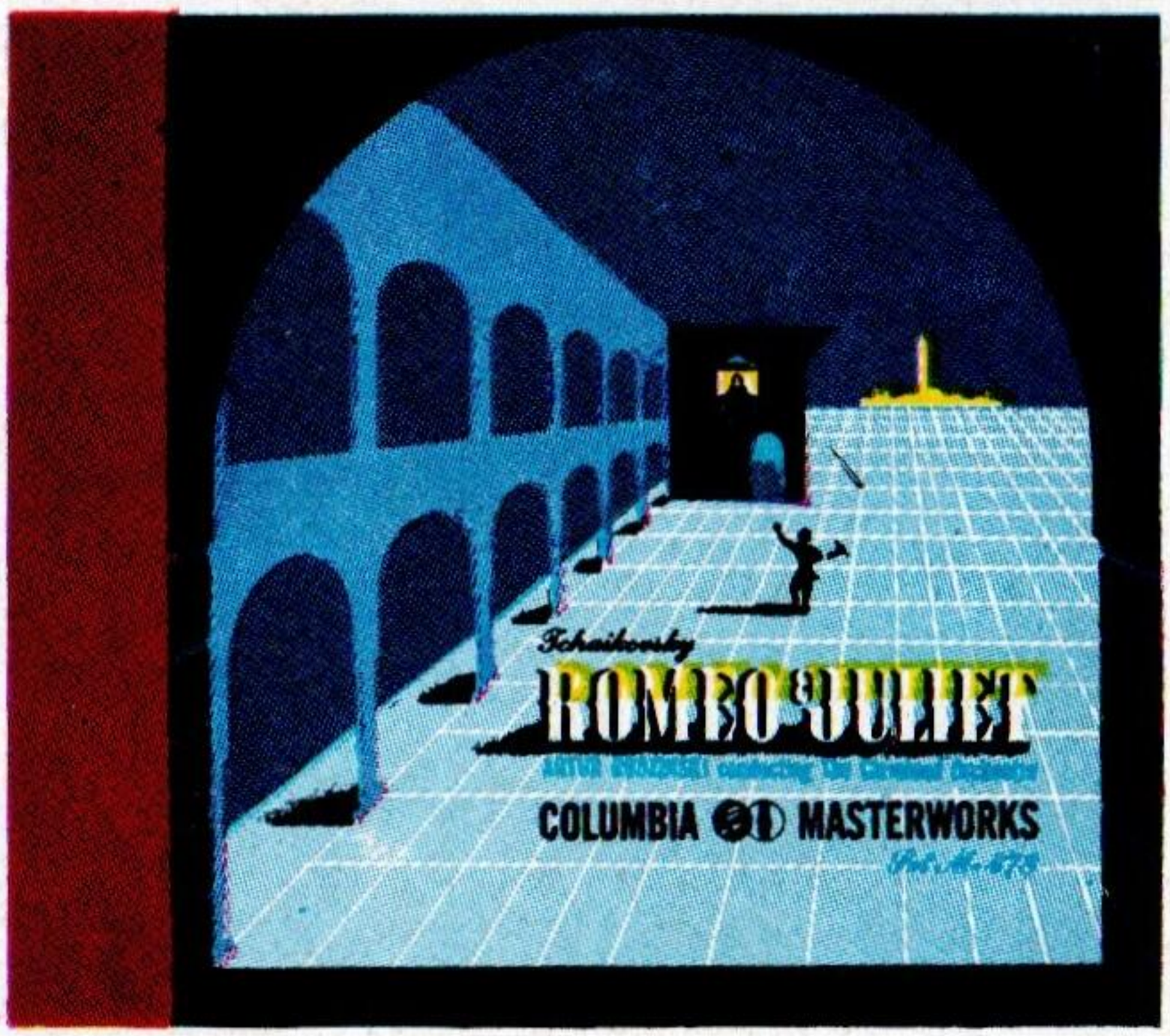
QUARTET IN D MAJOR, OP. 11
Roth String Quartet 7 sides, set M-MM-407 • 4.25

ROMEO AND JULIET (Overture—Fantasia)
Willem Mengelberg & Concertgebouw Orch.
4 sides, set X-MX-33 • 2.50

ROMEO AND JULIET (Overture—Fantasia)
(& Prelude to Khovantchina—Moussorgsky)
Artur Rodzinski & The Cleveland Orchestra
6 sides, set M-MM-478 • 3.50

SWAN LAKE, THE—BALLET, OP. 20
Antal Dorati & London Philharmonic Orch.
8 sides, set M-MM-349 • 4.50

SYMPHONY NO. 4 IN F MINOR, OP. 36
Dimitri Mitropoulos & Minneapolis Symphony Orch.
10 sides, set M-MM-468 • 5.50



TCHAIKOVSKY *(cont.)*

SYMPHONY NO. 4 IN F MINOR, OP. 36
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam 10 sides, set M-133 • 5.50

SYMPHONY NO. 5 IN E MINOR, OP. 64
Sir Thomas Beecham & London Philharmonic Orch.
10 sides, set M-MM-470 • 5.50

SYMPHONY NO. 5 IN E MINOR, OP. 64
Artur Rodzinski & The Cleveland Orchestra
10 sides, set M-MM-406 • 5.50

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE"), OP. 74, Leopold Stokowski cond. the All-American Orch. 12 sides, set M-MM-432 • 6.50

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE"), OP. 74, Philippe Gaubert & Paris Conservatory Orchestra 10 sides, set M-MM-277 • 5.50

THEME AND VARIATIONS FROM SUITE NO. 3 IN G, OP. 55
John Barbirolli cond. the Philharmonic-Symphony Orchestra of New York 4 sides, set X-MX-226 • 2.50

THOMAS

MIGNON (Abridged Version)
Germaine Cernay (mezzo-soprano), M. Demoulin (bass), Andre D'Akor with Orchestra of Théâtre Royal, Brussels, cond. by Maurice Bastin & Elie Cohen 10 sides, set OP-MOP-19 • 5.50

VAUGHAN WILLIAMS

SERENADE TO MUSIC
Sir Henry J. Wood & B. B. C. Symphony Orch.
4 sides, set X-MX-121 • 2.50

SUITE—"ENGLISH FOLK SONGS" (arr. Jacob)
Howard Barlow & Columbia Broadcasting Symphony
4 sides, set X-MX-159 • 2.00

VERDI

AIDA (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.
36 sides, set OP-MOP-3 • 19.00

FALSTAFF (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.
28 sides, set OP-MOP-16 • 15.00

RIGOLETTO (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.
30 sides, set OP-MOP-18 • 16.00

TRAVIATA, LA (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.
30 sides, set OP-MOP-2 • 16.00

TROVATORE, IL (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.
28 sides, set OP-MOP-9 • 15.00

VOICE OF POETRY, THE

VOLUME I

Edith Evans (actress) 12 sides, set M-375 • 5.00

VOLUME II

John Gielgud (actor) 12 sides, set M-419 • 5.00

WAGNER

BACCHANALE (VENUSBERG MUSIC)

From "Tannhäuser"

Fritz Reiner & Pittsburgh Symphony Orch.

4 sides, set X-MX-193 • 2.50

FAUST OVERTURE, A

(& Prelude to Act 3 from "Lohengrin")

Sir Thomas Beecham & London Philharmonic Orch.

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FLYING DUTCHMAN, THE—OVERTURE

(& Grand March from "Tannhäuser")

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Franz von Hösslin & Bayreuth Festival Orch.
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Willem Mengelberg & Concertgebouw Orch.
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WAGNER *(cont.)*

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(& Polovtsi March from Prince Igor—Borodin arr. Rimsky-Korsakov)
Sir Thomas Beecham & London Philharmonic Orch.
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Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff 36 sides, set OP-MOP-24 • 19.00

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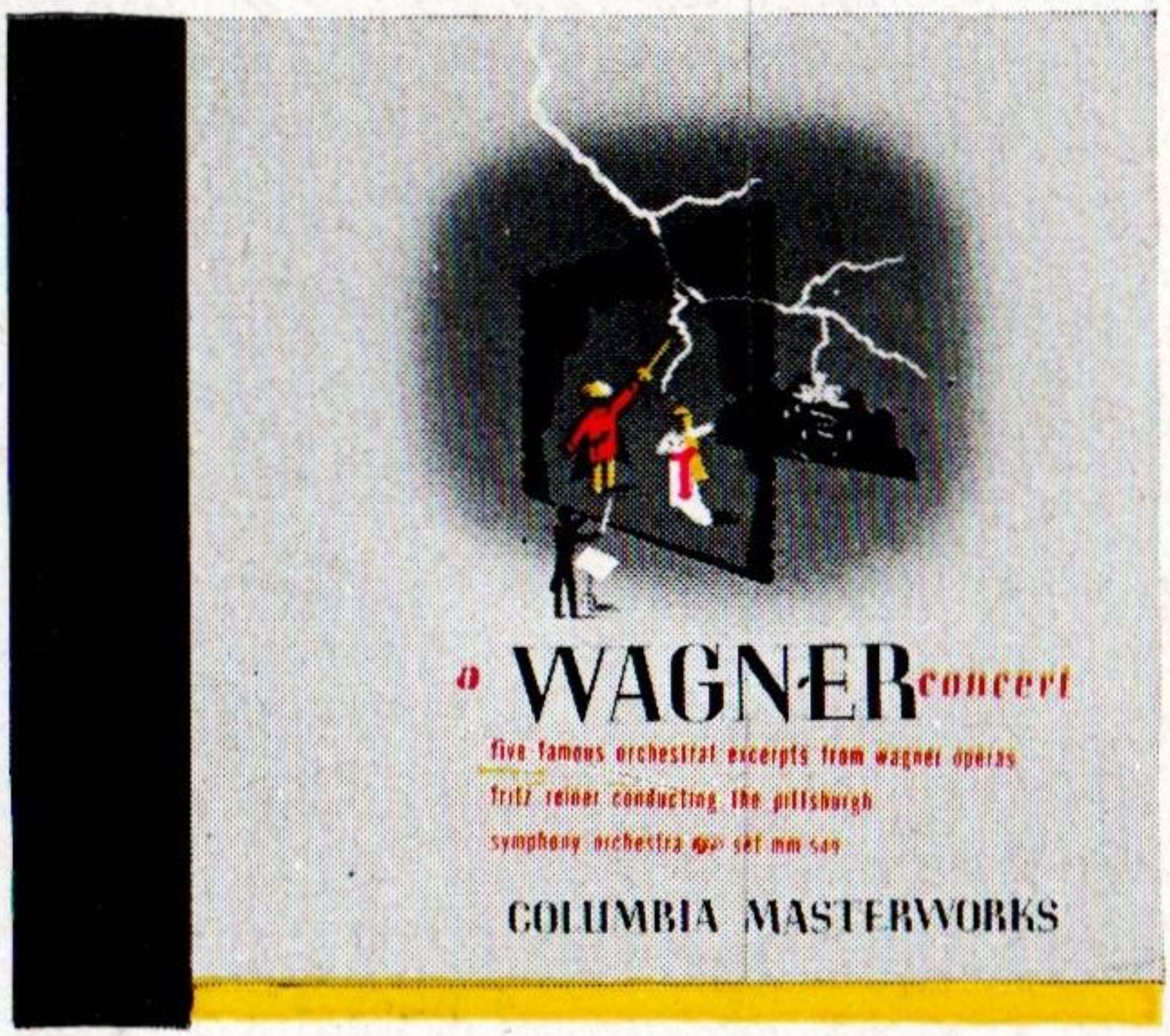
TRISTAN UND ISOLDE (Abridged)
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff 38 sides, set OP-MOP-23 • 20.00



WAGNER CONCERT, A

(Die Meistersinger—Prelude; Siegfried—Forest Murmurs; Lohengrin—Prelude to Act I, Prelude to Act III; Die Walküre—Ride of the Valkyries), Fritz Reiner & Pittsburgh Symphony

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(& Abu Hassan: Overture—Sir Hamilton Harty & Hallé Orchestra)

Willem Mengelberg & Concertgebouw Orchestra

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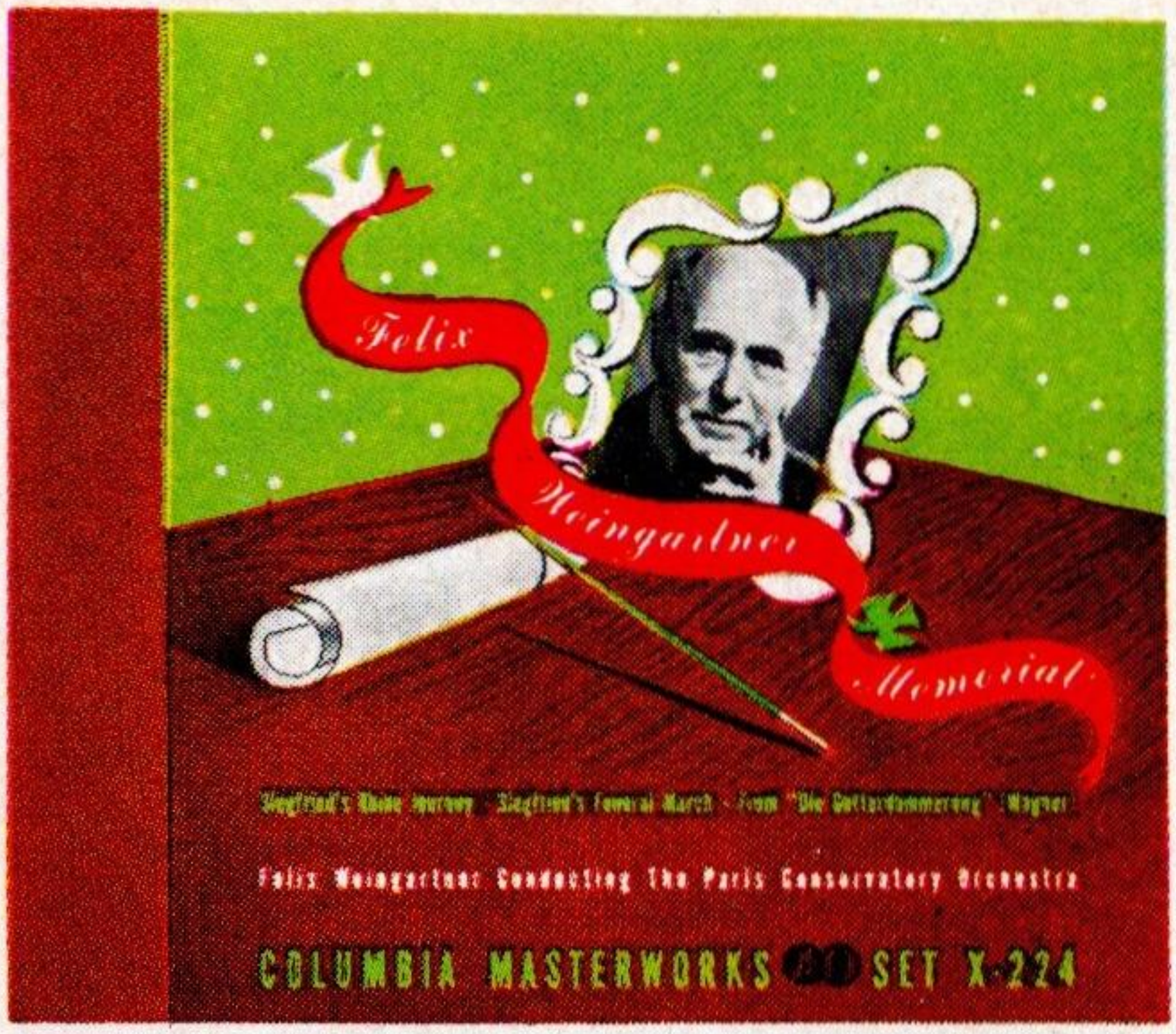

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